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**UNIVERSITÄT
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Module Handbook
B.A. English and American Studies
Minor

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FACULTY of HUMANITIES
English Department



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1. The Program

1.1 Introduction

The B.A. program in English and American Studies equips students with essential academic and professional skills. The program covers the fields of Linguistics, Literary and Cultural Studies, as well as Academic English. Students develop an advanced understanding of the language, literatures and cultures of the English-speaking world, focussing particularly on Great Britain, North America and the postcolonial Anglophone regions. They learn to identify relevant research questions and methods and are able to engage with linguistic, literary and cultural topics under the supervision of an instructor. The English-language component of the program prepares students to communicate and express themselves in very good English.

1.2 Objectives of the Program

Graduates are familiar with basic concepts, theories, and methodologies in the fields of Linguistics, Literary Studies and Cultural Studies. They have gained a basic understanding of linguistic analysis. They are familiar with the core methods of Linguistics necessary to investigate research questions in theoretical as well as applied linguistics. With the appropriate guidance, they are able to evaluate language phenomena and research results in core domains such as phonetics, phonology, morphology, syntax, semantics and pragmatics. In the fields of Literary and Cultural Studies, graduates have acquired fundamental literary and cultural-historical knowledge. Supported by an instructor, they are able to identify and analyse literary and cultural texts and media within their specific socio-historical contexts. They are familiar with key methods of literary analysis.

Graduates have attained advanced proficiency in the English language at approximately level C1 of the Common European Framework (CEFR), reaching level C2 in some areas. The best graduates of the program usually have attained a proficiency at the level C2 in all areas.

1.3 Structure and Curriculum

In the first year, the basic modules in Literary Studies, Cultural Studies and Linguistics introduce students to the main methods and concepts used to study Anglophone literatures and cultures and the English language. The modules consist of a lecture combined with either a seminar or a tutorial or both. In Literary Studies, the lecture and seminar take place in the same semester (usually the first); in Linguistics, the lecture and seminar take place in consecutive semesters. The Language and Use module allows students to assess where they stand in terms of their English language skills. This module is part of the Orientation Examination and must be completed by the end of the third semester.

In the advanced modules, students deepen their knowledge of Anglophone literatures and cultures and the English language; they apply and enhance the skills acquired in the basic modules in a series of thematic seminars.

1.4 Orientation Examination and Grading

Orientation Examination

The orientation examination (*Orientierungsprüfung*) is usually completed at the end of the second semester and must be completed by the end of the third semester. The orientation examination consists of the graded examinations of the following modules:

- EAS_BA_01: Basic Module: Literary Studies
- EAS_BA_04: Language and Use

Grading

The final grade of the B.A. degree consists of the following components weighted according to CPs.

- EAS_BA_06: Advanced Module: Literary Studies
- EAS_BA_07: Advanced Module: Cultural Studies
- EAS_BA_08: Advanced Module: Linguistics
- EAS_BA_09: Advanced Module: Written Communication/Translation

1.5 Going Abroad

All students are strongly encouraged to spend a period of time studying or interning in an English-speaking country. This is an invaluable opportunity for students to improve their language skills and to immerse themselves in a different culture and a different academic or professional environment. We offer our students the opportunity to partake in the university's established exchange program, which maintains close ties to more than fifty universities in the United States and Canada, as well as in other English-speaking countries. Details of the respective exchange programs can be found on our website:

<http://www.uni-tuebingen.de/fakultaeten/philosophishefakultaet/fachbereiche/neuphilologie/englisches-seminar/abteilungen/amerikanistik/degree-programs/ba-interdisciplinary-american-studies/mobility-option-ba-ias.html>

1.6 Help and Advice

The Helpdesk of the English Department and student advisors provide help and advice. Please check the English Department Website for office hours and contact information:

<http://www.uni-tuebingen.de/fakultaeten/philosophishefakultaet/fachbereiche/neuphilologie/englisches-seminar/studium/studienberatung.html>

2. Course of Studies

2.1 Overview: Modules

(corresponds to the overview of modules included in the study and examination regulations)

Module number	Obligatory /Elective	Module Title	Recommended Semester	CP
EAS_BA_01	O	Basic Module: Literary Studies	1	9
EAS_BA_02	O	Basic Module: Cultural Studies	2	6
EAS_BA_03	O	Basic Module: Linguistics	2-3	9
EAS_BA_04	O	Language and Use	1	6
EAS_BA_05	O	Oral Communication	3-4	3
EAS_BA_06	O	Advanced Module: Literary Studies	3-4	6
EAS_BA_07	O	Advanced Module: Cultural Studies	3-4	6
EAS_BA_08	O	Advanced Module: Linguistics	5-6	9
EAS_BA_09	O	Advanced Module: Written Communication/Translation	5-6	6

