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**UNIVERSITÄT
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Module Handbook
B.A. Interdisciplinary American Studies
With and Without Integrated Year Abroad

FACULTY of HUMANITIES
English Department



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1. The Program

1.1 Introduction

The B.A. program in Interdisciplinary American Studies (IAS) offers students a strong core curriculum of courses in Literary and Cultural Studies and a flexible Elective Curriculum incorporating related disciplines such as history, political science, media studies or sociology. The program aims at enabling students to apply the tools and approaches developed by different disciplines to advance a critical understanding of the American experience in a global context. The program considers a wide variety of culturally significant texts and media, from literary works to political rhetoric to the products of popular culture (television, film, music, social media), covering American history in its entirety from colonial times to the present. The strong English-language component of the program prepares students to communicate and express themselves in excellent English.

Regardless of whether they pursue careers within academia or in wider professional areas, graduates have acquired a sensitivity to issues of the colonial past and its current manifestations, the place, often hierarchical and unequal, of the races, ethnicities, and cultures in the U.S. and crucial questions about values such as pluralism, tolerance, social justice and democratic participation. Graduates combine cultural, historical, and linguistic knowledge with an awareness of the critical potential of the humanities within a conflict-ridden and unequal world, and thus are equipped to reflect critically about and respond creatively to the acute challenges of the contemporary moment.

Students in the B.A. program with the integrated year abroad gain an extra year to study abroad and/or do an (international) internship.

1.2 Objectives of the Program

Graduates of the B.A. in Interdisciplinary American Studies are familiar with key concepts, theories and methodologies in Literary Studies, Cultural Studies, and related disciplines in the field of American Studies and possess a basic knowledge of important developments and texts in American literary, cultural, and socio-political history from the colonial period to the present. They can recognize problems and fields in need of interdisciplinary cooperation, and they have experience with interdisciplinary approaches and methods.

Graduates can apply the methodological tools of American Studies in independent research projects: They can formulate relevant research questions and use different theories and methods to answer them; they can find and analyze/interpret primary sources and pertinent secondary literature; they can present their results in clear, structured, and well-argued prose.

Graduates have attained advanced proficiency in the English language at level C1 of the Common European Framework (CEFR).

Graduates of the 4-year Interdisciplinary American Studies program with integrated year abroad have gained extensive experience studying in a different academic environment or doing an internationally oriented internship.

Graduates can apply the insights and academic skills of American Studies in different professional environments and intercultural contexts.

The B.A. in Interdisciplinary American Studies qualifies students for M.A. programs in American Studies, and related M.A. programs in Literary and/or Cultural Studies, Area Studies, Journalism, and International Relations.

1.3 Structure and Curriculum

The B.A. in Interdisciplinary American Studies is a mono-bachelor program, meaning that students will not have to choose an additional minor (*Nebenfach*). The program can be completed in either three or four years (depending on the extra integrated year abroad). The IAS program begins every winter and summer semester. The language of instruction is English. However, certain events, classes, and tests may be held in German. The course catalogue will always include information on the language of instruction.

The IAS program consists of four main parts: the Core Curriculum in Literary and Cultural Studies, the Elective Curriculum, Academic English, and Professional Skills.

Core Curriculum

During the first year, the basic modules in Literary and Cultural Studies will introduce students to the main methods and concepts used to study American literature and culture. Each of these modules consists of a lecture and a seminar, accompanied by a tutorial. In the advanced and focus modules, students deepen their knowledge of American literature and culture and apply and enhance the skills acquired in the basic modules in a series of thematic seminars. The lecture series “Issues in American Literary and Cultural History” provides an overview of the history of American literature and culture, enabling students to identify connections between these fields.

Elective Curriculum

Students enjoy a high degree of autonomy in selecting topics for the three modules of the Elective Curriculum. Depending on their interests, students can take courses in fields as diverse as history, media studies, political science, sociology, art history, economics, or law. These courses are outside of the core curriculum but should either relate to the study of America or deal with theories and concepts that are relevant to American Studies. Enrollment in courses outside the English Department cannot be guaranteed and depends on the availability of places.

