

DREAM AND MUSIC THEATRE AFTER 1800

Continuities, Turning Points, Perspectives

18 – 20 September 2024, Tübingen University

Programme

Wednesday 18 September 2024

13:30–14:15 Registration and Coffee

14:15–14:30 Introductory Remarks (Prof. Dr. Thomas Schipperges, Executive Director,
Musikwissenschaftliches Institut, Universität Tübingen; Mauro Fosco Bertola)

14:30–16:00 On Wagner's Path (Chair: Prof. Dr. Jörg Rothkamm)

14:30–15:15 Christina Monschau (a.r.t.e.s. Graduate School for the Humanities, Köln)
„... die Offenbarung des innersten Traumbildes vom Wesen der Welt“ –
Richard Wagner über Arthur Schopenhauers Traumtheorie

15:15–16:00 Candida Felici (Conservatory of Milan)
Jonathan Harvey's Opera *Wagner Dream*: "All life is of the nature of a
dream"

16:00–16:30 Coffee

16:30–18:00 Lost in Dreams? I (Chair: Dr. Mauro Fosco Bertola)

16:30–17:15 Eleonora Pipia (University of Bologna)
Dreams as Narrative Device: Giacomo Orefice's Last Opera

17:15–18:00 Joana Peliz (NOVA University Lisbon)
A Dream in *Féerie*: Music and Image in the Construction of the Oneiric
Environment of *Venus*

19:00

Get Together: Dinner



Thursday 19 September 2024

09:30–11:00 Representing Dream, Representing Reality (Chair: Prof. Amy Bauer)

09:30–10:15 Tomasz Barszcz (University of Warsaw)
Sleep and Dream Scenes in Ludomir Różycki's Operas

10:15–11:00 Hendrik Rungelrath (University of Saarland)
Dreams and Scenes at the Bottom of the Sea. On Christian Ofenbauer's
Kleist-Adaptation in his Opera »SzenePenthesileaEinTraum« (1999/2000)

11:00–11:30 Coffee

11:30–13:00 Lost in Dreams? II (Chair: Dr. Mauro Fosco Bertola)

11:30–12:15 Amy Bauer (University of California, Irvine)
Intimate Dreamscapes and Dystopic Nightmares in the Operas of Peter
Eötvös

12:15–13:00 Ed McKeon (Birmingham City University)
Historical and Dream Narrative: Pauline Oliveros and IONE's *Nubian Word
for Flowers*

13:00–14:30 Lunch Break

14:30–16:15 Staging and Composing Dream in Contemporary Opera (Chair: Prof. Joy Calico)

14:30–15:15 Takayuki Nitta (Waseda University, Tokyo)
Proof of a Lost Dream: "Counterfactual Opera Staging" in Retrospect

15:15–16:00 Michal Grover Friedlander (Tel Aviv University) and Jelena Novak (Lisbon
University)
Singing on Dreaming: A Catalogue of Dreams in Recent Opera and Music
Theatre

16:00–16:30 Coffee

16:30–17:00 "Live Dreaming": Dreams and the Voice. An open discussion with vocalist,
sound and performance artist Lou Barnell (Birmingham City University)



Friday 20 September 2024

09:30–11:00 The Dream in Olga Neuwirth's Music Theatre (Chair: Dr. Hendrik Rungelrath)

09:30–10:15 Elisabeth van Treeck (University of Music and Performing Arts Graz)
“[...] an elastic tension between cultivated artificiality and ultra-realism,
between reality and dream [...]” Olga Neuwirth's *Lost Highway* (2003)

10:15–11:00 Mauro Fosco Bertola (University of Tübingen)
Dream, Melville and the Ocean in Olga Neuwirth's *The Outcast*

11:00–11:30 Coffee

11:30–13:00 The Dream in Kaija Saariaho's Music Theatre (Chair: Dr. Ed McKeon)

11:30–12:15 Joy Calico (University of California, Los Angeles)
Sommeil (with or without Dreaming): Saariaho's *L'amour de loin* and a
Theory of Operatic Scene Type

12:15–12:30 Final Discussion

Conference Venue: University of Tübingen, Musicological Institut, Pflegehofsaal, Schulberg 2,
72070 Tübingen, Germany.

