

Association for Asian American Studies Annual Conference “Asian American Studies in the 2020s”, Seattle, 25-27.04.2024

Panel: What is Asian German Studies? : A Transatlantic Conversation on Social Movements and Field Formations

This panel examines the formation of Asian German subjectivities and invites a transnational dialogue with Asian Americanists on how to engage in comparative and relational analyses of Asian diasporization and racialization. Each paper takes up a pivotal moment that has shaped how specific Asian German communities come to understand their social-political position in Germany, including the Korean migrants who fought against discrimination in the 1960s, the two landmark cases of anti-Vietnamese violence that sparked a struggle for inclusive memory politics, and the global expansion of social media that has facilitated transnational communication, networking, and shared spaces for cultural representation, knowledge production, and community building.

Bringing these examples to bear, the panel seeks to expand the scope of Asian Diaspora Studies to include Europe. Keenly aware of the intellectual hazards of engaging with US-centered approaches, we are, on the one hand, inspired by the development of AAAS and the Asian American Movement that helped found this field, and, on the other, critical of the hegemonic potential for US scholars to dominate and usurp our work. With excitement and trepidation, we enter this discussion with the hope of exploring and developing a common ground on how to study geographically dispersed Asian Diasporas and their multilayered and dynamic relationships within a transnational context. Cultivating a transatlantic exchange among scholars who work in the emerging field of Asian German Studies and who are situated at different sides of the big pond or West lake, if you prefer, we offer an opportunity for critical, trans-regional, and interdisciplinary engagement.

Chair: Lok Siu (University of California at Berkeley)

Panelists: Zach Ramon Fitzpatrick (University of Wisconsin–Madison), Kien Nghi Ha (University of Tübingen), You Jae Lee (University of Tübingen), Suin Roberts (Purdue University, Fort Wayne)

Discussant: Tessa C. Lee (Wheaton College)

The Betrayal of the Model Minority: Korean German Activism against Discrimination

You Jae Lee, University of Tübingen (you-jae.lee@uni-tuebingen.de)

When the Federal Republic of Germany recognized itself as a country of immigration in the 1990s after a long period of ignoring it, and the focus was now on the integration of migrants, Asians, especially Koreans and Vietnamese, were often held up as model minorities of integration. Yet South Koreans were at a particular disadvantage during the period of guest worker recruitment in West Germany and were exposed to structural discrimination in the world of labor and everyday life. In particular, as far as their legal residence status was concerned, they had to fight hard for it through public struggles from 1977 to 1980.

Because of these experiences of discrimination, the first generation of migrant workers placed great value on the good education of the second generation. The second generation

has largely followed the wishes of their parents and managed to enter the German middle class through high school diploma and university graduation. In this respect, the history of Korean migration to Germany is exceptional and exemplary. However, the second generation, in solidarity with other Asian Germans, refuses to accept this role model. On the contrary, they criticize in the last decade that the demand for good integration is a wrong approach. It is not up to the migrants if they fail in integration. Rather, it is the German majority society that must fundamentally change. This paper describes the struggles of the first generation of Korean Germans for their political interest and the activism of the second generation as part of a broader Asian German movement.

Disremembered and Unacknowledged: Anti-Asian Racism Before and After German Reunification

Kien Nghi Ha, University of Tübingen (nghi.ha@uni-tuebingen.de)

On August 22, 1980 two young Vietnamese Boat People were murdered by organized Neo-Nazis in Hamburg. Despite being the first officially documented racist murder recognized by a German court since 1945 this case was actually forgotten by the media and the civil society until 2012, when it was rediscovered by chance. Institutionalized racism is also a decisive factor to understand the pogrom in Rostock-Lichtenhagen against Roma refugees and Vietnamese contract workers, which lasted from August, 22-26, 1992. Reinforced by the social crisis within the German reunification process in the early 1990s discriminatory discourses and practices against racialized immigrants and asylum-seekers played a crucial role in the national political debate. These discourses were amplified in the mediascape and shaped the practices of local administrations and police forces.