Academic English

Along with knowledge of the subject matter and theoretical background related to the program of studies, students acquire advanced English language skills in Written & Oral Communications courses, with the option of taking a translation course towards the end of their studies.

Professional Skills

Professional Skills (*Schlüsselqualifikationen*) are career-oriented skills. Students have a number of options to acquire a total of 21 ECTS credits in Professional Skills: The University's Transdisciplinary Course Program offers a wide range of courses on journalism, digital humanities, international business and management, rhetoric and communication, programming, and many other subjects. In addition, students can get credits for language

courses at the university's Language Center. Students can use up to a maximum of 10 ECTS credits in Professional Skills for the required internship. A full-time internship lasting at least six weeks will be awarded 10 ECTS credit points. Students should consult with a student advisor to ensure that an internship is suitable; they have to hand in a 1.500-word internship report and a proof of internship letter from their employer no later than 12 weeks after the end of the internship.

1.4 Module Deadlines, Bachelor Thesis and Grading

Module Deadlines

The following modules must be completed by the end of the third semester.:

- IAS_BA_01: Basic Module: Literary Studies
- IAS_BA_02: Basic Module: Cultural Studies
- IAS_BA_03: Basic Module: Academic English

Bachelor Thesis and Grading

12 ECTS credit points will be awarded for the successful completion of the Bachelor Thesis. The Bachelor Thesis examines questions, problems, or developments in American literature or culture and is approximately 30 pages long (i.e. regularly formatted text not including bibliography). The thesis must be written in consultation with an American Studies instructor within a 10-week period. Before beginning to write their thesis, students must register their intent to start the writing process with their supervisor.

Before registering for their B.A. thesis, students must have successfully completed the following components of the B.A. program:

- All Basic and Advanced Modules (IAS_BA_01 – IAS_BA_09)
- IAS_BA_10: Focus Module: Themes in Literary and Cultural Studies
- IAS_BA_11: Focus Module: Research in Literary and Cultural Studies

The final grade of the B.A. degree consists of the following components:

- | | |
|--|------|
| - IAS_BA_06, IAS_BA_07, IAS_BA_08, IAS_BA_09 | 30 % |
| - IAS_BA_15 Bachelor Thesis | 20 % |
| - IAS_BA_14: Issues in American Literary and Cultural History | 20 % |
| - IAS_BA_10 and IAS_BA11: Focus Modules: Literary and Cultural Studies | 15 % |
| - IAS_BA_13 Focus Module: Elective Curriculum | 10 % |
| - IAS_BA_12 Focus Module: Academic English | 5 % |

1.5 Integrated Year Abroad

All students of Interdisciplinary American Studies are strongly encouraged to study in an English-speaking country. This is an invaluable opportunity for students to improve their language skills and to immerse themselves in a different culture and academic environment. Students can decide to choose the integrated year abroad until the end of the fourth semester. However, since the application process takes about a year, we recommend applying by the

end of the second semester to be able to spend semesters 5 and 6 abroad. During their year abroad, students must earn 60 ECTS credit points.

For the integrated year abroad, students may choose from the following options, which may also be chosen in combination with one another:

a) Studying Abroad

We offer our students the opportunity to partake in the university's established exchange program, which maintains close ties to more than fifty universities in the United States and Canada, as well as in other English-speaking countries. The application process starts about a year in advance, with a deadline of August 1 for an exchange starting in the winter semester of the following year. Details of the respective exchange programs can be found on our website:

<https://uni-tuebingen.de/de/34817>

b) Internship in Germany or Abroad

One or more internships of the student's choosing will provide them with invaluable insights into one or several professional fields and give them the opportunity to acquire professional skills and experience. Students are strongly encouraged to do internships in an English-speaking country. Students who are funded by the Federal Ministry of Education and Research (BAföG) should note that an internship abroad can be funded by BAföG only if it lasts at least three months.

