

Realism(s)

Lecture 7: Realism in Film

(Guest Lecture by Amir Taha, Tübingen)

1) Introduction

- a) Film, Cinema and Movies
- b) The Three Main Genres

2) Historical and Theoretical Background

- a) The Eight Periods of Film History
- b) Film Theories: Expressionism, Soviet Montage vs. Realism
- c) Realism(s): Kracauer's Physical Realist, Bazin's Functionalism

3) 21st-Century Realism in Film:

Alfonso Cuarón's *Children of Men* (2006)

Bibliography Lecture 7:

Bazin, André. *What Is Cinema?* edited by Hugh Gray, translated by Hugh Gray, vols 1 and 2, Berkeley/Los Angeles/London: University of California Press, 2005.

Bordwell, David and Kirstin Thompson. *Film Art, An Introduction*. 8th ed., New York: McGraw-Hill, 2008.

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Kracauer, Siegfried. *Theory of Film: The Redemption of Physical Reality*. Whitefish, MT: Literary Licensing, LLC, 2012.

Monaco, James. *How to Read a Film: Movies, Media, and Beyond*. 4th ed. Oxford: Oxford University Press, 2009.