



Decorated brass bowl with lid signed by Mahmud al-Kurdi, 1450–1550, Victoria & Albert Museum, London (2290-1855)

SPECIAL LECTURES

Andere Ästhetik

PROF. DR. ITTAI WEINRYB
(Bard Graduate Center, New York)

„Toward Mercantile Aesthetics:
Rethinking Distance, Difference, and Design “

10.12.2024, 18.15 Uhr

Alte Aula (Münzgasse 30)