

Second Tübingen-Durham-Workshop on Latin Text Collections ('LTC-Project')

– Programme –

Thursday 15 April: 2 p.m. – 5.35 p.m.: POETRY

Speaker	from	Subject	Start time	End time
		<i>INTRODUCTION</i> <i>Roy Gibson & Robert Kirstein</i>	2.00 p.m.	2.15 p.m.
Damien Nelis	Geneva	Thematic patterns in Horace, <i>Odes</i> 1-3: Skeleton Key or Will-o'-the-Wisp?	2.15 p.m.	2.55 p.m.
Zara Chadha	Durham	Propertius, Book 1	2.55 p.m.	3.35 p.m.
Break	Break	Break	3.55 p.m.	4.15 p.m.
Pete Donnelly	Durham	Propertius, Book 2.1-12	4.15 p.m.	4.55 p.m.
Aaron Pelttari	Edinburgh	Codex Salmasianus	4.55 p.m.	5.35 p.m.

Friday 16 April: 12 p.m. – 5.00 p.m.: PROSE

Speaker	from	Subject	Start time	End time
		<i>INTRODUCTION</i> <i>Roy Gibson & Robert Kirstein</i>	12.00 p.m.	12.10 p.m.
Peter Heslin	Durham	Quantifying unpredictability in text collections: the <i>ad Familiares</i> and beyond	12.10 p.m.	12.50 p.m.
LUNCH	LUNCH	LUNCH	12.50 p.m.	2.00 p.m.
Robert Kirstein	Tübingen	Suetonius	2.00 p.m.	2.40 p.m.
Katarzyna Ochman	Wroclaw	<i>Ad honestae eruditionis cupidinem</i> , or reading the <i>Attic Nights</i> in the 21 st century	2.40 p.m.	3.20 p.m.
Break	Break	Break	3.20 p.m.	3.40 p.m.
Justine Wolfenden	Durham	Apuleius, <i>Florida</i>	3.40 p.m.	4.20 p.m.
Diederik Burgersdijk	Amsterdam	<i>Hadrianus ipse commemoret</i> – narrative lapse-back and temporal layers in the <i>Historia Augusta</i>	4.20 p.m.	5.00 p.m.