



EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



CSC-Tübingen PhD Scholarship Program

2025 application round: prospective PhD positions at the University of Tübingen

Faculty:	Philosophical Faculty
Institute / Section / Subject:	Musicological Institut / Musikwissenschaftliches Institut
Supervising Professor(s):	Thomas Schipperges, Prof. Dr.
About the Supervisor(s):	Research interests: Music and society, History of the genre, composers and their reception, History of musicology et al. https://uni-tuebingen.de/de/35013
Specification:	Studies on the historical significance and aesthetic value of Joseph Haydn's operatic works; including the interaction between Haydn's operatic oeuvre and his instrumental works (especially symphonies and string quartets).
Topic Description:	Haydn's operas span a large part of his career. Most of his operas were written between 1763 and 1783. Haydn composed in almost all the usual opera genres: Italian operas (as opera seria, opera buffa, dramma giocoso, dramma per musica, intermezzo etc.), but also singspiels and marionette operas. Most operas belong to the genre of dramma giocoso and singspiel. Highly esteemed at the court of Esterházy in his day, Haydn's operas hardly attract much attention today? Musicologists have different answers to this question. Research begins with this question. The project aims to assess the historical significance and aesthetic value of Haydn's operatic output by analyzing the musical form, the structure of the drama and the background of the operatic content, as well as the instrumental movement treatment and instrumentation of the operas and Haydn's orchestral language as an opera composer in comparison to the instrumental composer.
Degree:	Dr. phil.
Required Degrees:	Master in Musicology (or equivalent)
Language Requirements:	German
Notes:	