



CIVIS KF e-School Consortium Summer School

When: 20.05.2024 – 24.05.2024

Where: Aix-Marseille Université, 29 Av. Robert Schuman, 13100 Aix-en-Provence

MONDAY, MAY 20TH

- 09:00 – 09:20 *Welcome Addresses*
- 09:20 – 10:40 *Keynote Speech, Prof. PARK Hyun-ok (York Univ.): Antifascist Potential and its Commune Form in the Era of Disaster: On the Sewol Square*
- 10:40 – 10:50 *Coffee Break*
- 10:50 – 11:40 *Lecture 1, Prof. LEE You-Jae (Tübingen Univ.): Second Generation of Korean Germans: Identity, Politics and Self Organization*
- 11:40 – 12:30 *Lecture 2, Prof. Sonja HÄUSSLER (Stockholm Univ.): Cho Seung-bog's Visit to the DPRK in 1970*
- 12:30 – 14:00 *Lunch Break*
- 14:00 – 14:30 *Thomas EICHERT (Tübingen Univ.): Showcasing "Made in Germany": The German Industry Exhibition TECHNOGERMA '91 and the Competition for the KTX Bid*
- 14:30 – 15:00 *Suhyun LEE (Tübingen Univ.): "Koreatown" Around Frankfurt am Main*
- 15:00 – 15:10 *Coffee Break*
- 15:10 – 15:40 *Irene CHIANESE (Sapienza Univ.): Theoretical Framework for the Analysis of North Korea's Donju*
- 15:40 – 16:10 *Alexandra BOURDIN (Aix-Marseille Univ.): The Ethical and Moral Challenges of Technological Developments in South Korea*
- 19:00 *Dinner: Les Artistes*

TUESDAY, MAY 21ST

- 09:00 – 09:50 *Lecture 3*, Prof. Olivier BAILBLÉ (Aix-Marseille Univ.): Introduction to the Kugyol Version of "Repentance Dharma of Kindness and Compassion in the Bodhimanda"
- 09:50 – 10:40 *Lecture 4*, Prof. Antonetta BRUNO (Sapienza Univ.): The Conundrum of Queen Min's Portrait
- 10:40 – 10:50 *Coffee Break*
- 10:50 – 11:20 Erik DANIELSSON (Stockholm Univ.): The Legacy of Genghis Khan and Mongol-Koryŏ Relations in DPRK Historiography
- 11:20 – 11:50 Inès BOUCHEMEL (Aix-Marseille Univ.): Cultural Heritage, Sparking Revolution: Alexandra Petrovna Kim's Commitment to the Bolchevik Movement
- 11:50 – 12:20 Natalie BISMARCK (Tübingen Univ.): Memorializing Tragedy: The Role of Jeju Peace Park in South Korea's Remembrance Culture Landscape
- 12:20 – 14:00 *Lunch Break*
- 14:00 – 14:30 Hamide Mehtap KARAMAN (Tübingen Univ.): The Contribution of the Factories Established During the Syngman Rhee Government to the Development Process During the Park Chung-Hee Period
- 14:30 – 15:00 Dora CHASTANG (Aix-Marseille Univ.): Freedom of Speech and Thought under the Park Chung-hee's Military Dictature through the Film "The Man Standing Next" (남산의 부장들) of Woo Min-ho
- 15:00 – 15:10 *Coffee Break*
- 15:10 – 15:40 Rahel SCHWARZ (Tübingen Univ.): East Germany and North Korea in the 80s analyzed through the 13th World Festival of Youth and Students
- 15:40 – 16:10 Viviane Hsiao-Lei FAN (Stockholm Univ.): Seoul Museum of Craft Art: Honoring the (In)tangible Cultural Heritage of Korean Craft
- 19:00 *Dinner: Naya*

THURSDAY, MAY 23RD

- 09:30 – 10:20 *Lecture 5*, Prof. Diana YUKSEL (Bucharest Univ.): Contemporary Korean Literature from a Pre-modernist Perspective
- 10:20 – 11:10 *Lecture 6*, Prof. Birgit GEIPEL (Tübingen Univ.): Germany in Contemporary Korean Literature
- 11:10 – 11:20 *Coffee Break*

- 11:20 – 11:30 *Welcome Address:* Jade NGUYEN, Director of IrAsia (Institut de Recherches Asiatiques / Institute of Asian Research)
- 11:30 – 12:00 Michelle STAN (Bucharest Univ.): Starved Spirits: A Palatable Study on Trauma and Extreme Coping Mechanisms in Contemporary East Asian Literature
- 12:00 – 12:30 Paraschiva-Ioana BÂLEA (Bucharest Univ.): Echoes of War: Trauma and Healing in Korean Literary Narratives
- 12:30 – 14:00 *Lunch Break*
- 14:00 – 14:30 Antonella GASDIA (Sapienza Univ.): The Role of Memory and Symbology in Han Kang and Other Korean Female Writers' Works
- 14:30 – 15:00 Laurie GALLI-RAGUENEAU (Aix-Marseille Univ.): The Stigma of Pain: Representation of Mental Unwellness in Korean Contemporary Literature
- 15:00 – 15:10 *Coffee Break*
- 15:10 – 15:40 Andreea TEODOR (Bucharest Univ.): A New Emancipation: Family-Estranged Individuals and the Redefinition of Familial Relationships in Contemporary Drama
- 15:40 – 16:10 Alessia DE ROSA (Sapienza Univ.): Filmographic Representation of Serial Killers in South Korea: Analysis of "Memories of Murder" of Bong Joon-ho and "The Chaser" of Na Hong-jin
- 19:00 *Dinner:* Le Patio

FRIDAY, MAY 24TH

- 09:00 – 09:50 *Lecture 7,* Prof. KIM Hye-gyeong (Aix-Marseille Univ.): Representation of the City in Contemporary Korean Literature (**IN KOREAN*)
- 09:50 – 10:40 *Lecture 8,* Prof. KIM Eunah (Stockholm Univ.): Representation of Gender and Sexuality in K-Pop
- 10:40 – 10:50 *Coffee Break*
- 10:50 – 11:20 Gwon SON (Sapienza Univ.): The Commons in South Korean Literature: a Focus on Urban Commons
- 11:20 – 11:50 Andreea Cristina IONESCU (Bucharest Univ.): Bound by Beauty: Exploring the Concept of Lookism in Korean Webtoons
- 11:50 – 12:20 Tintin APPELGREN (Stockholm Univ.): Blindness Narratives in Contemporary Korean Fiction and Media
- 12:20 – 13:50 *Lunch Break*

- 13:50 – 14:20 Giulia DI GIOIA (Sapienza Univ.): Deafness and Sign Language in Korea
- 14:20 – 14:50 Andreea-Sorina LAZĂR (Bucharest Univ.): "Watching" Gender: Feminism in Korean Television. An Intersectional Analysis of Gender, Age and Tropes in the Popular Phenomenon of Korean Drama
- 14:50 – 15:00 *Coffee Break*
- 15:00 – 15:30 Christian James GREGORY (Stockholm Univ.): Nature Will Not Be Ignored: Ecology and Neoliberalism in the Cinema of Bong Joon-ho
- 15:30 – 15:45 CLOSING CEREMONY
- 15:45 – 17:45 ANNUAL CIVIS-KF CONSORTIUM MEETING
- 19:00 *Dinner: Li Palace*