

Simon Grund

Assistant Researcher
Department of Classics (Eberhard Karls Universität Tübingen)

Wilhelmstr. 36, 72074, Tübingen (Zi. 021)
Mail: simon.grund@uni-tuebingen.de

(last changed: 10/2024)

Academic Stations

07/2023	PhD in Classical Philology, University of Tübingen
02/2022 – 05/2022	New York University, Department of Classics (Visiting Scholar)
Since 10/2021	University of Tübingen, Department of Classics (Assistant Researcher)
03/2020 – 09/2021	DFG-Research Training Group 1808 <i>Ambiguity: Production and Perception</i> (Research Associate)
03/2018 – 02/2020	Research Group <i>Theory of Balance – Forms and Figures of Equilibrium in Media, Arts, and Literary Sciences</i> (LGFG Scholarship Holder)
10/2017 – 02/2018	Department of Classics, University of Tübingen (Assistant Lecturer and Researcher)
10/2017	Graduation in Classical Philology and Philosophy, University of Tübingen (State Examination)

Grants & Scholarships

2023/2024	Faculty Dissertation Award
Feb. – Mai 2022	DAAD Research Scholarship: New York University
2018 – 2020	LGFG Doctoral Scholarship, (State Graduate Sponsorship Program/ Landesgraduiertenförderung)

Research Interests

Ovid, Augustan literature
exile poetry
ambiguity, semiotics

narratology, cognitive narratology
balance and aesthetics in literature and art
metaphorology and phenomenology

Publications

Monographies

est. 2025 *Exzess ohne Boden. Balance und Ambiguität in Ovids Tristien.* (zugl. Diss. Tübingen 2023)

edited Volumes

est. 2025 Grund, S., Pulina, D. (eds.): *Ovid's Fasti. Dichtung und Zeit/Geschichte.* In preparation for *Spudasmata*, Baden-Baden: nomos.

Grund, S., Padovani, F. (eds.): *Identität als Erzählung – Antike Perspektiven im Kontext / Identity as Narration – Ancient Perspectives in Context.* In preparation for *Palingenesia*, Stuttgart: Steiner.

2024 Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies (= Narratologia 92).* Berlin, Boston: De Gruyter.

Articles and Book-Chapters

est. 2025 "Beyond the Canon. Bucolic Poetry after Theocritus", in: Harder, A., Klooster, J. (eds.) *The Cambridge Companion to Hellenistic Poetry*, Cambridge: Cambridge University Press. (with R. Kirstein)

est. 2025 "Hans Blumenberg in Dialogue. Balance as Daseinsmetapher in Ovid's Late Poetry", in: Longrée, D., Nolfo F., Panayotakis, C., Pietquin, P., *Ovids Poetry and its Afterlife*, Leuven: Peeters. (with R. Kirstein)

est. 2025 "Einleitung – Ovids Fasti zwischen poetischer Originalität und kritischer Geschichtsdeutung", in: Grund, S., Pulina, D. (eds.): *Ovid's Fasti. Dichtung und Zeit/Geschichte.* (with D. Pulina)

est. 2025 "'Believe me when I tell you so' – Reconsidering Unreliable Narration in Ovid's Fasti", in: Grund, S., Pulina, D. (eds.): *Ovid's Fasti. Dichtung und Zeit/Geschichte.* (with R. Kirstein)

est. 2025 "Out of the Shadows – Spatial Semantics in Cicero's Reception of Plato's Allegory of the Cave", in: Bottenberg, L., Padovani, F., *The Transformation of the Platonic Dialogue in the Early Empire.*

est. 2025 "Bildung und Sprache / Literatur", in: Meier, M., Patzold, S., Schmidt-Hofner, S. (eds.): *Der Neue Pauly, Supplement-Band 'Handbuch Spätantike'*, Stuttgart: J. B. Metzler.

