

GEETHA K WILSON
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EDUCATION

- M.A. Media and Cultural Studies, CGPA 7.7 (A-), 2014-2016
Tata Institute of Social Sciences, Mumbai , India
- B.Tech Electrical and Electronics Engineering , First Class , 2005-2009
Cochin University of Science And Technology, Ernakulam, Kerala, India

PUBLICATIONS

Books:

Under Review : Wilson, Geetha K, et al. The Vembanad (working title). Ashoka Trust for Research in Ecology and the Environment, Bangalore, India, 2022.

About the book:

Overseeing the frothing ocean and dangerous pirates near the world's end in the Roman itinerarium, the Vembanad lake beckoned the world with spices. Her embankments hosted Muziris-'the primary emporium of India' in the global trade along the aromatic, maritime Silk Roads by the dawn of the Common Era. This inter-continental entrepot brought various ethnicities ashore, making it a cultural gateway to the rest of the world. The Vembanad towns of today hold India's oldest Judaic, Christian, Islamic and European settlements. The endemic knowledge of the native Dravidian communities, and indigenous flora and fauna nestled by the global biodiversity hotspot-the Western Ghats, revolutionised agriculture along these basins. Vembanad's fragile and fertile river basins are home to the "Kuttanad Below Sea Level Farming System"- one of the three Globally Important Agricultural Heritage Systems (GIAHS) in India as per the Food and Agriculture Organisation of the United Nations. Sustaining the economic nerve centre of the state- Kochi, and providing the lifeline to three districts- Ernakulam, Kottayam, and Alappuzha, Vembanad embankments are home to 8.58 million people with a population density of 1250 persons/ km² in its lowlands. With exponential usage of a dynamic and delicate water system, including the construction of Wellington island- India's largest, artificial island, Vembanad is being heavily deformed under tremendous anthropogenic pressure.

"The Vembanad" looks at how human geography has evolved around its waters for over three millennia skewing the biodiversity and water dynamics of the region.

Book Chapters:

Wilson, Geetha K. Dharma Rajan, Priyadarsanan. "Nummada Kaaralmaan (Oh, unser Karl der Große) Eine Einführung in die Darstellung Karls des Großen und seiner Paladine im Chavittunatakam von Kerala, Indien". Geschichte im Bistum Aachen, Band 15 2019 / 2020, edited and translated by Dr Frank Pohle, Geschichtsverein für das Bistum Aachen e.V., Verlag Ph. C. W. Schmidt, Neustadt a. d. Aisch, 2021, ISSN 1616-4091, pp 145-190.

Wilson, Geetha Kaimathuruthil. "Rajah Carlomagno: el Chavittunatakam y los orígenes de las representaciones de batalla en la India." La Fiesta de Moros y Christianos en el mundo Tomo II, edited and translated by Dra. Milena Cacaes Valderrama, Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, 2021, ISBN: 978-612-4496-06-6, 2021, pp. 305-334.

PRESENTATIONS

Paper presentation:

Wilson, Geetha K. "Chavittunatakam (The Stamping Drama)- An Indo-Iberian Heritage at Crossroads." Patrimonio religioso de Iberoamérica: expresiones tangibles e intangibles (siglos XVI – XXI): 'Teatro Religioso: Moros y Cristianos', Universidad Privada de Santa Cruz de la Sierra, Santa Cruz de la Sierra, Bolivia, 8 July 2021. YouTube. 17 July 2021.

<https://www.youtube.com/watch?v=mFU-xb52SLs&list=PLVol-F3ZrANNJF0kVx2uOuTaa0JgfeK0yV&index=5>

Proceedings: Wilson, Geetha K. "Chavittunatakam- an Indo-Iberian heritage at crossroads. Kaaralmaan Chavittunatakam and Moros y Christianos in Kerala, India". MEMORIA Congreso Patrimonio Iberoamerica, Santa Cruz de la Sierra, Bolivia, 7-9 July 2021, compiled by Victor Hugo Limpias Ortiz, Universidad Privada de Santa Cruz de la Sierra, Bolivia, ISBN: 978-99905-58-73-9, pp.282.

Multimedia presentation:

Wilson, Geetha K. "Folk Theatre: A comparative study of Chavittunatakam, India and Huaguxi, China". Hunan School of Design, Hunan University, Changsha, China, 18 June 2018.

