



From *imitatio* to *inventio*: Towards a Poetics of Diachronic Co-Creativity Workshop 13 December 2024

Project C5 “The Aesthetics of Co-Creativity in Early Modern English Literature” reconstructs an aesthetics of collaborative authorship in early modern English literature that is ‘different’ from concepts influenced by ideas of the author as an individual genius. In the context of our workshop, we would like to integrate a temporal dimension in our analysis of co-creative production processes. When early modern playwrights use sources and revise them in their own textual artefacts, these are not merely instances of intertextuality and imitation; the making of these texts reveals the various stages in their production and the agents involved in them. By moving away from the notion of *imitatio* towards a shared *inventio*, we hope and expect to learn more about the aesthetics of co-creativity in early modern English literature.