

Frank Köhler

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Germany

Education

21.11.2008: University of Leipzig

PhD Indology

Defense of Dissertation “Kavi im Ṛgveda”

Supervisor: Catharina Kiehnle

Reviewer: Maria Schetelich, Jan Houben

1989 -1997: University of Münster

Magister: Philosophy, Indology, German Studies

Thesis: “Hugo Dinglers Auseinandersetzung mit der Relativitätstheorie”

Professional Appointments

1. October 2004 - Lecturer for Sanskrit
 Department of Indology/ University of Tübingen.
- 1.1. - 30.9.2004 Research associate
 Seminar of Indology and Central Asian Studies/ University of Leipzig
- 1.1.2000-31.12.2002 Research assistant (with breaks)
 Seminar of Indology and Central Asian Studies/ University of Leipzig
- 1.1.1998-31.12.1999 Research assistant
 Indological Seminar/ University of Münster
- 1.10.1993-31.10.1997 Student assistant
 Indological Seminar and Philosophical Seminar/ University of Münster

Lectureships

- Summer term 2008: Course “Festivals in Indian Religions”
 Seminar for Indology and Tibetology/ Univ. of Göttingen

Summer term 2020-22: BA-Seminar “Introduction into Indian Philosophy”
Chair for Philosophy of Religion/ LMU München

Projects

1.8.2008 – 31.7.2014 DFG-Project “Die Indologie 1850-1900 nach Briefquellen rund um das Petersburger Wörterbuch. Studien zu einem wissenschaftlichen Großprojekt des 19. Jahrhunderts”, directed by Prof. Heidrun Brückner, Univ. of Würzburg

June 2012 – June 2015 EU/RAS Fund L.R. 7 August 2007, no. 7 “Traces of a Heterodox Concept of Kingship in Ancient, Medieval and Modern India”, directed by Prof. Tiziana Pontillo, Univ. of Cagliari

July 2022 – July 2024 Grupy badawcze, POB Heritage (edycja 2) “Violence: Aggression and Domination in Indian Culture”, directed by Prof. Lidia Sudiko, Univ. of Cracow

Grants

1.5.2001-30.4.2002 Sächsische Akademie der Wissenschaften: “Weller-Stipendium” (PhD-Fellowship)

Publications

Publikationen

1. Books

„*Kavi-* im Ṛgveda. Dichtung, Schöpfung und Ritual im frühvedischen Denken.“ Diss. Univ. Leipzig 2008. Aachen: Shaker-Verlag 2011.

„Otto Böhtlingk an Rudolf Roth. Briefe zum Petersburger Wörterbuch 1852-1885. Index“. Hg. von Agnes Stache-Weiske, Gabriele Zeller und Frank Köhler. Wiesbaden: Harrassowitz 2015. (= Glasenapp-Stiftung ; 45,2)

Heike Oberlin; Frank Köhler (Hg.). 2020. *Die 1000 Namen Vishnus. Viṣṇusahasranāma. Sanskrit-Handschriften aus der Sammlung Heide und Wolfgang Voelter*. Begleitband zur gleichnamigen Ausstellung im Museum Alte Kulturen des Museums der Universität Tübingen auf Schloss Hohentübingen. Tübingen: Eberhard Karls Universität Tübingen, Museum der Universität Tübingen MUT.

Renate Söhnen-Thieme; Frank Köhler (Hg.). 2022. *Präzision und Phantasie. Paul Thiemes Methodik und ihr Einfluss auf die Indologie*. Düren: Shaker Verlag

2. Articles

„Die Dichter und die Sonne im Ṛgveda.“ In: XXX. Deutscher Orientalistentag Freiburg, 24 – 28.9.2007. Ausgewählte Vorträge. Herausgegeben im Auftrag der DMG von Rainer Brunner, Jens Peter Laut und Maurus Reinkowski. Online-Publikation, Dezember 2009.
<http://orient.ruf.uni-freiburg.de/dotpub/koehler.pdf>

Ṛgveda 1.160: The enigma of revealing and concealing identities”. In: *Rivista degli Studi Orientali*, LXXXIII (2010) (in print 2012), pp. 317-326.

“RV 3.26: Poetry and the multifarious nature of Agni”. In: *Indologica Taurinensia* 39, 2013, pp. 155-185.

„Some Thoughts on *padavī* and *padām véḥ*”. In: Hans H. Hock (E.d): *Vedic Studies. Language, Texts, Culture, and Philosophy, Proceedings of the 15th World Sanskrit Conference*. Delhi: DK Printworld 2014, pp. 125-151.

“Nur in imperialen Diensten? Zu einer neuen Studie über Sāyaṇa und den ihm zugeschriebenen Ṛgveda-Kommentar“. In: *Orientalistische Literaturzeitung* 111 (3). 2016, pp. 197-203.

Orthodoxy in the Ṛgveda? In: Pontillo, Tiziana [et al.] 2015: *The Volatile World of Sovereignty. The Vrātya Problem and Kingship in South Asia*. Ed. by Tiziana Pontillo, Christina Bignami, Moreno Dore, Elena Mucciarelli. New Delhi: D. K. Printworld, pp. 356-375.

Karṇa and the Dharmik Evaluation of Character in the Mahābhārata. In: *Indologica Taurinensia* 40. 2016. Proceedings of the Conference “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought. Cagliari, Cittadella dei Musei – 14th-16th May, 2015. Ed. by Tiziana Pontillo”, pp. 131-150.

Traces of *vrātya*-culture in the Ṛgveda? On Ṛgvedic *dyūtāna*, *devayāna*, its availability for humans, and its alleged relation to the *vrātyas*. In: *Vrātya culture in Vedic sources: select papers from the Panel on "Vrātya Culture in Vedic Sources" at the 16th World Sanskrit Conference (28 June - 2 July 2015) Bangkok, Thailand*. Ed. by Tiziana Pontillo [et al.]. New Delhi: DK Publishers, pp. 159-176. 2016 [= 16th WSC ; 5]

Mapping the Poet in the Ṛgveda. In: *Creating the Veda, living the Veda : selected papers from the 13th World Sanskrit Conference*. Edited by Joel P. Brereton, Theodore N. Proferes. Helsinki : Academia Scientiarum Fennica [2018], pp. 111-125.
[Suomalaisen Tiedekatemian toimituksia. Humaniora ; 379]

“Who Has Found Speech Having Entered into the Seers?’ On ṚV 10.71.3 and the Origin of Speech.” In *Proceedings of the 17th World Sanskrit Conference, Vancouver, Canada, July 9-13, 2018, Section I: Veda*, edited by Shrikant Bahulkar and Joanna Jurewicz. 2019 DOI: 10.14288/1.0379847.

Kavīkratu. In: *Lingua posnaniensis* 61 (2), p. 73-82. 2019 (publ. 2020).

Die Texte der Voelter-Handschriften. In: Oberlin, Köhler 2020, pp. 15-23.

"Some difficulties in finding traces of a Vrātya culture". In: Elisabetta Poddighe and Tiziana Pontillo (Eds.): *Resisting and justifying changes: how to make the new acceptable in the*

Ancient, Medieval and Early Modern world, Pisa: Pisa University Press, 2021 (Nuova biblioteca di studi classici e orientali 5), pp. 109-126.
“Of Cows and Gods: secret names in the Rigveda”. In: *Shidnij svit* 2022 (4) pp. 192–202.
doi: <https://doi.org/10.15407/orientw2022.04.192>

Association Membership
Deutsche Morgenländische Gesellschaft

Research Interests

The Vedas: text, ritual and culture

The Indian Epics