



GENDER AND SEXUALITY IN CHINA



FILM: THE VACHINA MONOLOGUES

Staged in China for the first time at Sun Yat-sen University in Guangzhou in 2003, Eve Ensler's world-renowned play, *The Vagina Monologues*, has since been widely performed around China in locations ranging from universities to theatres to the Beijing metro. In *The VaChina Monologues* (來自陰道), film director Fan Popo shows both amateur and professional actors and directors around China who have staged the play and talks to them about telling their personal stories through the medium of theatre, as well as what the play and its message mean for women in China today.

Fan Popo will be at CCT to show the film and discuss questions of gender equality, gender identity and gender violence in Chinese society.

Prof. Ingrid Hotz-Davies (Director of the Center for Gender and Diversity Research, University of Tübingen) will join the conversation.

Montag, 02. Juli 2018, 18 Uhr c.t.

China Centrum, Hintere Grabenstr. 26, 72070 Tübingen