



GENDER AND SEXUALITY IN EAST ASIA



FROM BURNING BRAS TO DANCING QUEENS

In the 1960s, women's liberation, gay and other minority rights movements began to gain traction in much of Europe and North America and over the past fifty years, legislation for equal rights and against discrimination has gradually been passed. In East Asia, such movements have a rather shorter history, developing primarily since the 1980s, corresponding, perhaps not surprisingly, to democratisation (South Korea and Taiwan) or at least to a more open and outward-looking cultural climate (China).

In the third and final event of our gender and sexuality series with Chinese director, Fan Popo, we show excerpts from other films he has directed and discuss the diverse political, social and cultural factors that have shaped changes on issues ranging from women's rights to same-sex marriage and transgender identities in East Asia.

Ji-yoon AN (Universität Tübingen), TSENG Yu-chin (Universität Tübingen) and XIANG Zairong (Universität Potsdam) join us for the discussion.

Mittwoch, 04. Juli 2018, 18 Uhr c.t.

Weltethos Institut, Hintere Grabenstr. 26, 72070 Tübingen