



Tübingen International & European Studies (T-IES) Winter School on

Culture and Diversity

STUDY TRACK B

Representing the European Past in Cross-Cultural Communities

January 7 – February 4, 2025

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| Course title: | Culture of Remembrance in the EU: Representing the Traumatic Past |
| Date / Room: | January 13–16, 2025 |
| Language of instruction: | English |
| Lecturer: | Dr. Oleg Morozov |
| Contact hours: | 16 + study trip |

COURSE DESCRIPTION

This first course of Study Track B introduces students to the ways of working through the historical traumas of World War II, the Holocaust, and colonialism. Using Germany – and Tübingen in particular – as an example, we are going to discuss how we should treat the monuments left from the traumatic past, what is the best way to commemorate the victims of mass violence and how the culture of remembrance can transform the traumatic experience into a useful memory, which elaborates empathy, strengthens multiculturalism, and protects civil rights.

We are going to examine how societies should deal with memorials and toponyms left from the traumatic past (leaving, destroying, removing, etc.) and create new diversified and inclusive forms of commemoration; how to treat people, especially immigrants and tourists, who are not familiar with the history of a country where they are temporarily living and who do not follow generally accepted rules of behavior when visiting sites of memory (museums, cemeteries, monuments, etc.), and whether there is any way to change their behavior; what is the role of social media in the development of modern online memory; how modern states, particularly Russia, manipulate the language of memory to propagate hate speech and justify wars, i.e., the war of aggression against Ukraine, and whether this can be countered.

COURSE SCHEDULE

| | Date | Topic | Reading (required) |
|----------------------------|---|--|--|
| 1 (= 90 minutes) | Monday, January 13 (I): 11:00 – 12:30 | Introduction to the course | - |
| 2 | Monday, January 13 (II): 14:00 – 15:30 | Historical Trauma and the Culture of Remembrance | Alexander, C. Jeffrey, Introduction, Ch. 1 |
| 3 | Monday, January 13 (III): 16:00 – 17:30 | Nazi Memorials in Germany | - |
| 4 | Tuesday, January 14 (I): 11:00 – 12:30 | Memorializing the Holocaust victims | Callaghan |
| 5 | Tuesday, January 14 (II): 14:00 – 15:30 | Colonial legacy in Germany | - |
| 6 | Wednesday, January 15 (I): 11:00 – 12:30 | Decolonization of German Memory | Gutman / Wüstenberg |
| 7 | Wednesday, January 15 (II): 14:00 – 15:30 | Online Memory and the Ethic of the Holocaust Representation | <i>Commane / Potton</i> |
| 8 | Wednesday, January 15 (III): 16:00 – 17:30 | Memory Wars | Fedor / Kangaspuro, et al. |
| | Thursday, January 16: All Day | Study Trip to Strasbourg | |

COURSE REQUIREMENTS & GRADING

The courses conclude with a final examination. The overall grade will be calculated by the result of the exam and the participants' performance during class sessions / debates.

LEARNING OBJECTIVES

By familiarizing themselves with the forms of representing the traumatic past in the EU, students will learn how the culture of remembrance, if properly managed, can help to transform the painful past into useful memories, foster empathy for victims and tolerance for minorities, and develop civil rights and democracy. Students will understand how modern memory landscape is changing due to social media and how one can use online resources knowledgeably to change this landscape for the better.

PREREQUISITES

The course is designed for undergraduate students from different countries and with different academic backgrounds who are generally interested in Germany, Europe and the European Union. A very good command of English and the willingness to actively participate in the course are required.

READING

Alexander, C. Jeffrey (2012): *Trauma: A Social Theory*, Cambridge: Polity.

Budryte, Dovile (2016): "Decolonization of Trauma and Memory Politics: Insights from Eastern Europe, in: *Humanities* 5, no. 7, pp. 1–13.

Callaghan, Mark (2013): From the murderers to the murdered: Germany's transformation of a place beset with Nazi history into a space dedicated to Jewish memory, in: *Working Paper series No. 3 Memory, Conflict and space*, pp. 1–13.

Commane, Gemma / Potton, Rebekah (2018): Instagram and Auschwitz: a critical assessment of the impact social media has on Holocaust representation, in: *Holocaust Studies: A Journal of Culture and History* 25, no. 1/2, pp. 158–81.

Fedor, Julie / Kangaspuro, Markku / Lassila, Jussi / Zhurzhenko, Tatiana (eds.) (2017): *War and Memory in Russia, Ukraine and Belarus*, Cham: Palgrave Macmillan.

Gutman, Yifat / Wüstenberg Jenny (2023): *The Routledge Handbook of Memory Activism*, London / NewYork: Routledge.

Kansteiner, Wulf (2017): Transnational Holocaust Memory, Digital Culture and the End of Reception Studies, in: Tea Sindbæk Andersen/Barbara Törnquist-Plewa (eds.): *The Twentieth Century in European Memory: Transcultural Mediation and Reception*, Leiden / Boston: Brill.

Koshar, Rudy (2000): *From Monuments to Traces: Artifacts of German Memory, 1870–1990*, Berkley: Univ. of California Press.

INFORMATION ON THE LECTURER

Dr. Oleg Morozov is the lecturer at the Institute for East European History and Area Studies at the University of Tübingen. He studied translation and history at the Lomonosov State University and HSE University in Moscow. In 2016, he defended his PhD on the academic culture of remembrance in the German and Russian Empires prior to World War I. Until 2022, he worked as senior lecturer and senior research fellow at the HSE University, where he was

named Best HSE University Teacher for six years in a row. He had fellowships from the Mandel Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum in DC, German Historical Institute in Moscow, and the Paulsen Program at the London School of Economics and Social Sciences. He was guest lecturer at the Russian Middlebury School and International Christian University in Tokyo. He is a member of the International Commission for the History of Universities, Memory Studies Association and the International Federation for Public History. His areas of interest encompass memory and trauma studies in Europe and Russia, public history, colonialism and decolonization, history of universities, history and theory.