1.6 Career Opportunities

Students in American Studies develop the skills – critical thinking and analysis, research design and synthesis, academic writing and presentation, intercultural competence – that will prepare them for a variety of careers in academic research and teaching, publishing, journalism, new media, cultural management, public administration, international organizations, consulting, and marketing and sales. Graduates with an average grade of 2,5 or higher are qualified for the M.A. program in American Studies, as well as (depending on the specific admission requirements) related M.A. programs in Literary and/or Cultural Studies, Area Studies, Journalism, and International Relations.

1.7 Help and Advice

The Helpdesk of the English Department and the IAS student advisors provide help and advice. Please check the American Studies Website for office hours and contact information:

<https://uni-tuebingen.de/de/19975>

2. Course of Studies

2.1 Overview: Modules

The following overviews provide a possible timeline for the IAS program, but the semester recommendations are not obligatory. Students can create their own individual schedules, as long as they adhere to the entry requirements for each module. Please note that no module IAS_BA_04 exists because of the merging of two modules.

Module number	Obligatory/ Elective	Module Title	Recommended Semester	CP
IAS_BA_01	O	Basic Module: Literary Studies	01	12
IAS_BA_02	O	Basic Module: Cultural Studies	01	12
IAS_BA_03	O	Basic Module: Academic English	01 and 02	9
IAS_BA_05	O	Basic Module: Elective Curriculum	02	12
IAS_BA_06	O	Advanced Module: Themes in Literary and Cultural Studies	02 or 03	12
IAS_BA_07	O	Advanced Module: Research in Literary and Cultural Studies	02 and 03	12
IAS_BA_08	O	Advanced Module: Academic English	03 and 04	12
IAS_BA_09	O	Advanced Module: Elective Curriculum	03 and 04	12
IAS_BA_10	O	Focus Module: Themes in Literary and Cultural Studies	04 and 05	9
IAS_BA_11	O	Focus Module: Research in Literary and Cultural Studies	04 and 05	9
IAS_BA_12	O	Focus Module: Academic English	05	6
IAS_BA_13	O	Focus Module: Elective Curriculum	05 and 06	12
IAS_BA_14	O	Issues in American Literary and Cultural History	02-06	18
IAS_BA_15	O	Bachelor Thesis	06	12

* Please note: in addition to these modules, students acquire 21 CP in Professional Skills.

2.2 Overview: Course of Studies

B.A. Interdisciplinary American Studies without Integrated Year Abroad

Semester	CP	Core Curriculum Literary and Cultural Studies			Academic English	Elective Curriculum
1	30	IAS_BA_01 Basic Module: Literary Studies (12 CP)	IAS_BA_02 Basic Module: Cultural Studies (12 CP)		IAS_BA_03 Basic Module: Academic English (9 CP)	
2	27	IAS_BA_06 Advanced Module: Themes (12 CP)	IAS_BA_07 Advanced Module: Research (12 CP)	IAS_BA_14 Issues in American Literary and Cultural History (18 CP)		IAS_BA_05 Basic Module: Elective Curriculum (12 CP)
3	24				IAS_BA_08 Advanced Module: Academic English (12 CP)	IAS_BA_09 Advanced Module: Elective Curriculum (12 CP)
4	27	IAS_BA_10 Focus Module: Themes (9 CP)	IAS_BA_11 Focus Module: Research (9 CP)		IAS_BA_12 Focus Module: Academic English (6 CP)	IAS_BA_13 Focus Module: Elective Curriculum (12 CP)
5	24					
6	27	IAS_BA_15 Bachelor Thesis (12 CP)				

* Please note: in addition to these modules, students acquire 21 CP in Professional Skills.