I argue that the interaction of these institutions created an ideological and social climate in which racist violence was supported by broad sections of the German society and even enabled pogroms as the ultimate form of institutionalized racism. Its powerful effects shaped not only the events before and within the pogrom, but also its aftermaths like the largely failed police investigations and legal proceedings. Despite the immense societal and cultural-political importance of these events, the research and analysis are still emerging. The marginal status of both cases is also reflected in the delayed and contested public commemorations as well as in the marginalization of the perspectives of the victimized communities.

Asian Diaspora in the German Podcast *Halbe Katoffl* and the American Podcast *Asian Enough*

Suin Roberts, Purdue University (shins@pfw.edu)

In this paper, I am taking a comparative look at two popular podcasts, one in Germany and one in the United States, where the host(s) interview members of the Asian diaspora, in most cases second-generation Germans or Americans of various ethnicities.

The *Halbe Katoffl* (in English: Half Potato) is hosted by Korean German journalist Frank Joung, whereas *Asian Enough* is presented by four hosts (Jen Yamato, Johana Bhuiyan, Tracy Brown and Suhauna Hussain of the Los Angeles Times). Both podcasts seek to enlighten their listeners on the topic of Asian (American/German) identity and personal definitions

thereof. As a result, interviewees often end up talking about racism or instances of discrimination.

By focusing on a few select interviewees for each podcast, I will highlight similarities and differences in the interviewees' migrant identity construction within their German and American contexts, and I will analyze their sense of transnational identity and belonging, especially regarding the first (parents) and second (peers) generation. While one should expect differences in self-identification and group membership, general generational differences based on culture seem to be a shared experience among the second generation Asian diaspora members. For instance, the second generation expresses mutual feelings of guilt when remembering their upbringing, as their Asian parents often frame the narrative about leaving their native countries or the struggles of living as an immigrant as a sacrifice for the children. Heritage language loss and parental focus on heritage identity is also a shared common experience among the second generation.

@AsianGermanUpdates on Instagram: Trans-Atlantic Digital Solidarity and Diasporic Empowerment

Zach Ramon Fitzpatrick, University of Wisconsin–Madison (zach.fitzpatrick@wisc.edu)

Many Asian Germans choose the term “unsichtbar” (invisible) to describe their experience, as they are often overlooked in German discourses of migration, racism, and media representation. In summer 2019, I started the Instagram account @AsianGermanUpdates in order to combat this sense of invisibility, by posting about anything related to the Asian diaspora in Germany and the broader German-speaking world. As a Filipino American who speaks German and is active in the sub-field of Asian German Studies, I began this account as a practice of solidarity with the goal of providing the growing Asian German community with a virtual information hub that is both more accessible than traditional scholarly writing and can also keep up with the rapid pace of social media. The increased awareness and eventual institutional recognition of “anti-Asiatischer Rassismus” (anti-Asian racism) as a term in Germany during the pandemic, meant that more people sought resources that would speak to Asian German issues. Although I am based stateside, I have been able to use social media as a means of amplifying Asian German voices and increasing Asian German visibility, through photos and videos with captions about relevant media, history, people, and news. The account garners regular engagement and tagging by a variety of Asian German activists, artists, actors, filmmakers, and community groups, and is a testament to the potential of social media to digitally share knowledge and promote connection that transcends the national borders of the Asian diaspora.

