

Module Handbook Bachelor „Interdisciplinary American Studies“

<b>Module Number:</b> IAS-BA-01	<b>Module Title:</b> Basic Module Literary Studies	<b>Module Type: Mandatory</b>		
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
<b>- Class time per week:</b>	5 hours			
<b>- Self-study:</b>	285 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	VL (2 SWS) with Ü (1 SWS) and S (2 SWS)			
<b>Module Content*:</b>	In this module, the fundamentals of academic studies are taught in American literature. Students learn basic concepts and methods of literary studies (lecture) and can independently apply them to a text (seminar and practical class). This module requires extensive reading in preparation for and beyond the class meetings.			
<b>Module Goal*:</b>	After the module is completed, students are able to read literature in a more advanced way, to recognize the historical conditions of literary texts, and have the terminology and methodology to competently analyze them. They can discuss and analyze primary texts, and they are able to constructively use secondary texts in context as they raise questions regarding primary sources.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Lecture "Introduction to Literary Studies" with Practical Class	---	No	6
	Proseminar: "Introduction to Literary Studies"	written exam, and term paper	Yes	6
<b>Requirement for*?</b>	Advanced Module Literary Studies			
<b>Prerequisite*:</b>	None			
<b>Group Size:</b>	25			
<b>Responsible:</b>	See Campus			
<b>Instructor:</b>	See course directory			
<b>Reading:</b>	To be announced by the beginning of the semester			

<b>Module Number:</b> IAS-BA-02	<b>Module Title:</b> Basic Module Cultural Studies		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
- <b>Class time per week:</b>	5 hours			
- <b>Self-study:</b>	285 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	VL (2 SWS) with Ü (1 SWS) and S( 2SWS)			
<b>Module Content*:</b>	This module provides a basic introduction to the themes, concepts, theories and problems of Cultural Studies and provides the principles of the study of American culture. The students are familiarized with the discussion of cultural studies and the basic methods and theories of this field. They are taught key concepts and how to apply them to cultural texts and media in a particular subject area. This module requires extensive reading in preparation for and beyond the class meetings.			
<b>Module Goal*:</b>	After the module is completed, students are able understand cultural texts in a more advanced way, to recognize the relevant historical conditions, and have the terminology and methodology to competently analyze them. They are able to analyze and practically apply what they have learned to various forms of media to interpret American culture and understand the historical and cultural background.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Lecture “Introduction to Cultural Studies” with Practical Class	---	No	6
	Proseminar: “Introduction to Cultural Studies”	written exam and term paper	Yes	6
<b>Requirement for*?</b>	Advanced Module Cultural Studies			
<b>Prerequisite*:</b>	None			
<b>Group Size:</b>	25			
<b>Responsible:</b>	See Campus			
<b>Instructor:</b>	See course directory			

**Reading:**

To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-03	<b>Module Title:</b> Basic Module Elective Curriculum	<b>Module Type: Mandatory</b>		
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
- <b>Class time per week:</b>	4-8 hours			
- <b>Self-study:</b>	300-240 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English or German			
<b>Type of course*:</b>	V and/or S and/or Ü (each 2 SWS)			
<b>Module Content*:</b>	<p>The electives module allows students to give their studies an individual shape. The courses offered here are outside the core curriculum, but relate to the study of America or have general, socio-theoretical relevance. They can, for example, be a lecture course on US-American history, or a Basic Module in Media Studies; there will also be courses designated as relevant to American studies on history, political science, or other various topics. These classes are subject to inter-departmental arrangements and the range of elective courses is continually being expanded. These courses may or may not come from another department. The introductory courses lay the groundwork for the respective subjects and feature the appropriate overviews of theory and subject matter. This module requires extensive reading in preparation for and beyond the class meetings.</p>			
<b>Module Goal*:</b>	<p>Upon completion of this Basic Module, students can demonstrate knowledge of the interdisciplinary connections in American studies. They understand the composition and structure of the study.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Basic interdisciplinary studies I (S/V/Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Basic interdisciplinary studies II (S/V/Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Basic interdisciplinary studies III (S/V/Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Basic interdisciplinary studies IV (S/V/Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
<b>Requirement for*?</b>	Advanced Module Elective Curriculum			
<b>Prerequisite*:</b>	None			