B.A. Interdisciplinary American Studies with Integrated Year Abroad

Semester	CP	Core Curriculum Literary and Cultural Studies			Academic English	Elective Curriculum
1	30	IAS_BA_01 Basic Module: Literary Studies (12 CP)		IAS_BA_02 Basic Module: Cultural Studies (12 CP)	IAS_BA_03 Basic Module: Academic English (9 CP)	
2	27	IAS_BA_06 Advanced Module: Themes (12 CP)	IAS_BA_07 Advanced Module: Research (12 CP)	IAS_BA_14 Issues in American Literary and Cultural History		IAS_BA_05 Basic Module: Elective Curriculum (12 CP)
3	24				IAS_BA_08 Advanced Module: Academic English (12 CP)	IAS_BA_09 Advanced Module: Elective Curriculum (12 CP)
4	27	IAS_BA_10 Focus Module: Themes (9 CP)	IAS_BA_11 Focus Module: Research (9 CP)			
5/6	60	Integrated Year Abroad				
7	24	IAS_BA_10 Focus Module: Themes (9 CP)	IAS_BA_11 Focus Module: Research (9 CP)	IAS_BA_14 Issues in American Literary and Cultural History (18 CP)	IAS_BA_12 Focus Module: Academic English (6 CP)	IAS_BA_13 Focus Module: Elective Curriculum (12 CP)
8	27	IAS_BA_15 Bachelor Thesis (12 CP)				

* Please note: in addition to these modules, students acquire 21 CP in Professional Skills.

Legend	
Type of Evaluation:	G = graded; NG = not graded (pass/fail) NE = no exam
Type of Exam:	WE = Written Exam; THE = Take-Home Exam; OE = Oral Exam; TP = Term Paper; P = Presentation; T = Thesis
Duration:	duration of exam in <i>min</i>
CH:	Hours per week during the semester
Status:	O = obligatory; E = elective
Type of Class:	L = Lecture; S = Seminar; E = Exercise, WG = Work Group
CP:	Credit Points (ECTS Points)
n/a:	not applicable

3. Module Descriptions

3.1 Core Curriculum

Number: IAS_BA_01	Module Title: Basic Module: Literary Studies				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 75 h / 5 CH			Self-Study: 285 h			
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Lecture and Tutorial - Seminar (e.g. presentations, debates, writing assignments)								
Content	Students will be introduced to theories, methods and models of Literary Studies and will be familiarized with the development of Anglophone literatures. They will interpret and classify texts from a range of literary genres (poetry, prose, and drama) and periods. They are introduced to secondary literature as well as theoretical texts. Furthermore, students will be acquainted with the methods of film analysis.								
Objectives	Students are familiar with key concepts and theories of Literary Studies. Students have a basic understanding of the terminology and methodology necessary to analyze literary texts and to place them in their historical context. They can critically discuss primary texts and they are able to constructively use secondary texts in context as they raise questions regarding primary sources.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Lecture and Tutorial Introduction to Literary Studies</i>	L	O	3	6	THE	n/a	G	100
	<i>Seminar Introduction to Literary Studies</i>	S	O	2	6				
Transfer	Prerequisite for: IAS_BA_06 and IAS_BA_07 B.A. English and American Studies, Bachelor of Education English								
Requirements for Participation	None								

Number: IAS_BA_02	Module Title: Basic Module: Cultural Studies				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 75 h / 5 CH			Self-Study: 285 h			
Duration	1 semester								
Frequency	Winter Semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<div>- Lecture and Tutorial</div> <div>- Seminar (e.g., presentations, debates, writing assignments)</div>								
Content	This module provides a basic introduction to the themes, concepts, theories, and problems of Cultural Studies in general and the principles of American Studies in particular. The students are familiarized with Cultural Studies and the basic methods and theories of this field. They are taught how to apply key concepts of Cultural Studies to texts and media.								
Objectives	Students are familiar with key concepts and theories of Cultural Studies and can discuss them critically. They can identify important periods in American cultural history. They are able to practically apply what they have learned to various texts and media.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Lecture and Tutorial Introduction to Cultural Studies</i>	L	O	3	6	WE	n/a	G	100
	<i>Seminar Introduction to Cultural Studies</i>	S	O	2	6				
Transfer	Prerequisite for: BA_IAS_06 B.A. English and American Studies, Bachelor of Education English Components can be used in: B.Sc. International Economics								
Requirements for Participation	None								

