



The Future of Diversity? Approaches, Intersections, Innovations



14 and 15 January 2016

Programme

THURSDAY, 14 JANUARY 2016

- 15.00-16.00 ***Welcome and Introduction***
Gero Bauer; Laura Mega
- 16.00-16.30 Coffee break
- 16.30-19.00 ***Panel 1: Theorising Diversity***
Chair: Simon Meisch
- Boris Nieswand (Tübingen)
Diversity and the Proliferation of Person-Related Difference: A Sociological Perspective
- Alexander Thinius (Nijmegen)
Reconciling Diversity and Essence: How to Rethink Essentialism with Jean-Luc Nancy
- 17.35-17.55 Coffee break
- John Walker (London)
Wilhelm von Humboldt, Intercultural Communication and the Meaning of 'Diversity'
- Eike Marten (Hagen)
Telling Pasts, Presents and Futures for a Concept of Diversity-To-Come
- 19.00-20.00 Dinner
- 20.00-21.30 ***Keynote***
Reinhard Johler (Tübingen)
We & They: University & Diversity
- 21.30 Wine Reception

FRIDAY, 15 JANUARY 2016

10.00-12.00 ***Panel 2: Politicising Diversity - Nations and Unions***
Chair: Ingrid Hotz-Davies

Derya Ozveri (Kocaeli)

**White Paper on Intercultural Dialogue: Culture is Diversified
Enough for Governing?**

Marzia Milazzo (Nashville)

**Colorblind Diversity: Problematizing Strategies that Sustain
Racial Power**

Christopher Harvie (Tübingen)

Scotland: A Diverse Assembly?

12.00-13.30 Lunch break

13.30-15.30 ***Panel 3: Politicising Diversity - Higher Education***
Chair: Gero Bauer

Annika Rathmann / Claudia Wendt (Magdeburg)

**The Significance of Latent and Manifest Diversity Dimensions
with Regard to Expectations of First-Year Students: Theoretical
Considerations and Empirical Results**

Katharina Zilles (Bochum)

**Diversity Work in the Engineering Sciences: Aims, Strategies, and
Tender Points**

Stephan Mühr (Pretoria)

'Diversity' as a Policy Term at the University of Pretoria

15.30-16.00 Coffee break

16.00-18.00 **Panel 4: Applying Diversity - Cultural Studies**

Chair: Rebecca Hahn

Irina-Maria Manea (Bucharest)

Imagining Heritage: Unity and Diversity in Extreme Metal Music

Petra Anders (Wolfenbüttel)

Disability Beyond Tragedy or Triumph: Daniel Lind Lagerlöf's *Miffo* as an Example of Diversity in Film

Tianzhong Deng (Hangzhou)

Aging and Diversity from the Perspective of Literary Gerontology

18.00-18.30 Coffee break

18.30-20.00 ***Final Discussion***

This conference is supported by the Institutional Strategy of the University of Tübingen (Deutsche Forschungsgemeinschaft, ZUK 63), and the Universitätsbund Tübingen e.V.