GRANTS AND FELLOWSHIPS

- 2019 *Crossing Borders Fellow-Fall Cycle 2018, Robert Bosch Stiftung, Germany*
Subject : "Nummada Kaaralman" (Oh, our Charlemagne) - A study on the representation of Charlemagne in Kerala, India and Aachen, Germany
- 2018 *Member, International Youth Forum (IYF) on the conservation of Culture and Heritage along the Silk Roads 2, UNESCO Beijing, China*
Subject: Conservation of Intangible Cultural Heritage along the Silk Roads
Area of focus : Vembanad, Kerala, India; Vembanad is the largest natural lake system in India which spans over three districts in the southern state of Kerala.
- 2018 *Media Fellow, "Experience Changsha Media Arts Programme", Government of Changsha, Hunan, China*
Subject: A comparative study on the folk theatres- Chavittunatakam, India and Huaguxi, China
- 2017 *Sahapedia- UNESCO Research Fellow, Supported by Ministry of Culture, Government of India*
Subject: Multimedia module creation of the art form- Chavittunatakam- The Stamping Drama
Public link: <https://www.sahapedia.org/chavittunatakam-maritime-dance-drama-of-kerala>
The complete module carries a textual overview placing its history, a short video, audio, quick facts, bibliography, and video documentation of students' performance at the 58th State School Annual Festival 2018 (uploaded with permission).

RESEARCH INTERESTS

Folklore, Cultural Studies, Folk art, Transnational history, Performance studies, Traditional performance, Cultural Policies

EMPLOYMENT

2016 Nov- present *Senior Communication Officer, Ashoka Trust for Research in Ecology and the Environment (ATREE), Bangalore || Alappuzha*

- Co-primary author of a book on Vembanad-India's largest natural lake and a Ramsar site of international importance (Working Title: "The Vembanad", Language: English, Publisher: ATREE, Bangalore, Corresponding author: Dr Priyadarsanan Dharma Rajan priyan@atree.org)
- Co-developing the identities and activities of ATREE-CERC, a community based environmental resource centre of ATREE in Alappuzha, Kerala

2016 May- Oct *Content Associate, Going to School, Delhi || Bihar*

- Creation + design of teachers' journal intended for 522 teachers across 10 districts of Bihar with an outreach of 26,100 students
- Creation of audio and video documents from pre-production to post-production in various formats (films, radio, web, experimental) catering to the technical specifications provided by the organization
- Training and testing of content in the selected Program Impact districts of Bihar

2013 Jul- 2014 Jun *Content Associate, Agaze Technologies, Bangalore || Ernakulam*

- Creation and Management of Custom Content development for the clients
- Creation of identities-logos and branding design for the product
- Management of creative departments, based in Bangalore and Cochin, their processes and strategies
- Cross functional team collaboration for providing new concepts and business developments

2012 Oct- 2013 Apr *Script Writer, Sanchaaram- Travelogue Documentary Program, Kottayam*

- Collaborated with the 'First Internet Television in Kerala' Team (Scripting and Editing) in tailoring the episodes to suit various languages (Language Assigned: English)
- 'Transcreation' of aired episodes of 'Sancharam' (Broadcaster: Asianet News, every Sunday 12:30 PM- 1 PM IST Language: Malayalam) to 'Safari' (Language: English) which were to be uploaded in Safarifax domain every Sunday 10 AM IST

2010 Apr- 2012 Sep *Project Engineer, Wipro Technologies, Hyderabad || Bangalore || Ernakulam*

- Successfully signed off project transition within the service level agreements
- Code Development and support for the client
- Knowledge Transfer Contact for the team

LANGUAGE AND SKILLS

Malayalam (Native proficiency), English (Native proficiency), Hindi (Working proficiency), Sanskrit (reading), Tamil (reading), Vattezhuthu/ Vatteluthu (elementary)

TALKS GIVEN

Wilson, Geetha K. “National Webinar on Chavittu Natakam.” Probhodha Trust, Kochi, in association with Department of Sociology, St. Teresa's College, Ernakulam & Department of Malayalam, St. Xavier's College for Women, Aluva, Ernakulam, Kerala, 3 August 2021. YouTube. 14 August 2021. <https://www.youtube.com/watch?v=NUderAdX5ps>

Wilson, Geetha K. “Chavittunatakam: Charithravum Kaaralmaan Charithravum (The Stamping Drama: History and the Chronicle of Emperor Charlemagne). Three day National Webinar on Kollam: Saamaskaarika mudarakalude bhoopadam (Kollam: A map of cultural insignia), Folklore Padana Webinar Parampara (Folklore Studies Webinar Series). Department of Malayalam, Fathima Mata National College (autonomous), Kollam & Kerala Folklore Academy, Kannur, Kerala, 23 September 2021. YouTube. <https://www.youtube.com/watch?v=w75zznE-iAQ&list=LL&index=8&t=1899s>

POPULAR ARTICLES

(Under Review) Wilson, Geetha K. “*Chavittunatakam- Charithravum Kaaralmaan charithravum*”(The Stamping Drama- History and Charlemagne chronicle”. Kerala Folklore Academy, Kannur, Kerala.

