

Katelin McCullough

Department of Classics · University of North Carolina at Chapel Hill
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EDUCATION

- 2015-Present University of North Carolina at Chapel Hill
PhD Candidate in Classical Archaeology
Working Dissertation Title: “The Re-Contextualization of Female Commemoration in the Civic and Religious Spaces of Cyrene,” directed by Jennifer Gates-Foster, Ph.D.
- 2019 Spring British School at Athens · Regular Member
- 2018-2019 American School of Classical Studies at Athens · Student Associate Member
- 2015 University of North Carolina at Chapel Hill
Master of Arts in Classical Archaeology
Thesis: “The Inclusion and Negotiation of the Appropriate Female Presence in Public: Thamugadi and Cuicul,” directed by Jennifer Gates-Foster, Ph.D.
- 2013 University of Texas at Austin
Bachelor of Arts in Classical Archaeology and Anthropology
Minor in Classical Civilization; Dean’s Distinguished Graduate, University Honors, Distinguished College Scholar in UT College of Liberal Arts; Honors Thesis: “Labor and Trade in Elite Roman Society: Recording a Connection to Commerce for Posterity,” directed by Rabun Taylor, Ph.D.

AWARDS, FELLOWSHIPS, AND ACADEMIC APPOINTMENTS

- 2021-2022 Teach@Tübingen Fellowship · Eberhard Karls Universität Tübingen, Tübingen
- 2021 Graduate Tuition Incentive Scholarship · UNC, CH
- 2019-2020 Graduate Writing Coach at UNC Writing Center · UNC, CH
- 2019 International Graduate Student Transportation Grant · UNC, CH
- 2018-2019 Werner P. Friederich Off-Campus Dissertation Research Fellowship · UNC, CH
- 2018 Timothy P. Mooney Fellowship · UNC, CH
- 2018 UNC Summer Research Fellowship · UNC, CH
- 2018 Society for Libyan Studies Grant · UNC, CH
- 2017-2018 Classics Departmental Senior Teaching Fellow · UNC, CH
- 2017 Harland Archaeology Fund · UNC, CH
- 2016 Berthe Marti Fund · UNC, CH
- 2014, 2015 Harland Archaeology Fund · UNC, CH
- 2011, 2012 William James Battle Scholarship in Classical Languages · UT, Austin
- 2011, 2012 State Top Ten Percent Scholarship · UT, Austin
- 2011 International Education Fee Scholarship · UT, Austin
- 2011 Belize Field School Study Abroad Scholarship · UT, Austin
- 2010 Lourania Miller Scholarship in Classical Languages · UT, Austin
- 2009 Maggie Dee Stell Endowed Scholarship · UT, Austin
- 2009 State Top Ten Percent Scholarship · UT, Austin

PUBLICATIONS

- In Prep. “The Oil Lamps.” *In the Settlement Areas at Horvat Omrit, Israel*, Volume IV.

RESEARCH TALKS, POSTERS, AND WORKSHOPS

- 2021 Co-organizer, “Entering the Field: Insights into the Interview Process,” Workshop sponsored by the Student Affairs Interest Group, 122nd Annual Meeting of the Archaeological Institute of America, Virtual Meeting
- 2020 “Framing Assemblages: Female Commemoration in Cyrene,” Annual Meeting of the Classical Association of the Middle West and South, Virtual Meeting
- 2020 “Mortal or Divine? Seated Statues at Cyrene,” Duke-UNC Classics Graduate Symposium, Duke University, NC
- 2020 “Epigraphic Assemblages and Social Identity in Cyrene,” Poster Session, 3rd North American Congress of Greek and Latin Epigraphy, Washington D.C.
- 2020 Co-organizer, “Taking to the Field: How to Start an Archaeological Project,” Workshop sponsored by the Student Affairs Interest Group, 121st Annual Meeting of the Archaeological Institute of America, Washington D.C.
- 2019 “Re-Contextualizing Female Commemoration from the Sanctuary of Apollo at Cyrene,” Annual Meeting of the Classical Association of the Middle West and South, Lincoln, NE
- 2019 “From Priestesses to Lunching Ladies: A Preliminary Overview of the Evidence for Women in the Sanctuary of Apollo at Cyrene,” ASCSA Tea Talk Series: Athens, Greece
- 2017 “The Gardens of the Hesperides: Survey on the Coast of Morocco,” Archaeological Institute of America - North Carolina (Triangle Area) Chapter, UNC, Chapel Hill
- 2016 “Mapping the Commemorative Practices of Roman North African Women: Do Supra-city Patterns of Patronage Exist for Elite Women?” King’s College – UNC Classics Graduate Colloquium, Chapel Hill, NC
- 2013 “Labor and Trade in Elite Roman Society: Recording a Connection to Commerce for Posterity,” Poster, Honors Research Bazaar, University of Texas, Austin