Number: IAS_BA_06	Module Title: Advanced Module: Themes in Literary and Cultural Studies				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 60 h / 4 CH			Self-Study: 300 h			
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Two seminars (e.g., presentations, debates, writing assignments)								
Content	In this module, students deepen their knowledge of specific aspects of American literature and culture before and after the Civil War. The module addresses theories and methods of literary and cultural analysis and familiarizes students with interdisciplinary practices in American Studies using, for example, gender studies or ethnic studies. One seminar must focus on the period before the Civil War; the other seminar on the period after the Civil War. Students should take both seminars during the same semester because of the joint oral exam.								
Objectives	Students are able to conduct a historically and theoretically informed analysis of literary and cultural texts. They can recognize and articulate their importance as poetic and cultural systems of signs. They can use different methods and theories to critically discuss relevant aspects of these texts.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar Literary Studies</i>	S	O	2	6	OE	30	G	100
	<i>Seminar Cultural Studies</i>	S	O	2	6				
Transfer	Prerequisite for: IAS_BA_10 Components can be used in: B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	IAS_BA_01 and IAS_BA_02								

Number: IAS_BA_07	Module Title: Advanced Module: Research in Literary and Cultural Studies				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 60 h / 4 CH			Self-Study: 300 h			
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Two seminars (e.g., annotated bibliography, presentations, debates, writing assignments)								
Content	In this module, students deepen their knowledge of specific aspects of American literature and culture. They learn how to apply different methods and theories in small research projects and familiarize themselves with the latest research on specific topics.								
Objectives	Students are able to conduct a historically and theoretically informed analysis of literary and cultural texts. They are aware of the latest research in specific areas and are capable of formulating relevant research questions. With the help of teacher and/or class feedback, they are able to plan, organize and conduct small research projects and communicate the results in a term paper in one seminar and in additional coursework in the other seminar.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar Literary Studies</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>TP</i>	<i>n/a</i>	<i>G</i>	<i>100</i>
	<i>Seminar Cultural Studies</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
Transfer	Prerequisite for: IAS_BA_11 Components can be used in: B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	IAS_BA_01								

Number: IAS_BA_10	Module Title: Focus Module: Themes in Literary and Cultural Studies				Type of Module: Obligatory				
CP	9								
Work Load - Class Time - Self-Study	Workload: 270 h		Class Time: 60h / 4 CH			Self-Study: 210 h			
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<div>- Lecture</div> <div>- Seminar (e.g., annotated bibliography, presentation, debates, writing assignments)</div>								
Content	In this module, students develop specialized knowledge in the fields of American literature and culture and learn how to relate specific issues to broader cultural patterns and different disciplines. The oral exam for the seminar will cover both the seminar and the lecture.								
Objectives	Students are able to contextualize specific literary and cultural texts and relate them to broader cultural patterns and developments. They can work independently to apply literary and cultural theory and to critically discuss implications of interdisciplinary research.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Lecture</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>3</i>	<i>OE</i>	<i>30</i>	<i>G</i>	<i>100</i>
	<i>Seminar Literary or Cultural Studies</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>				
Transfer	Prerequisite for: IAS_BA_15 Components can be used in: B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	IAS_BA_06								

Number: IAS_BA_11	Module Title: Focus Module: Research in Literary and Cultural Studies				Type of Module: Obligatory				
CP	9								
Work Load - Class Time - Self-Study	Workload: 270 h		Class Time: 30h / 2 CH		Self-Study: 240 h				
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	<div>- Seminar (e.g., presentation, debates, writing assignments)</div> <div>- Independent study (e.g., self-reflective essay, annotated bibliography)</div>								
Content	In this module, students develop specialized knowledge in the fields of American literature and culture and learn how to relate specific issues to broader cultural patterns and developments. They will practice working with larger collections of primary sources and/or secondary literature in a substantial research project. Students will coordinate their independent study with the instructor of the seminar.								
Objectives	Students are able to plan, organize, and conduct a larger research project relatively independently. They can develop a clear structure and more complex lines of argumentation in a substantial term paper. They are able to reflect on the strengths and weaknesses of their organizing, researching, and writing skills.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar Literary or Cultural Studies</i>	S	O	2	6	TP	n/a	G	100
	<i>Independent Study</i>	n/a	O	n/a	3				
Transfer	Prerequisite for: IAS_BA_15 Components can be used in: B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	IAS_BA_07								