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<b>Group Size:</b>	25
<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-04	<b>Module Title:</b> Basic Module Academic English		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	9			
<b>Work Load*:</b>	270 hours			
- <b>Class time per week:</b>	60 hours			
- <b>Self-study:</b>	210 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	S and S (each 2 SWS)			
<b>Module Content*:</b>	<p>In “Language &amp; Use” students will be introduced to resources, techniques and strategies for independent language learning, review key areas of English grammar, sentence structure and vocabulary necessary for University-level speaking, listening, reading and writing, and learn and practice basic conventions of academic reading and essay-writing: basic textual organization, close and critical reading skills, response to a text, quotation and citation from a text in MLA style. Students are expected to be able to assess their current level of proficiency, set goals for improving their weaknesses and monitor their own progress as they work towards meeting their goals.</p> <p>In “Oral Communication I” students practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and to improve their pronunciation and listening skills. In addition, students will develop their critical thinking skills while practicing organizing and running a debate, class activity or discussion. Students will continue to develop their skills as independent language learners and to assess their own performance and that of their classmates. In so doing, they will identify and make a plan for improving their weaknesses in spoken English.</p>			
<b>Module Goal*:</b>	<p>In „Language &amp; Use“ to improve students' listening, reading and writing in preparation for academic study, to review and improve key areas of grammar, vocabulary and sentence structure, and to begin thinking about language learning styles and strategies for improving language skills and becoming a more independent learner.</p> <p>In “Oral Communication I” to develop students’ speaking and listening skills, to improve students’ presentation skills and to improve students’ ability to contribute to classroom discussion and activities. Students will develop the ability to assess and give realistic feedback on their own and others’ speaking skills in English. Students will identify their weaknesses in spoken English and begin to work on those weaknesses.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	of Grading	Credit points
	Seminar: „Language & Use“	Written exam	Yes	6
	Seminar: „Oral Communication I“	Oral exam	Yes	3

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<b>Requirement for*?</b>	Academic English: Advanced Module
<b>Prerequisite*:</b>	None
<b>Group Size:</b>	20
<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-05	<b>Module Title:</b> Advanced Module Literary Studies		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
- Class time per week:	60 hours			
- Self-study:	300 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	S and S (each 2 SWS)			
<b>Module Content*:</b>	In this module – building off of the skills acquired in the Basic Module – comprehensive knowledge of the field of American literature is taught. Thus, the class addresses theories and methods of literary analysis, and models of literary theory, and second, looks at the texts in relation to theoretical models such as gender studies, ethnic studies and cultural studies. This module requires extensive reading in preparation for and beyond the class meetings.			
<b>Module Goal*:</b>	After completion of the module, students are able to give a historically and theoretically informed analysis of a literary text, and they can recognize and articulate its importance as a poetic and cultural system of signs. They can independently develop questions and use various theories to deal with those questions.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Proseminar Literary Studies I	Term paper	Yes	6
	Proseminar Literary Studies II	One oral exam covering seminars Literary Studies II and Cultural Studies II (see Module IAS-BA-06)	Yes	6
<b>Requirement for*?</b>	Focus Module Literary Studies			
<b>Prerequisite*:</b>	Basic Module Introduction to Literary Studies			
<b>Group Size:</b>	25			
<b>Responsible:</b>	See Campus			



