



Fachbereich Geschichtswissenschaft/Seminar für Neuere Geschichte/Lehrstuhl Prof. Dr. Renate Dürr

# Sensible Communities

## The senses and community formation in early modern cities and towns

International Workshop

6-7 December 2018 | Alte Aula, Münzgasse 30 | Tübingen

Organized by Philip Hahn (Tübingen) and Saúl Martínez Bermejo (Madrid)

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## Thursday, 6 December 2018

09:00-09:15 Welcome and introduction

09:15-11:15:

### Panel 1: The senses in urban rituals and spectacles

**Tess Knighton (Barcelona):** Sensing the celestial: multisensory experiences in early modern urban ritual

**Simon Kroll (Heidelberg):** The auto sacramental and its sensory perception in early modern Spain

**David J. Amelang (Berlin):** 'For God's Love, Let me Hear': an acoustic re-assessment of early modern European theatres

11:30-12:45

### Panel 2: Comparing urban sensory regimes

**Amina Nawaz (Tübingen):** Seeing and hearing the religious other in Muslim travel accounts of early modern Christian cities

**Philip Hahn (Tübingen):** Challenging impressions: experiencing alternative urban sensory regimes abroad in the early modern period

14:00-16:00

### Panel 3: Religious perception, material culture and the building of communities

**Jan-Friedrich Missfelder (Zürich):** Money Talks. Engaging with holy matter in the Zurich Reformation

**Irene Galandra Cooper (Cambridge):** Vedere, sentire e intendere: testifying matters of domestic devotion in early modern Naples

**Bilal Badat (Tübingen):** Experiencing the Word: a sensory study of calligraphy and architecture in Ottoman Istanbul and Edirne

16:30-18:00

### Panel 4: From impairment to over-sensitiveness

**Jacob Baum (Lubbock/TX):** Sensory Impairment in the City: Disability as a category of analysis in early modern urban sensory history

**Sarah-Maria Schober (Oxford):** Masters of the Nose. How early modern physicians staged their sense of smell and acted at the edge

## Friday, 7 December 2018

09:00-11:00

### Panel 5: A "Great and Monstrous Thing"? The big city and the senses in the 18th century

**Birgit Näther (Berlin):** The Eyes, Noses and Ears of the City: Sensory attentiveness in early modern London

**Emily Cockayne (Norwich):** Henry Longbottom's Smellscape. Industrial pollution in eighteenth-century London

**William Tullett (London):** 'Hark! 'tis the twanging' horn!': Rhythm and keynotes in London, 1770-1815

11:30-13:00

### Panel 6: The soundscapes of urban rebellions

**Vincent Challet (Montpellier):** Shaping and re-shaping urban soundscapes: Hearing and shouting and the emergence of emotional communities in medieval seditious towns

**Héloïse Hermant (Nice):** Soundscape and rebel communities in Saragossa (1591-1592). The potential of a sensitive approach to study urban revolts

14:30-16:00

### Panel 7: Sensing Danger: urban communities under threat

**Saúl Martínez Bermejo (Madrid):** Sieges, sounds and urban communities in the Southern Netherlands

**Aaron Stamper (Princeton):** Malsonantes: Dangerous sounds in early modern Granada

16:30-17:30

Concluding Commentary and Final Discussion

**James Amelang (Madrid):** Commentary