2.2 Overview: Course of Studies

Semester	CP	Linguistics	Literary Studies	Cultural Studies	Academic English
1	15		EAS_BA_01 Basic Module: Literary Studies (9 CP)		EAS_BA_04 Language and Use (6 CP)
2	9	EAS_BA_03 Basic Module: Linguistics (3 CP)		EAS_BA_02 Basic Module: Cultural Studies (6 CP)	
3 a. 4	21	EAS_BA_03 Basic Module: Linguistics (6 CP)	EAS_BA_06 Advanced Module: Literary Studies (6 CP)	EAS_BA_07 Advanced Module: Cultural Studies (6 CP)	EAS_BA_05 Oral Communication (3 CP)
5 a. 6	15	EAS_BA_08 Advanced Module: Linguistics (9 CP)			EAS_BA_09 Advanced Module: Written Communication/Translation (6 CP)

Legend	
Type of Evaluation:	G = graded; NG = not graded (pass/fail) NE = no exam
Type of Exam:	WE = Written Exam; THE = Take-Home Exam; OE = Oral Exam; TP = Term Paper; P = Presentation; T = Thesis
Duration:	duration of exam in <i>min</i>
CH:	Hours per week during the semester
Status:	O = obligatory; E = elective
Type of Class:	L = Lecture; S = Seminar; E = Exercise; WG = Work Group; T = Tutorial
CP:	Credit Points (ECTS Points)
n/a:	not applicable

3. Module Descriptions

3.1 Literary Studies

Number: EAS_BA_01	Module Title: Basic Module: Literary Studies				Type of Module: Obligatory				
CP	9								
Work Load - Class Time - Self-Study	Workload: 270 h	Class Time: 75 h / 5 CH			Self-Study: 195 h				
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Lecture and Tutorial - Seminar (e.g. presentations, debates, writing assignments)								
Content	Students will be introduced to theories, methods and models of literary studies and will be familiarized with the development of Anglophone literatures. They will interpret and classify texts from a range of literary genres (poetry, prose and drama) and periods. They are introduced to secondary literature as well as theoretical texts. Furthermore, students will be acquainted with the methods of film analysis.								
Objectives	Students are familiar with key concepts and theories of Literary Studies. Students have a basic understanding of the terminology and methodology necessary to analyse literary texts and to place them in their historical context. They can critically discuss primary texts and they are able to constructively use secondary texts in context as they raise questions regarding primary sources.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture and Tutorial Introduction to Literary Studies</i>	<i>L and T</i>	<i>O</i>	<i>3</i>	<i>3</i>	<i>THE</i>	<i>n/a</i>	<i>G</i>	<i>100</i>
	<i>Seminar Introduction to Literary Studies</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
Transfer	Prerequisite for: EAS_BA_06 B.A. English and American Studies, Bachelor of Education English								
Requirements for Participation	None								

Number: EAS_BA_06	Module Title: Advanced Module: Literary Studies		Type of Module: Obligatory						
CP	6								
Work Load - Class Time - Self-Study	Workload: 180 h	Class Time: 30 h / 2 CH	Self-Study: 150 h						
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<ul style="list-style-type: none"> - Seminar (e.g. presentations, debates, writing assignments) - Independent Study (reading list for the oral exam comprising entries beyond the scope of the seminar according to the instructor's guidance) 								
Content	In this module, students deepen their knowledge of specific aspects of Anglophone literatures. The module addresses theories and methods of literary analysis and familiarizes students with interdisciplinary practices in literary studies through the use of, for example, theories on race, class and gender.								
Objectives	Students are able to conduct a historically and theoretically informed analysis of literary texts. They can recognize and articulate their importance as poetic and cultural systems of signs. They can use different methods and theories to critically discuss relevant aspects of these texts.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Seminar</i>	S	O	2	6	OE or TP ¹	20 or n/a	G	100
Transfer	Bachelor of Education English. Components can be used in: B.A. Interdisciplinary American Studies, B.Sc. International Economics								
Requirements for Participation	EAS_BA_01								

¹ This module can be finished with an oral exam or a term paper. In case of an oral exam, the Advanced Module Cultural Studies (EAS_BA_07) has to be finished with a term paper and vice versa.