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<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-06	<b>Module Title:</b> Advanced Module Cultural Studies		<b>Module Type:</b> Mandatory	
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
- <b>Class time per week:</b>	60 hours			
- <b>Self-study:</b>	300 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	S and S (each 2 SWS)			
<b>Module Content*:</b>	Building on the skills acquired in the Basic Module, in this module, further knowledge of an area of American culture is developed. Students deepen their knowledge of a selected area, learning about it in relation to broader cultural developments and using it as an model case to which to apply their cultural studies skills. This module requires extensive reading in preparation for and beyond the class meetings.			
<b>Module Goal*:</b>	After completion of the module, students are able to offer a historically and theoretically informed analysis of a cultural text, and they can recognize and articulate its importance as a cultural signs-system. They can independently develop questions and use various theories to deal with those questions.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Proseminar Cultural Studies I	Term paper	Yes	6
	Proseminar Cultural Studies II	One oral exam covering seminars Literary Studies II and Cultural Studies II (see Module IAS-BA-05)	Yes	6
<b>Requirement for*?</b>	Focus Module Cultural Studies			
<b>Prerequisite*:</b>	Basic Module Cultural Studies			
<b>Group Size:</b>	25			
<b>Responsible:</b>	See Campus			

<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-07	<b>Module Title:</b> Perspective Module Elective Curriculum		<b>Module Type:</b> Mandatory	
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
<b>- Class time per week:</b>	4-8 hours			
<b>- Self-study:</b>	300-240 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English or German			
<b>Type of course*:</b>	VL and/or S and/or Ü (each 2 SWS)			
<b>Module Content*:</b>	<p>The Elective Modules allow students to give their studies an individual shape. The courses offered here are outside the core curriculum, but relate to the study of America or have general, socio-theoretical relevance. They can, for example, be electives in Media Studies or be classes in history or political science with themes designated as relevant to American studies (for example, a seminar in religious history). These classes are subject to inter-departmental arrangements and the range of elective courses is continually being expanded. These courses may or may not come from another department. The more advanced classes deepen knowledge of their respective subjects, and students learn to apply subject-specific methods to specific cases and studies. This module requires extensive reading in preparation for and beyond the class meetings.</p>			
<b>Module Goal*:</b>	<p>Upon completion of this Elective Module, students can demonstrate knowledge of the interdisciplinary connections in American studies. They understand the composition and structure of the study and have the ability to tutor younger students in this knowledge.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Advanced interdisciplinary studies I (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Advanced interdisciplinary studies II (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Advanced interdisciplinary studies III (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Advanced interdisciplinary studies IV (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3

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<b>Requirement for*?</b>	Focus Module Elective Curriculum
<b>Prerequisite*:</b>	Basic Module Elective Curriculum
<b>Group Size:</b>	25
<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-08	<b>Module Title:</b> Advanced Module Academic English		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
- <b>Class time per week:</b>	60 hours			
- <b>Self-study:</b>	300 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	S and S (each 2 SWS)			
<b>Module Content*:</b>	<p>In “Written Communication I” students will identify weaknesses in and improve their written English for academic purposes. They will practice writing academic essays using the process approach: outlining, developing an argument, critical thinking and reading, and paraphrasing, citing and creating a bibliography in MLA style. Students, reflecting on peer and instructor feedback, are expected to be able to assess their own language level and weaknesses in grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity. Independent language learning skills and strategies such as using dictionaries and assessing their own (and others’) work will be practiced.</p> <p>In “Oral Communication II” students will further practice academic debates, discussions and presentations in order to improve their proficiency, pronunciation, accuracy and vocabulary in English. In addition, students will develop critical thinking skills and practice while organizing or running a debate or discussion. Students will continue to develop their skills as independent language learners and to assess their own performance and that of their classmates. In so doing, they will identify and make a plan for improving their weaknesses in spoken English.</p>			
<b>Module Goal*:</b>	<p>In „Written Communication I“ to develop students’ argumentative or analytical essay-writing skills and ability to critically read and think, and to develop students’ general written language level (sentence structure, vocabulary, orthography, punctuation, register, style, coherence and clarity). Students will be able to write using the standard conventions of academic English. Students will also further develop as independent language learners and improve their ability to use English for academic purposes.</p> <p>In “Oral Communication II” to develop students’ speaking and listening skills, to improve students’ presentation skills and to improve students’ ability to contribute to classroom discussion and activities. Students will further develop the ability to assess and give realistic feedback on their own and others’ speaking skills in English. Students will identify their weaknesses in spoken English and begin to work on those weaknesses.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Seminar: Written Communication I	Essay	Yes	6
	Seminar: Oral Communication II	Oral exam	Yes	6

