

Contrafacta and Musical Imitation in Medieval Europe

International Conference

27-28 June 2024s

27 June

9.30-10.00: Greetings

10.00-11.00

Antoni Rossell (Barcelona), *Contrafacta: Intermelodicity and Anagnorisis*

Stefan Morent (Tübingen), *Reuse on Reuse: Some Cases of Contrafacta on Liturgical Music Fragments*

11.30-12.30

Danil Ryabchikov (Ensamble Labyrinthus), *Poetical Caesuras and Musical Modes in the Contrafacta of Troubadours' Decasyllables*

Anya Wilkening (New York), *Through the Window, Through the Wall: Overheard Song in the Kitāb al-Aghānī and the Troubadour Tradition*

14.00-15.00 - Keynote

Paolo Canettieri (Rome), *Back to the Sizilianische Kontrafakturen*

15.30-17.00

Mary Channen Caldwell (Philadelphia), *Interreligious and Multilingual Contrafacture in Medieval France*

Meghan Quinlan (Stockholm), *Love and/ as Oppression: A Thirteenth-century Jewish Protest Song*

Eliza Zingesser (New York), *Pidgin Poetics*

28 June

9.30-11.00

Ita Hijmans (Aventure ensemble for medieval music), *Melodies Without Borders: Recurring Melodic Formulas in Secular Monophonic Songs from the Alps and Central Europe to the North Sea c.1400*

Philip Wetzler (Weimar-Jena), *Abundancies of New Songs: Sangspruch and Practices of Contrafacture*

Ryszard Lubieniecki (Wrocław), *Archaisation in Medieval Song: the Case of Serena Mente Iubilo from Manuscript I Q 132 of the University Library in Wrocław*

11.30-12.30

Saagar Asnani (Berkeley), *The Curious Case of "mi doint": Musical and Textual Variants Illuminating the Transmission of Molt m'abelist l'amarous pensanment from Canso to Motet*

Lucilla Spetia (L'Aquila), *Quand le poète se réécrit : certains exemples de contrafacta chez les trouvères*

14.00-15.30

Adriana Camprubí - Maria Incoronata Colantuono (Barcelona), *Translatio Melodiae and Translatio Formae in Devotional Lyrics*

Gimena del Rio Riande (Buenos Aires), *Contrafactum and Adaptation in Galician-Portuguese Poetry from a Digital and Minimal Approach*

Stefano Milonia (Tübingen), *Mimesis and Imitatio: Exploring Medieval Lyric Composition through a Digital Approach*

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