You Jae Lee
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Education

- 2010 Dr.phil History, Universität Erfurt
1999 M.A. History, Freie Universität Berlin

Academic and Teaching Appointments

- 2023 Senior Fellow, Research Institute of Korean Studies (RIKS), Korea University
2022 Senior Fellow, Kyujanggak Institute for Korean Studies, Seoul National University
2018-Pres Professor, Department of Korean Studies, University of Tübingen
2018-Pres Director, Center for Korean Studies, University of Tübingen
2016-2018 Deputy Professor, Dept of Chinese and Korean Studies, University of Tübingen
2015 Visiting Scholar at the Faculty of Asian and Middle Eastern Studies, University of Cambridge
2011 Guest Professor, Department of History and Cultural Studies, Freie Universität Berlin
2010-2016 Junior Professor, Dept. Chinese and Korean Studies, University of Tübingen
2008-2010 Research Assistant, Dept. Japanese and Korean Studies, University of Bonn
2006-2007 Research Assistant, Dept History and Cultural Studies, Freie Universität Berlin

Publications - *Books (selected)*

- In Progress Mission für Frieden und Demokratie. Deutsch-koreanische Kirchengemeinschaft, München 2023. (co-edited with Shin Myoung Hoon)
Deutsch-koreanische Beziehungsgeschichte. Band 1: Kolonialzeit, München 2023 (co-edited with Lee Jinil)
Deutsch-koreanische Beziehungsgeschichte. Band 2: Kalter Krieg, Teil 1, München 2023 (co-edited with Kim Sung Bo)
Alltagsgeschichte in Korea, München 2023 (co-edited with Jung Byung-Wook)

Kien Nghi Ha
nghi.ha@uni-tuebingen.de

Education

2009 Ph.D. Cultural Studies (summa cum laude), University of Bremen (Germany)
1998 Diploma Political Sciences, Free University of Berlin

Academic and Professional Appointments

2023 Curator *Asian Presences in Colonial Metropolis Berlin*, Sinema Transtopia Berlin
Since 2020 Postdoctoral Researcher, Asian-Orient-Institute, University of Tübingen
2014-2016 Co-speaker of the Association for Intercultural Welfare, Empowerment and Diversity
2015 Senior Research Fellowship an der Bayreuth Academy of Advanced Studies, University of Bayreuth
Since 2012 Associated Fellow of the Institute for Postcolonial and Transcultural Studies, University of Bremen
2012 Co-curator of the Asia-Pacific Weeks at the House of World Cultures (Berlin)
2011 Visiting Professor at the Asia-Orient-Institute, University of Tübingen
2010 Curator *Vietnamese Diaspora and Beyond*, Hebbel am Ufer Theater (Berlin)
since 2010 Member of *korientation. Network for German-Asian Perspectives*
2009-2010 Postdoctoral Research Fellow at the Cluster of Excellence “Asia and Europe in a Global Context”, University of Heidelberg
2009 Visiting Scholar at Asian/Pacific/America-Institute, New York University
Since 2001 Independent researcher, writer and public speaker frequently invited to universities, museums, cultural and art institutions

Academic Awards (selected)

2023 Conference grant from the Platform “Global Encounters” of the University of Tübingen, funded by Excellence Strategy of the German Federal Ministry of Education and Research
2022 Project grant from “Promotion of Contemporary History and Remembrance Culture” of the Berlin Senate
2011 Augsburg Science Prize for Intercultural Studies – Main Award
2009 Publication grant from the FAZIT-Foundation of the Frankfurter Allgemeine Zeitung
2007 Conference travel grant from the German Research Foundation (DFG)
2001-2004 Doctoral scholarship of the Heinrich Böll Foundation

2001 European Commission's "Human Potential Programme"

German Publications - Books (peer-reviewed)

- 2010 *Impure and Mixed. Postcolonial Border Crossings through the Cultural History of Hybridity and Colonial "Racial Bastards"* (Postcolonial Studies, Vol. 6), Münster: transcript
- 2005 *Hype about Hybridity. Cultural Consumption of Difference and Postmodern Techniques of Utilization in Late Capitalism* (Cultural Studies, Vol. 11), Bielefeld: transcript
- 1999 *Ethnicity and Migration* (Introductions: Basic Concepts of Social Philosophy and Social Theory, Vol. 9), Münster: Westfälisches Dampfboot

German Publications - Books (non peer-reviewed)