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<b>Requirement for*?</b>	Academic English: Focus Module
<b>Prerequisite*:</b>	Basic Module Academic English: “Language and Use“
<b>Group Size:</b>	20
<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-09	<b>Module Title: Focus Module</b> <b>Literary &amp; Cultural Studies</b>		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	18			
<b>Work Load*:</b>	540 hours			
- <b>Class time per week:</b>	4 hours			
- <b>Self-study:</b>	480 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	S + S (each 2 SWS)			
<b>Module Content*:</b>	This module, building on the skills developed in the advanced module, further develops specialized knowledge in the fields of American literature and culture. Students deepen their knowledge of exemplary, selected areas and learn them in relation to broader cultural patterns. They learn to critically apply literary and cultural theory and ask probing questions. This module requires extensive reading in preparation for and beyond the class meetings.			
<b>Module Goal*:</b>	After completion of the module, students are able to offer a historically and theoretically informed analysis of a literary or cultural text, and they can recognize and articulate its importance as a poetic or cultural signs-system. They can independently develop questions and can use relevant theoretical approaches to answer those questions. They can work independently to apply literary and cultural theory and develop critical questions.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Hauptseminar I: American Literary or Cultural Studies	Term paper	Yes	9
	Hauptseminar II: American Literary or Cultural Studies	Oral exam	Yes	9
<b>Requirement for*?</b>	Bachelor Thesis			
<b>Prerequisite*:</b>	Advanced Modules Literary Studies und Cultural Studies			
<b>Group Size:</b>	25			
<b>Responsible:</b>	See Campus			
<b>Instructor:</b>	See course directory			



**Reading:**

To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-10	<b>Module Title: Focus Module Elective Curriculum</b>			<b>Module Type: Mandatory</b>
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
<b>- Class time per week:</b>	4-6 hours			
<b>- Self-study:</b>	300-270 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	VL and/or S and/or Ü (each 2SWS)			
<b>Module Content*:</b>	<p>The Elective Modules allow students to give their studies an individual shape. The courses offered here are outside the core curriculum, but relate to the study of America or have general, socio-theoretical relevance. They can, for example, take a Focus Module in Media studies or a upper-level seminar from and American guest lecturer in American Studies. These classes are subject to inter-departmental arrangements and the range of elective courses is continually being expanded. These courses may or may not come from another department. The more advanced classes deepen knowledge of their respective subjects, and students learn to apply subject-specific methods to specific cases and studies. This module requires extensive reading in preparation for and beyond the class meetings.</p>			
<b>Module Goal*:</b>	<p>Upon completion of this Focus Module, students can demonstrate knowledge of the interdisciplinary connections in American studies. They understand the composition and structure of the study and have the ability to tutor younger students in this knowledge. They can connect and relate the methods and the subjects to other subjects in American Studies.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Focussed interdisciplinary studies I (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Focussed interdisciplinary studies I (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
	Focussed interdisciplinary studies I (S / VL / Ü)	Written exam / oral exam / term paper	Yes	6 / 3 / 3
<b>Requirement for*?</b>	Bachelor Thesis			

