



# Rajashree Raju

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Date of birth: 08/02/1993 | Nationality: Indian | Gender: Female |

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## ● EDUCATION AND TRAINING

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04/06/2021 - CURRENT - Tübingen, Germany

**DOCTOR OF PHILOSOPHY (PhD)** – University of Tübingen

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**Address** Geschwister-Scholl-Platz, Tübingen, Germany | **Website** <https://uni-tuebingen.de/>

01/05/2015 - 01/05/2017 - Sonapat, India

**MASTER OF ARTS (HONS) IN LIBERAL STUDIES** – Ashoka University

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**Major Courses:**

Studying Indian Culture and Society

History of South India

History of Performing Arts in India

**Address** Rajiv Gandhi Education City, Ashoka University, Sonapat, India

**Website** <https://www.ashoka.edu.in/> |

**Thesis** Culture, Youth and Nation-Region Building: History of Youth Festivals in Post-Independence India

**The Experiential Learning Module (ELM):** Worked towards setting up a Centre for Performing and Visual Arts in the University.

01/06/2011 - 01/06/2015 - New Delhi, India

**BACHELOR OF ARTS (HONS) IN HISTORY** – Miranda House, University of Delhi

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**Major Courses:**

Ancient, Medieval, and Modern Indian History

President, History Society (2013-2014)

Member, Indian Dance Society (2012-2013)

Core Committee Member, The Society for the Promotion of Indian Classical Music And, Culture Amongst Youth (2011-2013)

**Address** GC Narang Road, University Enclave, New Delhi, India |

**Website** <https://www.mirandahouse.ac.in/> | **Final grade** 66% (First Division)

## ● WORK EXPERIENCE

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07/06/2019 - 15/08/2021 - Bengaluru, India

**COMMUNICATIONS OFFICER** – INDIA FOUNDATION FOR THE ARTS

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*Responsible for all communication tasks related to the organisation:*

- Created and produced institutional communications material both for internal and external audiences including the board documents, quarterly newsletters, and annual reports
- Communicated the work of the artists and scholars supported by the organisation with the larger field through social media, video, and email campaigns
- Helped build audiences for various events: showcases of projects supported by the organisation, collaborative sessions, and outreach initiatives
- Conceived and executed campaigns to help raise funds for the organisation

12/09/2017 - 31/05/2019 - Sonipat, India

**DEPUTY PROGRAMME MANAGER, OFFICE OF CO-CURRICULAR COURSES –  
ASHOKA UNIVERSITY**

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*Performance Programming, Administration, Logistics:*

- Assisted the Director to co-ordinate over twenty courses spanning across the fields of performing arts, visual arts and languages offered by the co-curricular office
- Managed the in-house and guest performances, recitals and lecture demonstrations organised by the department of performing arts
- Managed the performance and rehearsal spaces on campus
- Managed the preparation of the annual budget for the co-curricular office and performing arts department and handled the filing of bi-monthly expense sheets with the finance department

● **PROJECTS**

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01/06/2016 - 01/04/2017

**Research Assistant to Prof. Dr. Rebecca Tiessen, University of Ottawa, Canada**

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- Analysis and writing of report based on transcribed material to be published as a chapter along with 8 other chapters in a collection on host country perspectives on international volunteering as part of a Study of effective practices of International Volunteering

● **HONOURS AND AWARDS**

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2017

**Magna Cum Laude – Ashoka University**

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Graduated from the Masters programme at Ashoka University with academic honours. Made the Dean's List in all semesters

05/2017

**ART Fellowship – Ashoka University**

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Full scholarship and work-study-ship with the Department of Performing Arts towards the completion of master's thesis

05/2016

**Young India Fellowship (YIF) – Ashoka University, Sonapat**

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I was selected to the Young India Fellowship (YIF), a year-long residential postgraduate diploma programme in Liberal Studies offered by Ashoka University with a tuition scholarship

10/01/2015

**Bursary – Gati Dance Forum**

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I was awarded a bursary to be a part of IGNITE 2015, a week-long International contemporary dance festival organised by Gati Dance Forum in association with the Sangeet Natak Akademi, New Delhi