- 2024 “Ambiguous Narration – Narrative Ambiguity. Theoretical Reflections on Terms and Concepts”, in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= Narratologia 92). Berlin, Boston: De Gruyter, 7–28.
- “‘If anyone among this people ...’ – Ambiguity and Multiple Addressing in Latin Literature (Plautus, Catullus, Ovid, Thomas Morus)”, in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= Narratologia 92). Berlin, Boston: De Gruyter, 239–272. (with R. Kirstein)
- 2023 “Eventfulness in Classical Greek and Latin Literature”, in: Schmid, W., Hühn, P., Pier, J. (eds.): *Handbook of Diachronic Narratology*, Berlin, Boston: De Gruyter, S. 550–573.
- 2021 “Gleichgewicht als Ideal – Die Idee der Gütergemeinschaft in Thomas Morus’ Utopia und ihre ethischen und anthropologischen Implikationen”, in: Müsel, L., Röck, M. (eds.): *(Dis-)Balance: Ökonomisierte Welten*, Frankfurt a.M.: Peter Lang, S. 97–134.
- 2020 “Der Weg der ‘goldenen Mitte’ – Aristoteles’ Lehre der μεσότης und ihre Bedeutung für die Daseinsmetapher der Balance”, in: Goebel, E., Zumbusch, C. (eds.): *Balance. Figuren des Äquilibriums in den Kulturwissenschaften*, Berlin, Boston: De Gruyter, S. 35–56.
- 2018 “Ante oculos nostros – Fokalisierung in Ovids Amores I 5 und die Frage der Ambiguität”, in: Polleichtner, W. (ed.): *Literatur- und Kulturtheorie und altsprachlicher Unterricht*, Speyer: Kartoffeldruck-Verlag Kai Brodersen, S. 147–232.
- Reviews
- 2024 Rev. Badura, Christian: *Ovids Fasti und das kulturelle Wissen des römischen Kalenders*. Heidelberg 2022, in: *Anzeiger für die Altertumswissenschaft* 77 (1), 1–7.
- Varia
- 2021 *Catull lesen in Zeiten der Pandemie – ein Online-Blog. Von Ambiguität(en) und Gleichgewicht(en) in der römischen Dichtung Catulls* (with R. Kirstein), in: *atempto online* (University of Tübingen) 10.11.2021 ([Link zum Artikel](#)).

Conference Papers (selected)

- 2024 *'There's No Place Like Rome' – Urban Identities in Ovid's Exile Poetry.* Conference: Urban Dimensions: Materiality, Society, and Discourses of the Ancient City, Tübingen June 24–25.
- 'Exile and Excess' – The Metaphor of Balance in Ovid's Tristia (1.2).* Conference: St Andrews – Tübingen Interdisciplinary Graduate Workshop, St Andrews Jun 4–5.
- 2023 *Narrative Identity and Ambiguity: The Autofictional Mode in Ovid's Tristia.* Conference: Identität als Erzählung – Antike Perspektiven im Kontext/Identity as Narration – Ancient Perspectives in Context, Tübingen Oct. 13–14.
- Out of the Shadows – Spatial Semantics in Cicero's Reception of Plato's Allegory of the Cave.* Conference: The Transformation of the Platonic Dialogue in the Early Imperial Age, Gießen Oct. 06–07.
- Der antike Diskurs um Gesundheit und Krankheit in der Metapher der Balance.* Conference: Wie lässt sich vernünftig über Krankheit sprechen?, Tübingen (Institute for the Ethics and the History of Medicine) Aug. 01–02.
- Mitte ohne Ende. Balance als Daseinsmetapher in Ovids Spätwerk.* Forschungskolloquium Prof. Melanie Möller, Berlin Jul. 20 (with Robert Kirstein).
- Narrating a State in Between – 'Daseinsmetaphern' in Ovid's late Poetry.* Conference: Ovid's Poetry and its Afterlife. New Approaches and Perspectives, Liège Mar. 29–30.
- Geschichte(n) schreiben. Caesars Überschreitung des Rubikon als literarisches Ereignis.* Conference: 42. Metageitnia, Basel Jan. 13–14.
- 2022 *The Narrative of Tristia 1 – A Journey 'Between two Worlds'.* Conference: "Without Order or Narrative? Reading Latin Text Collections from Late Roman Republic to the Early Middle Ages" (3. Event of the Durham-Tübingen LTC-Project), Durham Sep. 14–16.
- Multiple Addressing in Public Discourse. An Overview.* Conference: "Multiple Addressing in Public Discourse", Tübingen Jul. 15-16.
- Balance und poetische Autonomie in Ovids Dichtung? (Un-)Zuverlässiges Erzählen in den Fasti und den Metamorphosen.* Conference: "Ovids Spiel mit dem Kalender. Neue Perspektiven auf die Fasti", Tübingen Jan. 21-22.
- 2021 *A 'State of in Between' – Strategic Ambiguity in Ovid's Tristia.* Tandem-talk (together with Prof. Gareth Williams, Columbia University, NY): Tübingen May 06.
- Ambiguity and Narratology: The State of the Art.* Conference: "Ambiguity and Narratology", Tübingen Apr. 22-24.
- 2020 *Ereignishaftigkeit im griechischen und römischen Epos.* Research Colloquium Prof. Robert Kirstein, Tübingen Jul. 03.