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<b>Prerequisite*:</b>	Perspective Module Elective Curriculum
<b>Group Size:</b>	25
<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-11	<b>Module Title:</b> Focus Module Academic English		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	6			
<b>Work Load*:</b>	180 hours			
- Class time per week:	2 hours			
- Self-study:	150 hours			
<b>Duration*:</b>	1-2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	Ü (2 SWS)			
<b>Module Content*:</b>	<p>In “Written Communication II” students will further identify and improve weaknesses in their written language ability and continue to improve their academic writing skills for longer research papers. Outlining, developing an argument, researching, critical thinking and reading, as well as paraphrasing, citing and creating a bibliography are all focuses of this course. Time management and other skills for dealing with writing longer works will also be discussed. Students, reflecting on instructor feedback, are expected to be able to assess their own language level and weaknesses in grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity and improve them using independent language learning skills such as using dictionaries. Students should be able to assess their own (and others’) work, and self-edit and – correct.</p> <p>In “Translation I” students will translate texts of different registers and genres; they will learn how to do a basic genre analysis of a text and compare/contrast register, tense and aspect and other differences between German and English; they will examine the process and difficulties of translation; they will do source/target text comparison exercises; and, using instructor’s feedback, learn to independently evaluate and improve their own English.</p>			
<b>Module Goal*:</b>	<p>In “Written Communication II” to develop students’ argumentative or analytical writing skills and ability to critically research, read and think, and to develop students’ general written language level (sentence structure, vocabulary, orthography, punctuation, register, style, coherence and clarity). Students will be able to write longer works using the standard conventions of academic English. Students will also further develop as independent language learners and improve their ability to use English for academic purposes</p> <p>In “Translation I” students will learn to translate flexibly and accurately using basic translation theory principles and a new knowledge of genre and style. Students will develop further as independent language learners.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Written Communication II	Essay	Yes	6
	<b>OR:</b> Translation I	Written exam	Yes	6

<b>Requirement for*?</b>	---
<b>Prerequisite*:</b>	Language & Use
<b>Group Size:</b>	20
<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-12	<b>Module Title: Lecture Series</b> <b>Literary &amp; Cultural Studies</b>		<b>Module Type: Mandatory</b>	
<b>Credit Points*:</b>	18			
<b>Work Load*:</b>	540 hours			
<b>- Class time per week:</b>	6 hours			
<b>- Self-study:</b>	360 hours			
<b>Duration*:</b>	3-6 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	English			
<b>Type of course*:</b>	VL + VL + VL (each 2 SWS)			
<b>Module Content*:</b>	The lecture series gives an overview of the history of American literature and culture from the beginning to the present. It lasts four semesters, three of which must be attended. Literary, visual and cultural phenomena are represented in their main phases of development and considered in the context of social change. Where possible, assessment of current research will be included. Students also deepen their knowledge of the topic by reading primary and secondary texts during the semester and over holidays.			
<b>Module Goal*:</b>	After completion of this module, students will be familiar with key periods and trends of development in American literature and cultural history, and understand their dimensions be able to reflect critically on their results. They build on the lecture with independent reading of exemplary texts of different phases of American literature and culture, and employing their critical assessment.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Grading	Credit points
	Vorlesung "Issues in American Literature and Culture" I	One oral exam on all 3 VL	Yes	6
	Vorlesung: "Issues in American Literature and Culture" II			6
	Vorlesung: "Issues in American Literature and Culture" III			6
<b>Requirement for*?</b>	---			
<b>Prerequisite*:</b>	None			
<b>Group Size:</b>	25			

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<b>Responsible:</b>	See Campus
<b>Instructor:</b>	See course directory
<b>Reading:</b>	To be announced by the beginning of the semester

