

# SYMPOSIUM

## “COLOR IN ANIMATION, COMICS AND LITERATURE”

**Stuttgart International Festival of Animated Film  
Wednesday, May 6, 2015, 10.00-16.30**

### CONFERENCE VENUE:

Literaturhaus Stuttgart, Breitscheidstr. 4,  
70174 Stuttgart (Bosch Areal).

An academic symposium at the Stuttgart International Festival of Animated Film 2015 in collaboration with the Society of Animation Studies, the School of Art, Design and Media at Nanyang Technological University Singapore, the Institute of Media Studies at Eberhard Karls University Tübingen, the AG Animation and the Literaturhaus Stuttgart.

### CONFERENCE CHAIR:

Assoc-Prof. Hannes Rall, *School of Art, Design and Media, Nanyang Technological University (NTU)*

### CONFERENCE CO-CHAIR:

Prof. Dr. Susanne Marschall, *Eberhard Karls University Tübingen.*

The symposium is FREE with an accreditation for the Stuttgart International Festival of Animated Film 2015.

### TICKETS

Full day-tickets are available for the general public for 15,- Euro at the box office of the Literaturhaus (open from 09.30 on the day of the conference).

<b>INTRODUCTION AND WELCOME</b>	10.00-10.15	<i>Susanne Marschall &amp; Hannes Rall</i>
<b>KEYNOTE 1: ANDREAS PLATTHAUS</b>	10.15-11.00	<i>The Invasion of Color – Moving Pictures at the Turn of the Twentieth Century</i>
<b>CHRIS PALLANT</b>	11.00-11.30	<i>Storyboarding in Colour: (Some) Critical Perspectives</i>
<b>COFFEE BREAK</b>	11.30-12.00	
<b>MATTHIAS C. HÄNSELMANN</b>	12.00-12.30	<i>The Principles of Color Semiotics and their Application in Traditional Drawn Animation</i>
<b>ERWIN FEYERSINGER</b>	12.30-13.00	<i>Combinations of Color and Movement in Data Visualizations.</i>
<b>LUNCH BREAK</b>	13.00-14.30	
<b>KEYNOTE 2: BENJAMIN SEIDE</b>	14.30-15.15	<i>The Role of Color in VFX</i>
<b>COFFEE BREAK</b>	15.15-15.30	
<b>MICHELLE CARLOS</b>	15.30-16.15	<i>Digital Colour Restoration of Applied Colour Silent Era Films: Dilemmas, Practice and Digital Presentation</i>
<b>DISCUSSION AND CLOSING NOTES</b>	16.15-16.30	

#### **SPEAKERS:**

*Dr. Andreas Platthaus-Journalist, Frankfurter Allgemeine Zeitung.*

*Dr. Chris Pallant- Senior Lecturer in Film Studies at Canterbury Christ Church University, UK.*

*Matthias C. Hänselmann, Lecturer, Germanistisches Institut Universität Münster, Fachbereich Neuere Deutsche Literatur / Medienwissenschaft.*

*Dr. Erwin Feyersinger- Assistant Professor at the University of Innsbruck in the Department of American Studies.*

*Assoc.Prof. Benjamin Seide-School of Art, Design and Media, Nanyang Technological University.*

*Michelle Carlos-Digital colorist, digital restoration artist. media conservator.*

*More information, full speakers bios and full abstracts can be accessed at:*

*<http://www.itfs.de/en/professionals/sas-symposium>*



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