The oral exam includes a reading list comprising entries beyond the scope of the seminar that students compile individually under the guidance of the instructor. Up to 50% of the list can be covered by Cultural Studies material (such as films, songs, video clips, paintings, photographs) if the exam takes place in Literary Studies or, conversely, literary texts in Cultural Studies exams. The entries in the reading list must cover various literary genres and historical periods and should also include at least two texts dealing with cultural/literary theory or media studies. The lecture is not subject of the oral exam.

3.2 Cultural Studies

Number: EAS_BA_02	Module Title: Basic Module: Cultural Studies				Type of Module: Obligatory				
CP	6								
Work Load - Class Time - Self-Study	Workload: 180 h		Class Time: 45 h / 3 CH			Self-Study: 135 h			
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Lecture - Tutorial								
Content	This module provides a basic introduction to the themes, concepts, theories, and problems of cultural studies. The students are familiarized with cultural studies and the basic methods and theories of this field. They are taught how to apply key concepts of cultural studies to texts and media.								
Objectives	Students are familiar with key concepts and theories of Cultural Studies. They can identify important periods in English and American cultural history. They are able to practically apply what they have learned to various texts and media.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture Introduction to Cultural Studies</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>WE</i>	<i>90</i>	<i>G</i>	<i>100</i>
	<i>Tutorial Introduction to Cultural Studies</i>	<i>T</i>	<i>O</i>	<i>1</i>	<i>3</i>				
Transfer	Prerequisite for: EAS_BA_07 Bachelor of Education English Components can be used in: B.A. Interdisciplinary American Studies, B.Sc. International Economics								
Requirements for Participation	None								

Number: EAS_BA_07	Module Title: Advanced Module: Cultural Studies				Type of Module: Obligatory				
CP	6								
Work Load - Class Time - Self-Study	Workload: 180 h	Class Time: 30 h / 2 CH			Self-Study: 150 h				
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<ul style="list-style-type: none"> - Seminar (e.g. presentations, debates, writing assignments) - Independent Study (reading list for the oral exam comprising entries beyond the scope of the seminar according to the instructor's guidance) 								
Content	In this module, students deepen their knowledge of specific aspects of Anglophone cultures. They will engage with different types of cultural expressions and media and they will learn how to apply Cultural Studies methods and theories.								
Objectives	Students are able to situate cultural phenomena in the English-speaking world in their historical, regional, and social contexts. They are able to select and apply Cultural Studies methods and theories to a specific topic.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Seminar</i>	S	O	2	6	OE or TP ²	20 or n/a	G	100
Transfer	Bachelor of Education English. Components can be used in: B.A. Interdisciplinary American Studies, B.Sc. International Economics								
Requirements for Participation	EAS_BA_02								

² This module can be finished with an oral exam or a term paper. In case of an oral exam, the Advanced Module Literary Studies (EAS_BA_06) has to be finished with a term paper and vice versa.

The oral exam includes a reading list comprising entries beyond the scope of the seminar that students compile individually under the guidance of the instructor. Up to 50% of the list can be covered by Cultural Studies material (such as films, songs, video clips, paintings, photographs) if the exam takes place in Literary Studies or, conversely, literary texts in Cultural Studies exams. The entries in the reading list must cover various literary genres and historical periods and should also include at least two texts dealing with cultural/literary theory or media studies. The lecture is not subject of the oral exam.

3.3 Linguistics

Number: EAS_BA_03	Module Title: Basic Module: Linguistics					Type of Module: Obligatory			
CP	9								
Work Load - Class Time - Self-Study	Workload: 270 h		Class Time: 60 h / 4 CH		Self-Study: 210 h				
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<ul style="list-style-type: none"> - Lecture (e.g. portfolio) - Seminar (e.g. presentations, group work, writing assignments) 								
Content	Students will be introduced to the core areas of English linguistics, including phonetics and phonology, lexicon, morphology, syntax, semantics and pragmatics, as well as psycholinguistics. The lecture lays the foundation for the seminar.								
Objectives	Students are familiar with methods and core areas of the analysis of the English language, including varieties of English and their development. They are acquainted with the terminology of describing contemporary English. Furthermore, they have a basic understanding of research-based methods in linguistics and are able to reflect upon them.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Lecture Introduction to Linguistics</i>	L	O	2	3	WE or TP or OE	60-90 or n/a or 20-30	G	100
	<i>Seminar Introduction to Linguistics</i>	S	O	2	6				
Transfer	Prerequisite for: BA_EAS_08 Bachelor of Education								
Requirements for Participation	None								