## ● PUBLICATIONS

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### India: Reconciling Nationalism and Development in International Volunteer Programs

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Insights on International Volunteering: Perspectives from the Global South (2018): 121.  
<https://bit.ly/3E3bJH3> - 2018

## ● POSITIONS OF RESPONSIBILITY

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01/12/2016 - 31/12/2021

### Board Member, Queerala

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- Engage with external stakeholders, conduct events towards raising visibility and awareness on issues pertaining to gender identity, gender expression and sex characteristics in Kerala
- Contribute to Queerala's goal of furthering social justice through crisis interventions
- Handle social media handles of the organisation
- Represent and serve as an ambassador for Queerala on committees and at events across the country

## ● CONFERENCES/SEMINARS/WORKSHOPS/PODCASTS

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28/10/2022 - 09/12/2022 - Virtual

### Triple Alliance Young Scholars Workshop 2022

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Presented a paper titled "Culture, Youth and Nation-Region Building in India: The History of the Kerala State Youth Festival"

19/08/2021 - 05/09/2021 - Virtual

### 12th KASHISH Mumbai International Queer Film Festival

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Panellist, "Marriage Equality"

23/04/2021 - 24/04/2021 - Virtual

### Plural Ideas of Justice: Stories, Narratives and Experiences from India by Konrad-Adenauer-Stiftung, New Delhi and Justice Adda

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Presented a paper titled "Seeking Legal Justice Against Anti-LGBT+ Conversion Therapy in Kerala: Possibilities and Limitations"

22/03/2021 - Virtual

### The Other Banana: Podcast on South Indian Cinema

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Speaker, Episode 91: Director Series - Padmarajan's *Deshadanakkili Karayarilla*  
<https://bit.ly/3D6aszK>

26/11/2020 - 29/11/2020 - Virtual

### DIALOGUES 2020, 14th Calcutta International LGBTQIA+ Film and Video Festival

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Panellist, "Bursting the Bubble: Understanding Queer Programming Practices for Non-Metro India"

12/12/2019 - 13/12/2019 - Panaji, Goa

### Future Unclear

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Invited participant of a two-day learning lab organised by Tandem Research, a research collective, with the aim of diving deep into the tangled web of relationships between (physical) bodies and (digital) devices

15/03/2019 - 17/03/2019 - New Delhi, Delhi

### City Scripts 2019 – New Delhi, An Urban Writings Festival

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Translator (Malayalam to English) for author panellists from Kerala

09/03/2018 - 10/03/2018 - Pune, Maharashtra

**CHIKITSA 2018, Annual National Students' Seminar by Krantijyoti Savitribai Phule Women's Studies Centre**

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Presented a paper titled "Modern Youth Performances: Tracing debates on modernity, social reforms, and cultural policies in post-colonial India"

10/03/2017 - 11/03/2017 - Pune, Maharashtra

**CHIKITSA 2017, Annual National Students' Seminar by Krantijyoti Savitribai Phule Women's Studies Centre**

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Presented a paper titled "Love, Sex and Sub-National Identity: Mobilising young female bodies in *thiruvathirakali*"

16/12/2016 - 17/12/2016 - Thiruvananthapuram, Kerala

**Quest 2016, A National Seminar on Queer Discourses and Social Dialogues by Queerala and Centre for Development Studies**

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Part of the organising team of the two-day seminar with speakers from across the country

12/02/2014 - New Delhi, Delhi

**TARIKH 2014, Department of History, Miranda House**

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Presented a paper titled "Revolutionary dances in the 18th and 19th Century English Ballrooms: Dance and Social Change" which was awarded the second prize

22/03/2012 - 23/03/2012 - New Delhi, Delhi

**TARIKH 2012, Department of History, Miranda House**

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Presented a paper titled "Portrayal of women through sculptures in early India" which was awarded the second prize

● **LANGUAGES**

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Mother tongue(s): **MALAYALAM**

Other language(s): **English, Hindi, and Tamil**

