
AG 9: Narration in context: Between linguistic theory and empirical operationalization

Julia Lukassek, Dina Serova & Britta Schulte

Wednesday 23.02.22

Session 1 (13:45-15:45)

13:45 Julia Lukassek, Britta Schulte & Dina Serova (HU Berlin)
Introduction

14:15 Sonja Zeman (invited speaker, LMU München)
The grammar of narration

15:15 Alexander Teixeira Kalkhoff (Regensburg), Isabel Colón de Carvajal & Luisa Acosta Cordoba (Lyon)
The NARRANDO project: Spanish storytelling in talk-in-interaction

Session 2 (16:30-18:00)

16:30 Peter Hofmann, Anke Holler, Thomas Weskott (Göttingen)
There, and back again: On marking the boundaries of free indirect discourse

17:00 Jakob Egetenmeyer (Köln)
Overshooting the narrative goal: The case of TAM forms in football language

17:30 Carolyn Anderson (Wellesley College)
Protagonist-mediated perspective

Thursday 24.02.22

Session 3 (09:00-10:30)

09:00 Monika Fludernik (invited speaker, Freiburg)

Diachronic narratology: Linguistic Perspectives on the historical development of narrative within the framework of English studies

10:00 Boris Maslov (Oslo)

- CANCELLED -

Session 4 (11:15-12:45)

11:15 Michał Mrugalski (HU Berlin)

Terrorist Realism as a narrative mode in Russian and Polish prose around 1900: Andrei Belyi, Leonid Andreev, and Stanisław Brzozowski

11:45 Gohar Schnelle & Silke Unverzagt (HU Berlin)

Narration in the service of monastic teaching: Special characteristics of narrative passages in Notkers Psalter

12:15 Camilla Di Biase-Dyson (Macquarie University)

How to tell tales in Ancient Egyptian – the real meaning of the word *sgd*

Session 5 (13:45-14:45)

13:45 Oliver Bunk (HU Berlin)

When less is more: Variation in formal narrations of heritage speakers

14:15 Katya Aponova (CNRS LLACAN Paris)

Narratives are unique data for exploring reported speech as a cross-linguistic category

Friday 25.02.22

Session 6 (11:45-14:15)

11:45 Robert Külpmann (Mainz)

Independently used German *wenn*-sentences as meta-narrative

comments

12:15 Laura Rehberger (Wuppertal)

What drives narration forward? Microstructural semantics and pragmatics captured by situation theory

12:45 Luisa Gödeke (Göttingen)

The linguistic Structure of non-fictional statements

13:15 Melanie Andresen (Stuttgart)

Narration in academic language: A corpus linguistic approach based on verb morphology

13:45 Annette Gerstenberg (Potsdam)

On the margins of narration

Alternates

Kimberley Pager-McClymont (Huddersfield)

Suspense is thunder/lightning: The impact of pathetic fallacy on narration, a case study

Mili Aishwarya (Delhi)

Analysing Narratives in the Performative Art of Indian Puppetry