



Film Screenings and Q&A

## Gender, Diversity, (Anti-)Discrimination

Documentary Films and Filmmakers from Japan, South Korea, and India

Friday, 10 February 2023  
Lecture Hall 24, Kupferbau

12:00 – 14:30

***Watashitachi wa ningen da!*** (Japan 2022)

Q&A with director Chanyu Ko

15:00 – 17:00

***#AfterMeToo*** (South Korea 2021)

Q&A with director Garam Kangyu

18:00 – 19:00

***Where the Blue Lotus Blooms*** (India 2016)

Q&A with director Geetha K Wilson