



Tübingen Korean Studies Lecture Series

튀빙겐 한국학 특강 시리즈

in cooperation with the King Sejong Institute Tübingen

Korean Screen Culture 5:

Jan 30, 2019 (Wednesdays) 6-8pm, Wilhelmstraße 133, Room 30

Prof. Moduk Koo (INALCO, France)

The Boundaries Between Fiction and Documentary in Korean Cinema
(Through the Example of Hong Sangsoo)

Abstract:

Many Korean films are based on reality, dealing with social issues, historical events or true facts. Some filmmakers do not want to use existing reality. They prefer creating a reality of their own. In their films, the boundaries between reality and fiction are often blurred. The cinema of Hong Sang-soo, one of the most important filmmakers working today, shows it clearly. Hong Sang-soo uses documentary practices but he is not interested in documentary films. What interests him is what he calls “the power of reality of things”. What does it mean? How and where can we find it? I will try to answer these questions by using the example of *In Another Country* (2012) and explaining the way Hong Sang-soo makes his films.

Moduk Koo

She has a Ph.D in film studies. Her doctoral research explored different aspects of time, often considered negative in the contemporary cinema.

As a lecturer at National Institute for Oriental Languages and Civilizations and École Normale Supérieure in Paris, she teaches various subjects: Korean language, literature and film studies. She also works as a literary translator.

Her current work focuses on the question of time and the body in Korean cinema.