RESEARCH EXPERIENCE AND SPECIALIZED TRAINING

- 2019-Present Small Finds Specialist at the Gardens of the Hesperides · Larache, Morocco
- 2016-2019 Oil Lamp Specialist at the Omrit Settlement Excavation Project · Omrit, Israel
- 2016 Summer Program in Roman Epigraphy at the American Academy in Rome
- 2014-15 Ceramics Research Assistant to Jennifer Gates-Foster, Ph.D · UNC, CH

ARCHAEOLOGICAL FIELD EXPERIENCE

- 2017-Present Field Director · Gardens of the Hesperides · Larache, Morocco
Directors: Aomar Akerraz, Ph.D. and Stephen A. Collins-Elliott, Ph.D.
- 2014-16 Square Supervisor · The Omrit Settlement Excavation Project · Omrit, Israel
Directors: Jennifer Gates-Foster, Ph.D. and Daniel Schowalter, Ph.D.
- 2015 Team member · Proyecto Arqueológico Renieblas · Soria, Spain
Directors: Alicia Jiménez, Ph.D., Jesús Bermejo, Ph.D., and Martin Luik, Ph.D.
- 2013-14 Square and Field Supervisor · Excavation at Halmyris · Murighiol, Romania
Directors: John Karavas, Ph.D. and Mihail Zahariade, Ph.D.
- 2012 Field School Student · The Ostia Synagogue Area Excavations · Ostia Antica, Italy
Director: L. Michael White, Ph.D.
- 2011 Field School Student · The Programme for Belize Archaeological Project · Belize
Director: Fred Valdez, Jr., Ph.D.

TEACHING EXPERIENCE AT UNC, CHAPEL HILL

2021	CLAR 245 Archaeology of Italy	Teaching Fellow (Instructor)
2020	CLAR 120 Ancient Cities	Teaching Fellow (Instructor)
2019	LATN 101 Latin 101	Teaching Fellow (Instructor)
2018	CLAS 131 Classical Mythology	Teaching Fellow (Instructor)
2017	CLAR 120 Ancient Cities	Teaching Fellow (Instructor)
2017	CLAR 120 Ancient Cities	Teaching Fellow (Instructor)
2016	CLAS 131 Classical Mythology	Teaching Assistant
2016	CLAR 247 Roman Archaeology	Teaching Assistant
2015	LATN 101 Latin 101	Teaching Fellow (Instructor)
2015	CLAR 120 Ancient Cities	Teaching Assistant
2014	CLAS 121 The Greeks	Teaching Assistant
2014	CLAR 247 Roman Archaeology	Teaching Assistant
2013	CLAR 120 Ancient Cities	Teaching Assistant

ACADEMIC SERVICE AND EXPERIENCE

2021-2022	Co-president of the Student Affairs Interest Group (SAIG), AIA
2016-2018	Graduate Advisor · UNC Pre-Graduate Education Advising Program Private advising sessions; Panel moderator for Admissions Information Sessions
2016-2017	Senator representing the Department of Classics and a Travel Awards Committee Member · Graduate and Professional Student Federation
2016	Research Assistant to Emily Baragwanath, Ph.D, Classics Dept., UNC (Course redesign for ‘The Greeks’)
2015-2016	Senator representing the Department of Classics and a Travel Awards Committee Member · Graduate and Professional Student Federation

PROFESSIONAL SOCIETIES AND ORGANIZATIONS

2019	American Society of Greek and Latin Epigraphy
2019	Association Internationale pour l’Epigraphie Grecque et Latine
2019	Classical Association of Canada
2017	Society for Libyan Studies
2016	Classical Association of the Middle West and South
2015	Women’s Classical Caucus
2013	Archaeological Institute of America
2011	Phi Beta Kappa
2011	Eta Sigma Phi

LANGUAGES

Latin, Ancient Greek: Reading and writing proficiency

Italian, French, German, Arabic, Spanish: Some proficiency in reading, writing, and speaking

REFERENCES

- Associate Professor Jennifer Gates-Foster, Department of Classics
University of North Carolina at Chapel Hill, gatesfos@email.unc.edu
- Professor Sheila Dillon, Department of Art, Art History and Visual Studies
Duke University, sheila.dillon@duke.edu
- Assistant Professor Hérica Valladares, Department of Classics
University of North Carolina at Chapel Hill, hericav@email.unc.edu