- Ambiguity and Focalization*. Conference: Perspectives of Ambiguity, Heiligkreuztal Jan. 10-12.
- 2019 *Triumph of Fiction' – Bilder der Balance in Ovids Exildichtung*. Conference: "Theory of Balance/Theorie der Balance", Harvard University (Barker Center) Oct. 01-02.
- Crying Icarus': Präsenz und Absenz von Objekten in Ovids Tristien*. Conference: "Flying Icarus – Mensch – Objekt – Maschine – Schnittstelle", Tübingen (Museum of the University) June 06-07.
- 2018 *Gleichgewicht als Ideal: Die Idee der Gütergemeinschaft in Thomas Morus Utopia und ihre ethischen und anthropologischen Implikationen*. Conference: "Gleichgewicht und Ökonomie", Tübingen (Forum Scientiarum) Nov. 15-16.

Conferences as Organizer

- 2023 10. Kleine Mommsen-Tagung "Identität als Erzählung – Antike Perspektiven im Kontext/ Identity as Narration – Ancient Perspectives in Context", Tübingen Oct. 13-14. Together with Francesco Padovani.
- 2022 "Multiple Addressing in Public and Literary Discourse", Tübingen, May 5-7. Together with Asya Achimova, Selina Bernarding, Maren Ebert-Rohleder, Joel Klenk and Dominik Wabersich.
- 2022 "Ovids Spiel mit dem Kalender. Neue Perspektiven auf die *Fasti*", Tübingen, Jan. 21-22. Together with Dennis Pulina.
- 2021 "Ambiguity and Narratology", Tübingen, Apr. 22-24. Together with Robert Kirstein and Julian Wagner.

Teaching

- Ws 24/25 Latin-German Translations following Cicero, *Pro Archia poeta* (Stilübungen)
- Caesar as Narrator: *De bello Gallico* (Proseminar)
- Ss 24 Epic Poetry in the Roman Empire (Lucan, Valerius Flaccus, Statius, Silius Italicus), Department of Classics, University of Tübingen (Proseminar)
- Ws 23/24 Latin Epic Poetry in Late Antiquity, Department of Classics, University of Tübingen (Lektüre)

Ss 23	Cicero as Philosopher (<i>De finibus bonorum et malorum</i>), Department of Classics, University of Tübingen (Proseminar) The Afterlife of Classical Antiquity in European Collections. With a Field-Trip to the Museumsinsel, Berlin (Exkursion; with Robert Kirstein)
Ws 22/23	Roman Erotic Elegy (Tibullus, Propertius, Ovid), Department of Classics, University of Tübingen (Proseminar)
Ss 22	Maffeo Vegio: The 13 th Book of the <i>Aeneid</i> , Department of Classics, University of Tübingen (Proseminar)
Ws 21/22	Statius: <i>Silvae</i> , Department of Classics, University of Tübingen (Proseminar)
Ss 21	Catullus: <i>Carmina Minora</i> (with Prof. Robert Kirstein), Department of Classics, University of Tübingen (as assistant lecturer)
Ss 20	Latin Class for Undergraduate Students (<i>Latinum</i>), Department of Classics, University of Tübingen
Ss 19	Virgil: <i>Aeneid</i> 1 and 4, Department of Classics, University of Tübingen (Lektüre)
Ws 18/19	Roman Erotic Elegy and its Reception, German Department, University of Tübingen (Proseminar)
Ws 17/18	Social Utopias in the Early Modern Period (Thomas Morus, Thomasso Campanella), Department of Classics, University of Tübingen (Lektüre)

Memberships

Tübingen Working Group [Narrative Dynamics in Latin Literature](#)

International Ovidian Society ([IOS](#))

Mommsen-Society (Jungmitglied)

DFG-Research Training Group RTG 1808 [Ambiguity: Production and Perception](#) (Alumnus)

Promotionsverbund [Theory of Balance: Forms and Figures of Equilibrium in Media, Art and Literature Science](#) (Alumnus)

DAAD-Alumni network