Wilson, Geetha K. “*Kalayude moolyam samoohathi*” (Value of Art in society; Malayalam). Jeevanaadham Weekly, Special Edition 16 July 2020, pp. 15.

WORKSHOPS ATTENDED

“National Seminar on Vattezhuthu”. Under UGC B.Voc Scheme, Department of Malayalam, St. Joseph's College, Irinjalakuda, Thrissur, Kerala in collaboration with Oriental Research Institute, University of Mysore, Karnataka, 20-27 October, 2020.

“Epigraphy: Theory and Practice”. The Post Graduate & Research Department of History, Maharaja's college, Ernakulam, 26-27 December, 2019.

DOCUMENTARY FILMS & VIDEO ART

TIME VAMPIRES || Documentary || 27 mins || English, Malayalam, Hindi, Dimasa

Role: Script Writer, Director

'Official Selection :Documentary Section' , South Asian Short Film Festival 2018,Kolkata, India

'Certificate of Merit: Documentary Section' ,12th edition of Indian Documentary Producers Association(IDPA)

'Official Selection: Competition Section: Documentary', TOTO Short Film Awards 2017,Bengaluru, India

'Official Selection: Documentary' ,5th Edition of Clapstick Film Festival- International Students Film Festival organised by SRFTI, Kolkata, India

Official Selection: Best Short Documentary Section', Alpavirama South Asian Competition Selections 2016- National Institute of Design, India

WHERE THE BLUE LOTUS BLOOMS || 24 MINS || English, Hindi

<https://www.youtube.com/watch?v=tcLhG-8p1A4>

Role: Script Writer, Editor and Director

'Official Selection: Short Documentary Section' for 'Where the blue lotus blooms..', SiGNS Film Festival - Kochi Muziris Biennale and FFSK, India

Official Selection: Students' Short Documentary Section for 'Where the blue lotus blooms...', Woodpecker International Film Festival (WIFF), India

'Official Selection: Short Documentary Section' for 'Where the blue lotus blooms..', International Documentary and Short Film Festival of Kerala, India

Official Selection: Best Short Documentary Section for 'Where the blue lotus blooms..', 7th Kashish Mumbai International Queer Film Festival, India

'Official Selection: Short Documentary Section' for 'Where the blue lotus blooms..',PRAKRUTHI Documentary film festival, India

AAPKA POORA NAAM KYA HAI? || PSA || 3 MINS || English, Hindi, Telugu

Role: Director, Editor

Official Selection - Category of AMSE: Animation, Music Video, Spot & Experimental for 'Apka naam kya hai?', ViBGYOR International Short and Documentary Film Festival 2016, Kochi, India

Official Selection: New Media PSA National Competition for 'Apka naam kya hai?', Mumbai International Film Festival (MIFF) 2016, India

OTHER

chuglitv (YouTube Channel) - owned, maintained and run by the YouTuber Vishal Langthasa

https://www.youtube.com/channel/UCs8nneRo0o_0Kzy6mayrTLQ

Roles: Assistant director, Actor, Script writer of various videos from 2015 February- 2016 April

SOFTWARES KNOWN

Adobe Premiere Pro CC, Final Cut Pro 5, Adobe Photoshop 2020, Procreate 5

EXTRA-CURRICULARS

School Secretary, School of Media and Cultural Studies (SMCS), Student's Union 2015-2016

Panellist, "Frames of Reference"- National Seminar of SMCS 2014-2015

Students' Committee, "Diginaka"- International Seminar of SMCS 2015-2016

Water Committee, TISS-Mumbai Campus, 2015-2016

Co-editor, Co-designer and Contributor, "Footnotes"-Annual SMCS Multimedia magazine, 2015

Volunteer, "Quintessence"- Annual Art and performance festival, TISS Mumbai 2015-2016