Number: EAS_BA_08	Module Title: Advanced Module: Linguistics				Type of Module: Obligatory				
CP	9								
Work Load - Class Time - Self-Study	Workload: 270 h			Class Time: 60 h / 4 CH		Self-Study: 210 h			
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<ul style="list-style-type: none"> - Seminar (e.g. presentations, writing assignments) - Lecture or Exercise or Work Group (e.g. presentations, portfolio) 								
Content	Students will be introduced to the core areas of English linguistics, including phonetics and phonology, lexicon, morphology, syntax, semantics and pragmatics, as well as psycholinguistics. The seminar in this module must cover a different topic than the one in EAS_BA_03.								
Objectives	Students are familiar with methods and core areas of the analysis of the English language, including varieties of English and their development. They are acquainted with the terminology of describing contemporary English. Furthermore, they have an advanced understanding of research-based methods in linguistics and are able to apply them independently.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Seminar Linguistics</i>	S	O	2	6	WE or TP or OE ³	60-90 or n/a or 20-30	G	100
	<i>Lecture/Exercise/Work Group</i>	L/E/ WG	O	2	3				
Transfer	Bachelor of Education								
Requirements for Participation	EAS_BA_03								

³ The type of exam depends on the seminar chosen and is thus at the discretion of the instructor.

3.4 Academic English

Number: EAS_BA_04	Module Title: Language and Use				Type of Module: Obligatory				
CP	6								
Work Load - Class Time - Self-Study	Workload: 180 h	Class Time: 30 h / 2 CH			Self-Study: 150 h				
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Seminar (e.g. class discussion, writing assignments)								
Content	In this course, students will be introduced to resources, techniques, and strategies for independent language learning. They will learn and practice basic conventions of academic reading and essay writing, which includes basic textual organization, close and critical reading skills, and methods of quotation and citation from a text in MLA style. In addition, students will review key areas of English grammar, sentence structure, and vocabulary.								
Objectives	Students have mastered basic learning strategies for improving their language skills independently; they are familiar with key areas of English grammar, sentence structure, and vocabulary. Students can express themselves appropriately in written communication. They are familiar with basic conventions of academic reading and writing, including MLA-style quotation and citation.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Language and Use</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>WE or TP⁴</i>	<i>90-105</i>	<i>G</i>	<i>100</i>
Transfer	Prerequisite for: EAS_BA_09 B.A. Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	None								

⁴ The type of exam depends is at the discretion of the instructor.

Number: EAS_BA_05	Module Title: Oral Communication		Type of Module: Obligatory						
CP	3								
Work Load - Class Time - Self-Study	Workload: 90 h	Class Time: 30h / 2 CH	Self-Study: 60 h						
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Seminar (e.g. presentations, debates, class discussion)								
Content	In this course, students practice academic debates, discussions, and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English. In turn, this will improve their pronunciation and listening skills. Students will also continue to develop their skills as independent language learners and to assess their own performance and that of their classmates.								
Objectives	Students can express themselves appropriately in oral communication and are able to contribute to classroom discussion and activities. They are familiar with basic conventions of oral academic discourse.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Oral Communication I</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>n/a</i>	<i>n/a</i>	<i>NG</i>	<i>n/a</i>
Transfer	B.A. Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	None								

Number: EAS_BA_09	Module Title: Advanced Module: Written Communication/ Translation				Type of Module: Obligatory				
CP	6								
Work Load - Class Time - Self-Study	Workload: 180 h	Class Time: 60 h / 2 CH			Self-Study: 150 h				
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Seminar (e.g. presentations, debates, class discussion, writing assignments)								
Content	<p>Written Communication I: Students will learn to identify and improve their language proficiency in the following areas: grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity; they will further improve their writing skills for essays, papers and final exams.</p> <p>OR:</p> <p>Translation I: Students will translate texts of different registers and genres. They will learn how to do a basic genre analysis of a text and compare/contrast differences between German and English. They will examine the features and difficulties of translation and different strategies of dealing with them.</p>								
Objectives	<p>Students possess the fundamental, practical language skills in the core areas of academic reading and writing. They are able to decode literary and audiovisual texts and discourses adequately, as well as produce texts of a varied nature (e.g. (non-) fictional, expository etc.).</p> <p>OR:</p> <p>Students are able to translate flexibly and accurately using basic principles of translation theory and knowledge of genre and style. In their translations, students can demonstrate an appropriate usage of written English, grammatically, lexically, and stylistically.</p>								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of Grade for Module</i>
	<i>Written Communication I</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>WE</i>	<i>60-90</i>	<i>G</i>	<i>100</i>
	<i>Or: Translation I</i>	<i>E</i>	<i>O</i>	<i>2</i>	<i>6</i>				
Transfer	Components can be used in: B.A. Interdisciplinary American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	EAS_BA_04								