Number: IAS_BA_14	Module Title: Issues in American Literary and Cultural History				Type of Module: Obligatory				
CP	18								
Work Load - Class Time - Self-Study	Workload: 450 h	Class Time: 90 h / 6 CH				Self-Study: 360 h			
Duration	3-4 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- 3 Lectures (e.g., portfolio) - Independent Study								
Content	The lecture series provides an overview of the history of American literature and culture. The series has a four-semester cycle. Students must attend three of the four semesters of the lecture and hand in a portfolio for each of the three lectures at the end of the semester in which they take the lecture. Literary, visual, and cultural phenomena are represented in their phases of development and considered in the context of social change. Where possible, assessment of current research will be included. Students also deepen their knowledge of the topic by self-study of primary and secondary texts. Students will register for the exam during their third lecture and will contact one of the designated examiners to arrange for the oral exam covering all three lectures.								
Objectives	After completion of this module, students will have an overview of key periods and trends in American literary and cultural history as well as a detailed knowledge of selected issues in American Studies. Students are able to contextualize and critically discuss exemplary texts of different phases of American literature and culture.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Lecture I</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>OE</i>	<i>45</i>	<i>G</i>	<i>100</i>
	<i>Lecture II</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>6</i>				
	<i>Lecture III</i>	<i>L</i>	<i>O</i>	<i>2</i>	<i>6</i>				
Transfer	Components of the Module can be used in: B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics, M.A. American Studies, M.A. English Literatures and Cultures								
Requirements for Participation	None								

Number: IAS_BA_15	Module Title: Bachelor Thesis				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: n/a			Self-Study: 360 h			
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Bachelor Thesis - Independent Study								
Content	Students select an appropriate topic in the field of American Studies and develop an outline in cooperation with an American Studies supervisor. They conduct independent research and select relevant primary sources and secondary literature. The Bachelor Thesis is approximately 30 pages long (i.e., text without bibliography) and has to be written within a 10-week period.								
Objectives	Students have mastered the essentials of academic research in American Studies. They can formulate a relevant research question, select an appropriate methodology, and conduct research mostly independently. They can structure and present their findings in a clear and logical way within a limited period of time.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Thesis</i>	<i>n/a</i>	<i>O</i>	<i>n/a</i>	<i>12</i>	<i>T</i>	<i>n/a</i>	<i>G</i>	<i>100</i>
Transfer	n/a								
Requirements for Participation	IAS_BA_10 and IAS_BA_11								

3.2 Academic English

Number: IAS_BA_03	Module Title: Basic Module: Academic English				Type of Module: Obligatory				
CP	9								
Work Load - Class Time - Self-Study	Workload: 270 h		Class Time: 60h / 4 CH			Self-Study: 210 h			
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Seminar (e.g., class discussion, writing assignments, presentations, debates)								
Content	Academic Writing I: Students will be introduced to resources, techniques, and strategies for independent language learning. They will learn and practice basic conventions of academic reading and essay writing, which includes basic textual organization, close and critical reading skills, and methods of quotation and citation from a text in MLA style. In addition, students will review key areas of English grammar, sentence structure, and vocabulary. Oral Communication I: Students will practice academic debates, discussions, and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English. In turn, this will improve their pronunciation and listening skills.								
Objectives	Students have mastered basic learning strategies for improving their language skills independently; they are familiar with key areas of English grammar, sentence structure, and vocabulary. Students can express themselves appropriately in written communication. They are familiar with basic conventions of academic reading and writing, including MLA-style quotation and citation. Students can express themselves appropriately in oral communication and are able to contribute to classroom discussion and activities. They are familiar with basic conventions of academic speaking.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Academic Writing I</i>	S	O	2	6	WE or TP	90-105 or n/a	G	100
	<i>Oral Communication I</i>	S	O	2	3	n/a	n/a	NG	0
Transfer	Prerequisite for: IAS_BA_08 B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	None								

