

2024 · VOLUME 72 · ISSUE 2

ZEITSCHRIFT FÜR ANGLISTIK UND AMERIKANISTIK

A QUARTERLY OF LANGUAGE, LITERATURE AND CULTURE

EDITORS

*Michael Butter
Kylie Crane
Joachim Frenk
Thomas Herbst
Barbara Korte
Günter Leyboldt
Christoph Reinfandt
Caroline Rosenthal
Anatol Stefanowitsch
Maria Sulimma*

ASSISTANT EDITORS

*Katrin Götz-Votteler
Kira Oesterle
Raphael Zähringer*

ADVISORY BOARD

*Susan Bassnett
Christine Berberich
Ewa Dąbrowska
Lars Eckstein
Bernd Engler
Gaëtanelle Gilquin
Katja Kanzler
T. Vijay Kumar
Winfried Siemerling
Gerhard Stilz
Percy Walton*

DE GRUYTER

ABSTRACTED/INDEXED IN Baidu Scholar · BDSL Bibliographie der deutschen Sprach- und Literaturwissenschaft · BLL Bibliographie Linguistischer Literatur · CNKI Scholar (China National Knowledge Infrastructure) · CNPIEC: cnpLINKer · Dimensions · EBSCO (relevant databases) · EBSCO Discovery Service · ERIH PLUS (European Reference Index for the Humanities and Social Sciences) · Genamics JournalSeek · Google Scholar · IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences) · IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences) · Ingenta Connect · J-Gate · JournalGuide · Linguistic Bibliography · MLA International Bibliography · MyScienceWork · Naver Academic · Naviga (Softweco) · Norwegian Register for Scientific Journals, Series and Publishers · Primo Central (ExLibris) · ProQuest (relevant databases) · Publons · QOAM (Quality Open Access Market) · ReadCube · ScienceON (Korea Institute of Science and Technology Information) · Scilit · SCImago (SJR) · SCOPUS · Semantic Scholar · Sherpa/RoMEO · Summon (ProQuest) · TDNet · Ulrich's Periodicals Directory/ulrichsweb · WanFang Data · Web of Science: Arts & Humanities Citation Index; Current Contents/Arts & Humanities · WorldCat (OCLC) · X-MOL · Yewno Discover

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work (programs, applications, amounts, dosages, etc.) reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

ISSN 0044-2305 · e-ISSN 2196-4726

All information regarding notes for contributors, subscriptions, Open access, back volumes and orders is available online at www.degruyter.com/journals/zaa

RESPONSIBLE EDITORS

Literature & Culture (Articles): Prof. Dr. C. Reinfandt, English Department, University of Tübingen, Wilhelmstraße 50, 72074 Tübingen, Germany. Email: zaa@uni-tuebingen.de

Literature & Culture (Reviews): Prof. Dr. G. Leypoldt, Anglistisches Seminar, Universität Heidelberg, Kettengasse 12, 69117 Heidelberg, Germany. Email: zaa@as.uni-heidelberg.de

Linguistics (Articles & Reviews): Prof. Dr. T. Herbst, Institut f. Anglistik/Amerikanistik, Universität Erlangen-Nürnberg, Bismarckstraße 1, 91054 Erlangen, Germany. Email: therbst@phil.uni-erlangen.de

JOURNAL COORDINATOR Magdalena Idzik, Email: magdalena.idzik@degruyter.com

ADVERTISEMENTS Email: anzeigen@degruyter.com

© 2024 Walter de Gruyter GmbH, Berlin/Boston

TYPESETTING TNQ Tech Private Limited, Chennai, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim



Contents

Special Issue: The Aesthetics and Politics of Psychotherapy: Literary, Cultural, and Media Perspectives on ‘Healing the Soul’

Guest Editor: Joanna Rostek

Editorial — 111

Introduction

Joanna Rostek

**The Aesthetics and Politics of Psychotherapy: Literary, Cultural, and Media
Perspectives on ‘Healing the Soul’ — 113**

Articles

Section I: Psychotherapy and Serial Television

Maren Scheurer

**Psychoanalytic Psychotherapy and the Aesthetics of Serial Narration in *The
Sopranos* (1999–2007) — 127**

Section II: Narratives of Psychotherapy

Erica D. Galioto

**The Danger of Counter-Transference and Need for Patient Voice in A. M. Homes’s
In a Country of Mothers (1993) and Lidia Yuknavitch’s *Dora: A Headcase* (2012):
“Story It” — 141**

Katalin Schober

**Towards a Poetics of Trauma and Healing: Hanya Yanagihara’s *A Little Life*
(2015) and Helen Macdonald’s *H Is for Hawk* (2014) — 155**

Section III: Theatre and/as Psychotherapy

Monika Sarul

**Theatre and Communal Movement as Forms of Trauma Therapy in Gregory
Burke’s *Black Watch* (2007) — 165**

Sarah Busch and Heidi Lucja Liedke

Therapy-as-Theatre: Porosity and Circulations of Feeling in Branden Jacobs-Jenkins's *An Octoroon* (2014) and Duncan Macmillan's *Every Brilliant Thing* (2013) — 179

Book Reviews

Cameron Seglias

Stefanie Schäfer: *Yankee Yarns: Storytelling and the Invention of the National Body in Nineteenth-Century American Culture* — 193

Julia Schwarzmeier

Marzia Milazzo: *Colorblind Tools: Global Technologies of Racial Power* — 197

Valerie Caillet

Julia Leyda: *Anthroposcreens: Mediating the Climate Unconscious* — 201

Anne Potjans

Alexandra Hartmann: *The Black Humanist Tradition in Anti-Racist Literature: A Fragile Hope* — 205

Meeria Vesala

Barbara Buchenau, Jens Martin Gurr, and Maria Sulimma, eds.: *City Scripts: Narratives of Postindustrial Urban Futures* — 209