- 2025 Editor *Anti-Asian Racism in Transatlantic Perspectives: History, Theory, Cultural Representations and Social Movements* [in English in preparation]
- 2023 Editor *Asian Presences in the Colonial Metropolis Berlin. Localizing Decolonialization*. Berlin: Assoziation A [in print]
- 2012/2021 Editor *Asian Germans [Extended]. Vietnamese Diaspora and Beyond*. Berlin: Assoziation A
- 2014 Editor *Asian Germany—Asian Diaspora in Germany*. Heinrich Böll Foundation
- 2013 Leading guest editor of the special edition *surfacing – Empowering Asian Germany*, No. 21, April 2013, Transcultural magazine *freitext*
- 2007 Co-editor *Re/visions. Postcolonial Perspectives of People of Color on Racism, Cultural Politics and Resistance in Germany*. Münster: Unrast
- 2005 *Vietnam Revisited*. Berlin: Wissenschaftlicher Verlag Berlin
- 2004 *Ethnicity and Migration Reloaded. Identity, Difference and Hybridity in Postcolonial Discourse*. Berlin: Wissenschaftlicher Verlag Berlin

More than 60 Book Chapters and Articles in Academic Journals (translated)

- In print *On the Colonial Matrix of Anti-Asian Racism: Yellow Danger, Invisibility and Exoticization*. In: German Center for Integration and Migration Research (DeZIM) (ed.): *Racism Research: Racisms, Communities and Anti-Racist Movements*, Vol. 2, Bielefeld: transcript
- In print *The Pogrom in Rostock-Lichtenhagen as Institutionalized Racism*. In: Gudrun Heinrich/David Jünger/Oliver Plessow/Cornelia Sylla (eds.): *Perspectives from Science on 30 Years of Lichtenhagen 1992*. Berlin: Neofelis
- 2022 *On the Transnational Coloniality of Anti-Asian Racism: Yellow Peril and Anti-Chinese Migration Policy in the Pacific*. In: Mechthild Leutner/Pan Lu/Kimiko Suda (eds.): *Anti-Chinese and Anti-Asian Racism*. Münster: LIT-Verlag, pp. 38-58.
- Full listing See <https://uni-tuebingen.de/en/208381>

Suin Roberts
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CV

Education

- 2005, PhD Germanic Linguistics, University of California, Berkeley
- 2001 MA German Linguistics, Heinrich-Heine Universitaet, Duesseldorf

Academic and Teaching Appointments

2013-present	Associate Professor of German, Purdue University, Fort Wayne
2007-2013	Assistant Professor of German, Indiana University - Purdue University, Fort Wayne
2007-2012	Director of International Studies, Indiana University - Purdue University, Fort Wayne
2006-2007	Visiting Assistant Professor of German, Indiana University Purdue University, Fort Wayne

Academic Awards

2007	College of Arts and Sciences Multidisciplinary Scholars Award
2001-2005	Multi-Year Fellowship, German Department, UC Berkeley

Journal Articles and Book Chapters

2023	Suin Roberts. "Memories of Home Mediated Through Food: Korean Migrants in Germany." In: Cho, J. et al. <i>Korean Culture in the World</i> . Routledge: New York and London, 2023, pp. 219-235 (in print).
2021	Suin Roberts. "Two Generations of Korean-Germans: From Silent Integration to Glass Ceiling" In: Cho, J. <i>German-East Asian Encounters and Entanglements: Affinity in Culture and Politics Since 1945</i> . Routledge Studies in Modern History. Routledge: New York and London, 2021, pp. 91-111.
2018	Suin Roberts. 2018. "Kimchi oder Sauerkraut: Food choices and Identity Processes in Korean-German Migrant Writings." In <i>Interdisciplinary Journal of Germanic Linguistics and Semiotics</i> , Vol. 23,1 (SPRING 2018): 53–72. (peer-reviewed publication).
2018	Suin Roberts. 2018. " <i>Endstation der Sehnsüchte</i> : Home-Making of Return <i>Gastarbeiter</i> Migrants." In: Cho J., Roberts L. (eds) <i>Transnational Encounters between Germany and Korea</i> . Palgrave Series in Asian German Studies. Palgrave Macmillan, New York, pp 259-278.
2017	Suin Roberts. 2017. "The Gendered Migration Experience: South

