

# CURRICULUM VITAE

Laura Bottenberg, PhD

## CONTACT

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## ACADEMIC CAREER

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Oct. 2023	Research Assistant at the Department of Classics (Prof. I. Männlein), University of Tübingen
Oct. 2022-Sept. 2023	Lecturer: Latin Language and Greek Literature University of Giessen
Nov. 2017-May 2022	PhD in Ancient Greek Literature Scuola Normale Superiore di Pisa Thesis: Lucian's <i>Toxaris</i> : A Literary Commentary with Introduction, Text and Translation Viva: 13.05.2022, <i>summa cum laude</i>
Oct. 2010-Dec. 2016	B.A. & M.A. in Latin and Ancient Greek University of Heidelberg

## RESEARCH PROJECTS

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Rhetoric and Poetics in Hellenistic Poetry  
(German 'Habilitation', provisional title)

A Literary Commentary of Lucian's *Toxaris*  
(PhD-Thesis, Supervisors: Prof. P. von Möllendorff, Prof. G.W. Most)

*Participation in further projects:*

Oltre Plinio. Ricezione e trasmissione di teorie sull'arte, canoni d'artisti e lessico tecnico-artistico, tra tardo classicismo ed età imperiale. Un approccio multidisciplinare alla *Naturalis Historia* (libri 33-36), Direction: Dr. Gianfranco Adornato (SNS Pisa), MIUR PRIN 2012: <http://www.oltreplinio.it/it/>

## RESEARCH GRANTS AND SCHOLARSHIPS

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11 <sup>th</sup> -23 <sup>rd</sup> Sept. 2023	Research Grant at the Fondation Hardt
Sept. 2021-Febr. 2022	Scholarship of the Maria und Dr. Ernst Rink-Stiftung, Gießen
Nov. 2017-Sept. 2021	Scholarship of the Scuola Normale Superiore di Pisa
Apr. 2016-June 2016	DAAD-Grant (UK)

## INTERNATIONAL EXPERIENCE

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Sept. 2016-Dec. 2016	Research-Master Classes at the Vrije Universiteit Amsterdam
Apr. 2016-Jul. 2016	Visiting Student at the Faculty of Classics, Cambridge University
Sept. 2012-Febr.2013	Erasmus at the University of Bologna

## CO-ORGANISED CONFERENCES

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International Workshop 'The Transformation of the Platonic Dialogue in the Early Imperial Age', organised with Dr. Francesco Padovani, 6<sup>th</sup>-7<sup>th</sup> October 2023, JLU Gießen (fully funded).

## TEACHING

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2024/2025

Greek Prose Composition I – Department of Classics, University of Tübingen  
Aristophanes, *Ecclesiazusae* – Department of Classics, University of Tübingen

2023/2024

Xenophon, *Memorabilia* – Department of Classics, University of Tübingen  
Greek Language (Beginners) – Department of Classics, University of Tübingen  
Plutarch, *Septem Sapientium Convivium* – Department of Classics, University of Tübingen  
Lucian, *Verae Historiae* – Department of Classics, University of Tübingen

2022/2023

Intensive Latin Language (Beginners) – Department of Ancient Studies, University of Gießen  
Homer, *Ilias* – Department of Ancient Studies, University of Gießen

## PUBLICATIONS

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### Monograph:

*Friendship and Otherness in Lucian's ›Toxaris‹. A Literary Commentary (Untersuchungen zur antiken Literatur und Geschichte Volume 162)*, Berlin-Boston [forthcoming March 2025].

### Papers and Chapters:

(mit Viola Palmieri), 'Rhetoric and Love: Exploring the Limits of Persuasion in Hellenistic Erotic Poetry', in: Papaioannou, S./Serafim, A. (Hgg.), *Brill's Companion to Ancient Rhetoric*, Leiden/Boston [forthcoming].

Bottenberg, Laura (2024), 'Friendship and Translation: The Latin Translations of Lucian's *Toxaris* by Giovanni Aurispa and Erasmus of Rotterdam,' in: A. Arena et al. (eds.), *Testo, autore, pubblico. Forme di ricezione dall' antichità alla modernità*, Verona, 109-123.