<b>Module Number:</b> IAS-BA-13	<b>Module Title:</b> Bachelor Thesis		<b>Module Type:</b> Mandatory	
<b>Credit Points*:</b>	12			
<b>Work Load*:</b>	360 hours			
- Class time per week:	---			
- Self-study:	360 hours			
<b>Duration*:</b>	9 weeks			
<b>Frequency*:</b>	WS or SS			
<b>Language:</b>	English or German			
<b>Type of course*:</b>	---			
<b>Module Content*:</b>	The Bachelor Thesis is a research paper of c. 25 pages in the fields of American literary or cultural studies. The student chooses a suitable topic and discusses his/her approach(es) with an instructor of American literary or cultural studies. The student works independently on the topic, does appropriate academic research and presents the results in form of a research paper.			
<b>Module Goal*:</b>	In the B.A. Thesis the student shows that he/she is able to work independently on an academic question within a limited period of time and present the results in an appropriate form.			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Benotung	Credit points
	self study	B.A. Thesis	Yes	12
<b>Requirement for*?</b>	---			
<b>Prerequisite*:</b>	Focus Modules Literary and Cultural Studies and Elective Curriculum			
<b>Group Size:</b>	---			
<b>Responsible:</b>	See Campus			
<b>Instructor:</b>	See course directory			
<b>Reading:</b>	depends on the topic of the B.A. thesis			



<b>Module Number:</b> IAS-BA-14	<b>Module Title: Mobility Option</b>		<b>Module Type: Elective</b>	
<b>Credit Points*:</b>	60			
<b>Work Load*:</b>  - <b>Class time per week:</b>  - <b>Self-study:</b>	<p>a) <b>Study Abroad:</b> 3 courses per semester or a minimum of 2 courses per trimester for the third student year = 30 ECTS points per semester, or 20 ECTS points per trimester.</p> <p>b) <b>Full time internship:</b> 12 consecutive weeks per semester = 30 ECTS points</p> <p>c) <b>Individual studies at the University of Tübingen</b> of the following choices:</p> <ul style="list-style-type: none"> <li>- „vertiefende Fachmodule“ (fachintern)</li> <li>- „überfachliche/interdisziplinäre Angebote zentraler Einrichtungen“</li> <li>- „fachliche Großmodule für Hörer aller Fakultäten“</li> <li>- „überfachliche/fachliche Großmodule“ (Angebote des Career Service)</li> <li>- „freiwillige fachliche Module für Hörer aller Fakultäten“</li> </ul>			
<b>Duration*:</b>	2 semesters			
<b>Frequency*:</b>	WS + SS			
<b>Language:</b>	---			
<b>Type of course*:</b>	Course work worth 30-60 ECTS points at an academic institution abroad and / or internship with work load worth 30-60 ECTS points			
<b>Module Content*:</b>	<p>In this optional Module:</p> <p>a) linguistic competence in the English language in all its facets is strengthened and expanded during a stay abroad,</p> <p>b) practical skills are tested in their application to professional internships in Germany or abroad</p> <p>c) the technical knowledge of the field of study are deepened and the professional skills are further refined (e.g. by further study in the core curriculum in Germany or abroad).</p>			
<b>Module Goal*:</b>	<p>The students gain important social, professional and intercultural skills by the required geographical changes and mental and technical flexibility. Students gain</p> <p>a) greater linguistic competence by extended study abroad,</p> <p>b) work experience, in the case of internships,</p> <p>c) in-depth and wide-ranging technical and methodological skills , in the curriculum in the case of further academic studies.</p>			
<b>Forms of examination/ Grading (possibly weighted)*:</b>	Course(s)	Form of examination	Benotung	Credit points
	Study abroad	transcript of academic institutiton	optional	30-60
	<b>AND/OR:</b> intership	report	No	30-60
	<b>AND/OR:</b> vertiefende Fachmodule  überfachliche/interdisziplinäre Angebote  fachliche	Written exam / oral exam / term paper	optional	30-60

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	<p>Großmodule</p> <p>überfachliche/fachliche Groß-Module</p> <p>freiwillige fachliche Module</p>			
<b>Requirement for*?</b>	---			
<b>Prerequisite*:</b>	Successful orientation examination			
<b>Group Size:</b>	25			
<b>Responsible:</b>	See Campus			
<b>Instructor:</b>	See course directory			
<b>Reading:</b>	To be announced by the beginning of the semester			