Korean Nurses in West Germany.” In: Cho J., McGetchin D. (eds) *Gendered Encounters between Germany and Asia*. Palgrave Series in Asian German Studies. Palgrave Macmillan, 195-211.

- 2012 Suin Roberts. 2012. *Language of Migration: Self- and Other Representation of Korean Migrants in Germany* In *Berkeley Insights in Semiotics and Linguistics* Peter Lang.
- 2010 Suin Roberts. “Writing Zuhause: Identity Construction of the Korean-German Woman” In: *Asian Women*. Winter 2010, Vol. 26, No. 4, 27-59.
- 2008 Suin Roberts. “Sanfte Engel aus Korea” – Korean Nurses in the German Media” In *Interdisciplinary Journal of Germanic Linguistics and Semiotics*, Vol. 13, No. 2, Fall 2008, 261-278.

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Education

- 2022, PhD Germanic Studies, University of Illinois at Chicago
- 2016, MA Germanic Studies, University of Illinois at Chicago
- 2012, BA International Studies, German, Old Dominion University

Academic and Teaching Appointments

- 2023-present Assistant Professor of German, U of Wisconsin–Madison
- 2022-2023 Teaching Fellow, Wesleyan University
- 2020-2021 Adjunct Instructor, DePaul University
- 2014-2020 Teaching Assistant, University of Illinois at Chicago

Academic Awards

- 2021-2022 Mellon-CES (Council for European Studies) Dissertation Completion Fellowship
- 2020-2021 Max Kade Fellowship
- 2013-2014 Fulbright Grant, English Teaching Assistantship in Germany

Co-Edited Volume

- In progress *New Narratives of Asian German Film History: Imagination, Collaboration, and Diasporic Representation*, co-edited with Qinna Shen (Bryn Mawr College) and Qingyang Zhou (UC Berkeley) [proposal accepted by Camden House's *Screen Cultures: German Film and the Visual* series; preparing to submit first manuscript in December 2023].

Journal Articles and Book Chapters

- 2022 "Feeling at Home in Munich and Mongolia: (Dis)orientation and Queer Diaspora in Uisenma Borchu's *Schau mich nicht so an* (2015)," *Feminist German Studies*, vol. 38.2 (2022): 79-107.
- 2022 "Orientalized Bodies at Work: Cultural Zanianness in Berlin's *Sayonara Tokyo Revue*," in *How to Make the Body: Difference, Identity, and Embodiment*, edited by Jennifer Creech and Thomas Haakenson, 139-158, Bloomsbury, 2022.
- 2021 "The World(s) of Anna Suh: Race, Migration, and Ornamentation in *Bis zum Ende aller Tage* (Until the End of Days, 1961)," in *East Asian-German Cinema: The Transnational Screen, 1919 to the Present*, edited by Joanne Miyang Cho, 146-175, Routledge, 2021.

Online Publications

- 2021 "Afterimages of Anna May Wong at Potsdamer Platz," *Mapping Memory* online archive for the Asian diaspora in Berlin, October 2021,

<https://mappingmemory.de/en/stories/afterimages-of-anna-may-wong-at-potsdamer-platz/>.

- 2021 “Asian-German Filmography: A Teaching Guide,” co-authored with Qinna Shen (Bryn Mawr) and Qingyang Zhou (UC Berkeley), *Multicultural German Project* website, June 2021, <https://mcp.berkeley.edu/2021/06/04/asian-german-filmography/>.

