



Early Modern Book Production: Co-Creative Specialists

Workshop July 8, 2022

- 09.15 **Matthias Bauer & Angelika Zirker (University of Tübingen)**
Welcome
- 09.30 **Matthias Bauer, Sara Rogalski, Sandra Wetzel & Angelika Zirker (University of Tübingen)**
Co-Creativity and Specialization
- 11.00 **Laurie Atkinson (University of Tübingen)**
Making an Impression: Printers Talking to Authors in Early English Print
- 12.00 **Jean-Jacques Chardin (Université de Strasbourg)**
The Collaboration of Engravings and Texts in Early Modern Emblem Books
- 14.00 **Heather Anne Hirschfeld (University of Tennessee)**
Collaborating in Hell: Association, Specialization, and the Underworld in Early Modern Print Culture
- 15.30 **Kirk Melnikoff (UNC Charlotte)**
Specialization in Early Modern English Publishing: Wills and Inventories as Evidence
- 16.30 **Concluding Discussion**

Image: Jan Collaert I. *New Inventions of Modern Times [Nova Reperta]. The Invention of Copper Engraving*, plate 19. Ca. 1600. The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 (image detail).