

Zhao Yawei

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## **EDUCATION**

### **Nankai University, Tianjin, China**

Bachelor of Oriental Art - graduated June 2018

- GPA: Overall 86.0/100.0; Major 92.0/100.0
- Rank: 1/12
- Relevant Courses: Chinese Art History, Practical painting skills of landscape, Comparison of Chinese and Western Art
- Top Grade Scholarship (8%) – received twice: 2015-2016 & 2016-2017
- Outstanding Capacity Scholarship – received once: 2017-2018
- Fan's Art Encouragement Scholarship - received twice: 2016-2017 & 2018-2019
- Merit Student Award: received three times: 2015-2016, 2016-2017 & 2017-2018

### **Nankai University, Tianjin, China**

Master of Oriental Art – graduated June 2020

- GPA: Overall 90.0/100.0, Major 93/100.0
- Rank: 1/6
- Relevant Courses: Analysis of Landscape paintings, Introduction to Art History Research, Selected Readings of Chinese Painting History
- Graduate Student Scholarship – received once: 2018-2019
- China University Art Yearbook Excellence Award – received once: 2018-2019
- National Scholarship – received once: 2019-2020

### **Heidelberg University, Heidelberg, Germany**

PhD of Pre-promotion (Vorbereitung Promotion) – from November 2020 to March 2022

- Relevant Courses: Dunhuang: Stein Collection in the British Museum, Court Women and Gender in the Arts of Imperial China, Art and Knowledge during the Republican Period: New Disciplines of Thought (1915-1945)

### **Tübingen University, Tübingen, Germany**

PhD of Promotion - from April 2022- until now

- Relevant Courses: Natural Resort and Cultural Landscape: China and the World (16th-20th Centuries), Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies, Sinological Colloquium: History and Culture of China

## **RESEARCH EXPERIENCE**

### **Research on the Design Method of Zodiac Signs from the Perspective of Chinese Aesthetics**

Project Leader

December 2016-December 2017

- Oversaw the composition of application materials and project process reports
- Took the lead in collecting data and drawing the image of the zodiac in Chinese painting
- Prepared informative and detailed presentations, as well as organized the report papers
- Spearheaded the co-ordination of the project with team members, professors and other staff

### **Overview of Chinese Landscape Paintings in the Qing Dynasty**

December 2018-June 2020

- Managed the curation of the life and representative works of the Qing Dynasty landscape painters
- Attended field trips at the Tianjin Art Museum, the National Art Museum of China, and the Shanghai Museum
- Specialized in the "Qian Weicheng" study in the early Qing Dynasty

## **PUBLICATIONS**

- "Analysis of the Changes of People's Thoughts Reflected in the Evolution of Chinese Character Writing" (2017.12), Oracle, Seal Book, official script, regular script as an example - Research on contemporary educational practice and teaching
- "Analysis of the Style of Late Painting Works in Lang Shining" (2019.1) - Chinese literary and artistic family
- "Overseas Relics - The Art Museum of the East Asian Art Museum of Cologne" (2019.8)

## **INTERNSHIP**

### **Huang gang Tourism Commission, Secretarial work**

July 2017-August 2017

- Responsible for the compilation of historical and cultural materials and literature in Huang gang City
- Promotion of Huang gang City's tourism and cultural new media

## **LANGUAGE PROFICIENCY**

- English C1, IELTS: 7, Elementary Japanese