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Education

- 2000 Ph.D. Anthropology, Stanford University
1995 M.A. Anthropology, Stanford University
1993 B.A. Anthropology Major/Ethnic Studies Minor, University of California, Berkeley

Academic and Teaching Appointments

- 2022-Pres. Professor, Department of Ethnic Studies, UC Berkeley
2021-Pres. Chair, Asian American Research Center, ISSI, UC Berkeley
2022-Pres. Program Coordinator, Asian American and Asian Diaspora Studies, UCB
2012-2022 Associate Professor, Department of Ethnic Studies, UC Berkeley
2009-2012 Associate Professor, Department of Anthropology, UT Austin
2008-2009 Director, Asian/Pacific/American Studies, Dept. of Social and Cultural Analysis, NYU
2006-2009 Associate Professor, Depts. of Anthropology and Social and Cultural Analysis, NYU
2001-2002 Postdoctoral Fellow, Comparative American Cultures, Johns Hopkins University
2000-2006 Assistant Professor, Dept. of Anthropology and Asian/Pacific/American Studies, NYU

Academic Awards

- 2023 Berkeley Faculty Service Award, UCB. April 2023.
2022 Faculty Mentor Award, UCB. April 2022.
2009 Social Sciences Book Award, Association for Asian American Studies, *Asian Diasporas: New Formations, New Conceptions* co-edited with Rhacel Parreñas (Stanford UP 2007).
2007 Social Sciences Book Award, Association for Asian American Studies, *Memories of a Future Home: Diasporic Citizenship of Chinese in Panama* (Stanford UP 2005).

Publications - Books (selected)

- In Progress *Worlding LatinAsian: Cultural Intimacies in Food, Art, and Politics.*
Under contract with Duke University Press.
- 2020 *Chinese Diaspora: Its Development in Global Perspective*, co-edited with Khachig Tölölyan, Toronto, Canada: Zoryan Institute Press.
- 2009 *Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture*, co-edited with Kia Caldwell, Kathleen Coll, Tracy Fisher, and Renya Ramirez. Palgrave MacMillan Publishers. [equal contribution]
- 2007 *Asian Diasporas: New Formations, New Conceptions*, co-edited with Rhacel Parreñas. Stanford University Press. [equal contribution].
- 2005 *Memories of a Future Home: Diasporic Citizenship of Chinese in Panama.*

Stanford, CA: Stanford University Press.

Selected Refereed Journal Articles and Book Chapters (2013-2023)

- In Progress Invited Contributor to *Migrations Ethnicity, and Diversity*, edited by Takeyuki Tsuda. UK: Edward Elgar Publishing.
- Forthcoming “Chifas: How Chinese Food Became a Peruvian National Treasure,” *Modern Chinese Foodways*, edited by Jia-Chen Fu, Michelle King, and Jacob Klein. MIT Press.
- 2023 “Yellow Peril: A Weapon of Containment in the US-China Struggle,” *China Threat: Fact or Fake?* Edited by Gerd Kaminsky, Hannes Fellner, and Wang Xigen. Schiedlberg, Austria: BACOPA.
- 2020 Lead co-author, “Yellow Peril and Techno-Orientalism in the Time of Covid-19: Racialized Contagion, Scientific Espionage, and Techno-Economic Warfare.” *Journal of Asian American Studies*, Volume 23, Number 3, October.
- 2020 “Introduction: Chinese Diaspora: Migration, Identity, Belonging” in *Chinese Diaspora: Its Development in Global Perspective*. Toronto, Canada: Zoryan Institute. [Reviewed by Editorial Board.]
- 2018 Co-author, “Comparative Raciality: Erasure and Hypervisibility of Asian and Afro Mexicans.” *Global Raciality*. Co-edited by Paola Bacchetta and Sunaina Maira. Routledge Press.
- 2018 “Diasporic Affect: Circulating Art, Producing Relationality.” In *Circles and Circuits: Chinese Caribbean Art*, edited by Alexandra Chang. Durham, N.C.: Duke University Press.
- 2016 Invited Contributor, “Hemispheric Raciality: Yellowface and the Challenge of Transnational Critique.” *Journal of Asian Diasporic Visual Cultures and the Americas*. 2 (2016) 163-179.
- 2013 “21st Century Food Trucks: Mobility, Social Media, and Urban Hipness.” *Eating Asian America: A Food Studies Reader*, edited by Robert Ko, Martin Manalansan, and Anita Mannur. NYU Press.
- 2013 “The Queen of the Chinese Colony: Contesting Nationalism, En-Gendering Diaspora.” [2005] In *The Anthropology of Citizenship: A Reader*. Edited by Sian Lazar. Wiley-Blackwell Press.

