

100 Years of *The Magic Mountain*

Friday, Oct. 25, 2024

10:00-10:15 Introduction (Elisabeth Strowick)

Moderator: Aviv Hilbig-Bokaer (NYU)

10:15-11:00 **Erica Weitzman** (Northwestern), The Second Most Annoying Chapter in the History of German Literature; or, The Stultification of the Bourgeois

11:00-11:45 **John Hamilton** (Harvard), Hans Castorp im Schlaraffenland: Der Zauberberg and the Allure of Convenience

Break

Moderator: Arne Sander (NYU)

2:00-2:45 **Florian Fuchs** (Princeton), Identity and/as Institution

2:45-3:30 **Eckart Goebel** (University of Tübingen), Totentanz. Reading a Chapter of *The Magic Mountain*

Coffee Break

4:00-4:45 **Christopher Wood** (NYU), *Schattensicherheit*

4:45-5:30 **Elisabeth Strowick** (NYU), Ambiguity of Scale: *Der Zauberberg* – an Anthropocene Novel?

Saturday, Oct. 26, 2024

Moderator: Lukas Oberem (NYU)

9:30-10:15 **Catherine Malabou** (NYU), The Habit of Time: Theory or Fiction?

10:15-11:00 **Avital Ronell** (NYU), The Alpine Sublime: Seeking Asylum

Coffee Break

Moderator: Dafna Shetreet (NYU)

11:30-12:15 **Friedrich Balke** (University of Bochum/NYU), The Silent Sister. Protean Diseases and Classification Struggles on the Magic Mountain

12:15-1:00 **Laurence Rickels** (Berlin), Or Not TB

1:00-1:30 Closing Remarks (Christopher Wood)