



INTERNATIONAL WORKSHOP

MALAYALAM IN PERFORMANCE
TEXTS & CONTEXTS

12 – 15 February 2024

University of Tübingen | Nauklerstr. 35 | Room 1.06

(with selected participants online)

Prof. Dr. Heike Oberlin | Department of Indology | University of Tübingen

in Cooperation with

Dr. Ophira Gamliel | School of Critical Studies | University of Glasgow

Time	Session	Presenter
Monday, 12.2.2024 2:30 – 5pm	ദാരികവായം പാട്ട്: A Crystallisation of the കല്ലാറ്റു കുറുപ്പ് Goddess tradition. Introducing oral and written Malayalam primary sources in contexts.	Jussi Nyblom PhD-student University of Helsinki
Tuesday, 13.2.2024 10:00 am – 12:30	<i>Malayalam: Grammar & Exercises</i>	
Tuesday, 13.2.2024 2:30 – 5pm	Language heterogeneity and loss of meaning in the ritual performing art മുടിയേറ്റം.	Marianne Pasty-Abdul Wahid Post-Doc Researcher University of Tübingen
Wednesday, 14.2.2024 10:00am – 12:30	<i>Malayalam: Grammar & Exercises</i>	
Wednesday, 14.2.2024 2:30 – 5pm	Rolling റോൾദോൻ: The many tales of Roland in കാറൾമാൻ ചവിട്ടുനാടകം manuscripts.	Geetha K. Wilson PhD-student University of Tübingen
Thursday, 15.2.2024 10:00am – 12:30	<i>Malayalam: Grammar & Exercises</i>	
Thursday, 15.2.2024 2:30 – 5pm	What is a കളരിപ്പയറ്റ് text?	Lucy May Constantini PhD-student The Open University

Faculty of Humanities

Institute of Asian and Oriental Studies (AOI) | Dept. of Indology & „Gundert Chair“