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EDUCATION

2005 Yale University, New Haven, Connecticut

Ph.D., Germanic Languages and Literatures
Thesis: *The Question of Heimat: Identity and Alterity in Contemporary German Literature and Film.*
Advisors: Prof. Dr. Ingeborg Glier, Prof. Dr. Jeffrey L. Sammons

1999 M.Phil., Germanic Languages and Literatures

1995 Seoul National University, Seoul, Republic of Korea

M.A., Germanic Languages and Literatures
Thesis: *Death and Utopia in Christa Wolf's Nachdenken über Christa T.*
Advisor: Prof. Dr. Ahn Sam Hwan

1991 Soong Sil University, Seoul, Republic of Korea

B.A., Philosophy

PROFESSIONAL APPOINTMENTS

2011-present	Associate Professor of German, Wheaton College, MA
2011 - present	Chair, Dept. of German Language and German Studies, Wheaton College, MA
2007, 2011, 2015	Resident Director, Universität Regensburg, Germany
2003 to 2011	Assistant Professor, Acting Chair of German Literature und German Studies, Wheaton College, MA.
2002 to 2003	Lecturer, Department of Germanic Languages and Literatures, Yale University.

TEACHING

2003 to present	Wheaton College
FYS 101	The Nazi Aesthetic
FYS 101	The Monstrous and the Marvelous: German Fairy Tales and Folklore
GER 101/102	Elementary German I+II
GER 201/202	Intermediate German I+II
GER 240	Advanced German
GER 242	Introduction to German Studies

Ger 250	Topics in German Culture
GER 265/365	Representations of the Holocaust
GER 267	Lola, Lulu, and Leni: Women of German Cinema
GER 273	Weimar and Nazi Cinema
GER 274/374	Contemporary German Film and Culture
GER 276/376	Berlin: Site of Memory, Site of Construction
GER 279	Translation Practice
GER 280	German Fairy Tales and K-Pop
GER 302	Business German
GER 303	Märchen
GER 380	Identity and Difference in German Literature
GER 401	Senior Seminar
GER 500	Honors Thesis

PUBLICATIONS (SELECTED)

- 2024 *Transcultural Fandom and Fairy Tales* (monograph under consideration, Rowman and Littlefield)
- 2023 “K-Pop and the German Fairy Tale”
(in: Joanne Miyang Cho (ed.), *Korean Culture in the Global Age*, under contract with Routledge, forthcoming 2023)
- 2021 Work in progress: Berlin - Monuments and Mayhem
(monograph project)
- 2012 “Interkulturelles Lernen mit Fatih Akin’s *Gegen die Wand*” (*Die Unterrichtspraxis/Teaching German*, Volume 44, Issue 1) 20-29
- 2011 “From Alien Nation to Alienation: Tracing the Figure of the Guest Worker in Fatih Akin’s *Gegen die Wand*,” in *Aesthetic Practices and Politics in Media, Music, and Art: Performing Migration*, eds. Rocío G. Davis, Dorothea Fischer-Hornung, Johanna C. Kardux (New York: Routledge, 2011) 66-80.
- 2010 *Contested Homes: Locating Heimat in Contemporary German Literature*
(Saarbrücken: Lambert Academic Publishing, 2010)