Bottenberg, Laura (2024), 'One Body, One Mind: Friendship in Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*,' in: K. Jażdżewska & F. Doroszewski (eds.), *Plutarch and His Contemporaries (Brill's Plutarch Studies Volume 14)*, Leiden, 317-334. [https://doi.org/10.1163/9789004687301\\_023](https://doi.org/10.1163/9789004687301_023)

Bottenberg, Laura (2022), 'The Limits of Exactitude in Lucian's *Toxaris*,' in: N. Bruno et al. (eds.), *The Limits of Exactitude in Greek, Roman, and Byzantine Literature and Textual Transmission (Trends in Classics Supplementary Volume 137)*, Berlin-Boston, pp. 83-105.  
<https://doi.org/10.1515/9783110796612-005>

Bottenberg, Laura (2020), 'Pseudo-Lucian's Cnidian Aphrodite: A Statue of Flesh, Stone, and Words,' *Millennium* 17, 115-138. <https://doi.org/10.1515/mill-2020-0005>

Bottenberg, Laura (2019), 'Dalla phantasia all'immaginazione. ,Una Venere ignuda di Fidia' nella *Galeria* di Giovan Battista Marino,' in: A. Torre (ed.), *Parola all'immagine. Esperienze dell'ecfrasi da Petrarca a Marino*, Lucca, 177-186.

Bottenberg, Laura (2018), 'The Representation and Experience of Warfare in Plutarch's *Life of Nicias*,' in: D. van Diemen et al. (eds.), *Conflicts in Antiquity. Textual and Material Perspectives*, Amsterdam, 75-92.

### Review:

Katarzyna Jażdżewska: *Greek Dialogue in Antiquity. Post-Platonic Transformations*. Oxford: Oxford UP 2022. 312 S, *Gnomon* 96.8, 681-687.

## CONFERENCE PAPERS (Selection)

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'Freundschaft im Dialog. Performative Aspekte der Freundschaft in Lukians Dialogen', Lukian-Kolloquium, WS 2024-2025, Institut für Klassische Philologie und Komparatistik/Klassische Philologie, Universität Leipzig, 4<sup>th</sup> Nov. 2024

‘Lucian’s *Navigium*: Platonic Dialogue and Narration,’ International Workshop ‘The Transformation of the Platonic Dialogue in the Early Imperial Age’, Justus-Liebig-University Gießen, GCSC, 6<sup>th</sup>-7<sup>th</sup> Oct. 2023

‘Ethnography in Dialogue: Stereotypes and Intertextuality in Lucian’s *Toxaris*,’ Celtic Conference in Classics, Panel 13: Ethnographic Discourses across Literary Genres in Classical and Late Antiquity, Coimbra, 11<sup>th</sup>-14<sup>th</sup> July 2023

‘Desire and Self-Control in Achilles Tatius and Heliodorus: A Case Study,’ 6<sup>th</sup> International Conference on the Ancient Novel (ICAN VI) ‘Road Less Travelled’, Ghent University, 21<sup>st</sup>-24<sup>th</sup> Sept. 2022

‘Uncertain Characterization in Heliodorus’ *Aethiopica*,’ Workshop ‘Virtual Prolepses: Readerly Uncertainty and Other Narrative Effects in Later Greek Literature’, Justus Liebig University Gießen, Schloss Rauschholzhausen, 8<sup>th</sup>-11<sup>th</sup> June 2022

‘Friends as One Body: Plutarch’s *De amicorum multitudine* and Lucian’s *Toxaris*,’ 12<sup>th</sup> International Congress of the International Plutarch Society (IPS) ‘Plutarch and his Contemporaries. Sharing the Roman Empire’, Warsaw/Zoom, 2<sup>nd</sup>-5<sup>th</sup> Sept. 2021

‘Telling True Lies: The Limits of Exactitude in Lucian’s *Toxaris*,’ Prolepsis 4<sup>th</sup> International Conference: ‘The Limits of Exactitude’, University of Bari, 19<sup>th</sup>-20<sup>th</sup> Dec. 2019

‘Pseudo-Lucian’s Cnidian Aphrodite: A Statue of Flesh, Stone, and Words,’ Intermediality Workshop Cologne, Morphomata University of Cologne, 27<sup>th</sup>-28<sup>th</sup> June 2018

## LANGUAGES

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German	C2
French	C2
English	C1
Italian	C1
Dutch	B2