

Monday 8/04/2024	Tuesday 9/04/2024	Wednesday 10/04/2024	Thursday 11/04/2024	Friday 12/04/2024	
Artistic Ethics Of Knowledge	Women's rights and Feminism in the Streets	Conflict Mediation and Justice & Pluriversal Thinking In Media	Pluriversal Thinking in Literature and Curricula	Indigenous Pluriverses	
9:00-10:00 R.027 Brechtbau	9:00-9:30 R.106 Brechtbau	9:00-9:30 R.106 Brechtbau	9:00-9:30 R.027 Brechtbau	9:00-9:30 R.027 Brechtbau	
Registration and Coffee	Introduction to the Events of the day	Introduction to the Events of the day	Introduction to the Events of the day	Introduction to the Events of the day	
10:00-11:00 R.027 Brechtbau	9:30-11:00 R.106 Brechtbau	9:30-11:30 R.106 Brechtbau	9:30-11:30R.027 Brechtbau	9:30-12:30 R.027 Brechtbau	
Introduction and Welcome	Project Workshop on Listening: Patrick Eisenlohr (University of Göttingen) Souraja Chakraborty (University of Tübingen) Discussant: Ivonne Sánchez Becerril (Universidad Nacional Autónoma de México)	PANEL 3: Negotiating Peace Mediating Conflict Corianne Wielenga (University of Pretoria) Angela Iranzo Dosdad (Universidad Autónoma de Madrid) Ponni Arasu (University of Tübingen) Riccarda Flemmer (University of Tübingen) Mod: Russell West-Pavlov (University of Tübingen)	PANEL 5: Pluriversal thinking in Literature. Fatoumata Keita (University of Bamako) Adalberto Müller (Universidade Federal Fluminense) Ivonne Sánchez Becerril (Universidad Nacional Autónoma de México) Trudruá Dorrico (Universidade Federal de Roraima) Discussant: Susanne Goumegou (University of Tübingen) Mod: Kristell Pech-Oxte (University of Tübingen)	PANEL 7: Indigenous Knowledge: Conservation and Future Discourse Roluahpuia (Indian Institute of Technology, Roorkee) Adalberto Müller (Universidade Federal Fluminense) Genner Llanes Ortiz (Bishop's University, Canada) Trudruá Dorrico (Universidade Federal de Roraima) Mod: Ronica Vungmuankim (University of Tübingen)	
	11:00-12:30 R.027 Brechtbau	11:00-12:30 R.106 Brechtbau	11:30-12:30 R.106 Brechtbau	11:30-12:30 R.027 Brechtbau	
	KEYNOTE: Introduction to Pluriversal Knowledge: Constructing Interknowledges, Negotiating Proximities Russell West-Pavlov (University of Tübingen) Susanne Goumegou (University of Tübingen)	PANEL 1: Women´s Rights and Feminists Proposals from a Pluriversal Approach Mpho Tshivhase (University of Pretoria) Fatoumata Keita (University of Bamako) Silvana Cristina Tapia Tapia (University of Birmingham) Mod: Valeria López Alvaro (University of Tübingen)	Workshop: Impact of the "Pluriverse" in the International Peace Agenda- "Relational Peace" and Colombia as a Case Study Angela Iranzo Dosdad (Universidad Autónoma de Madrid)	Workshop: Orality and Translation in the Pluriverse Jacky Kosgei (University of Tübingen)	
Lunch Break Coffee Break					
14:00-15:30 R.027 Brechtbau	14:00-15:30 R.027 Brechtbau	14:00-15:30 R.027 Brechtbau	14:00-16:00 R.027 Brechtbau	14:00-16:00 Museum of the University of Tübingen: Schloss Hohentübingen	
CONFERENCE: Ethics of Listening to Pluriversal Knowledges Patrick Eisenlohr (University of Göttingen)	PANEL 2: Feminism in the Streets Ponni Arasu (University of Tübingen) Thais Machado Borges (University of Stockholm) Gabriela González Ortuño (Universidad Nacional Autónoma de México) Mod: Valeria López Alvaro (University of Tübingen)	PANEL 4: Pluriversal Thinking in Media Thais Machado Borges (University of Stockholm) Susanne Goumegou (University of Tübingen)	PANEL 6: Future of the University Mamadou Dramé (Universite Cheikh Anta Diop de Dakar) Dilip Menon (University of Witwatersrand, Johannesburg) Karin Amos (University of Tübingen) René Ramírez (Universidad Nacional Autónoma de México) Mod: Russell West-Pavlov (University of Tübingen)	Guided Tour: Schloss Hohentübingen PANEL 8: Museum and the Politics of Restitution Kham Khan Suan Hausing (University of Hyderabad) Mikaél Assilkinga (Technical University, Berlin) Mod: Susanne Goumegou (University of Tübingen)	
15:45-16:30 R.027 Brechtbau	15:45-17:30 R.027 Brechtbau	15:45-18:00	16:30-17:30 R.027 Brechtbau	16:00-17:00 Museum of the University of Tübingen: Schloss Hohentübingen	
Project Workshop: Listening in Pluriverse Souraja Chakraborty (University of Tübingen) Discussant: Ivonne Sánchez Becerril (Universidad Nacional Autónoma de México)	Workshop: Feminism in The Streets and Student's Presentation Valeria López Alvaro (University of Tübingen)	Autonomous working phase for students	Performance: The Walk Ponni Arasu (University of Tübingen)	Students Groups presentation of the Final Project on Listening in Pluriverse Souraja Chakraborty (University of Tübingen) Ivonne Sánchez Becerril (Universidad Nacional Autónoma de México)	
		19:00 R.027 Brechtbau	18:00 R. 327 Brechtbau	17:00-18:00 Museum of the University of Tübingen: Schloss Hohentübingen	
		Students'Circle- Reflection And indoor Picnic	Book Release: Subjetividades de la megaurbe mexicana: de la articulación estética a la participación política Ivonne Sánchez Becerril (Universidad Nacional Autónoma de México) Gabriela González Ortuño (Universidad Nacional Autónoma de México) Mod: Edivaldo González Ramirez (University of Tübingen)	Closure and Certificate distribution	