Number: IAS_BA_08	Module Title: Advanced Module: Academic English				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 60h / 4 CH			Self-Study: 300 h			
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Seminar (e.g., presentations, debates, class discussion, writing assignments)								
Content	Academic Writing II: Students will learn to identify and improve their language proficiency in the following areas: grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence, and clarity; they will further improve their writing skills for essays, papers, and final exams. Oral Communication II: Students will practice academic debates, discussions, and longer and more complex presentations in order to further improve and refine their proficiency, pronunciation, accuracy, and vocabulary in English.								
Objectives	Students possess the fundamental, practical language skills in the core areas of academic reading and writing. They are able to decode literary and audiovisual texts and discourses adequately, as well as produce texts of a varied nature (e.g. (non-)fictional, expository etc.). Students can actively contribute to and run class discussions and give longer and more complex presentations; they can assess and give realistic feedback on their own and others' speaking skills in English. They can produce and understand complex spoken English.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Academic Writing II</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>WE</i>	<i>90-105</i>	<i>G</i>	<i>50</i>
	<i>Oral Communication II</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>OE</i>	<i>30-60</i>	<i>G</i>	<i>50</i>
Transfer	Prerequisite for: IAS_BA_12 Components can be used in: B.A. English and American Studies, Bachelor of Education English, B.Sc. International Economics								
Requirements for Participation	IAS_BA_03								

Number: IAS_BA_12	Module Title: Focus Module: Academic English				Type of Module: Obligatory				
CP	6								
Work Load - Class Time - Self-Study	Workload: 180 h		Class Time: 30h / 2 CH		Self-Study: 150 h				
Duration	1 semester								
Frequency	Each semester								
Language of Instruction	English								
Types of - Class - Learning Methods	- Seminar (e.g., presentations, debates, class discussion, writing assignments)								
Content	Advanced Composition: Students will further identify and improve upon weaknesses in their written language ability. They will continue to better their advanced writing skills for extended pieces of work, including e.g. research papers, journalistic texts, or reviews. OR: Translation I: Students will translate texts of different registers and genres. They will learn how to do a basic genre analysis of a text and compare/contrast differences between German and English. They will examine the features and difficulties of translation and different strategies of dealing with them.								
Objectives	Students are able to structure and write longer and more complex works; they can demonstrate a sophisticated command of written English (advanced sentence structure and vocabulary; advanced sensitivity to style, register, coherence, and clarity). OR: Students are able to translate flexibly and accurately using basic principles of translation theory and knowledge of genre and style. In their translations, students can demonstrate an appropriate usage of written English, grammatically, lexically, and stylistically.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Advanced Composition</i>	S	O	2	6	TP	n/a	G	100
	<i>Or: Translation I</i>	S	O	2	6	WE	90-105		
Transfer	B.A. English and American Studies								
Requirements for Participation	IAS_BA_08								

3.3 Elective Curriculum

Number: IAS_BA_05	Module Title: Basic Module: Elective Curriculum				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 60h / 4 CH		Self-Study: 300 h				
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English or German								
Types of - Class - Learning Methods	<ul style="list-style-type: none">- Seminar (e.g., presentations, debates, class discussion, writing assignments)- Lecture (e.g., portfolio)- Exercise (e.g., presentations, debates, class discussion, writing assignments)								
Content	This module allows students to individualize their own personal program of studies. The courses in this module are outside of the core curriculum but relate to the study of America or are of general socio-theoretical relevance to the field of American Studies. Relevant disciplines include political science, sociology, history, media studies, economics, and law. Courses in this module are subject to inter-departmental arrangements. In this module, introductory courses lay the groundwork for the respective subjects and feature the appropriate overviews of theory and subject matter.								
Objectives	Students understand the interdisciplinary connections in American studies. They have enhanced knowledge of specific topics, regions, issues or theories relevant to the field of American Studies. For specific objectives, also refer to the module/course objectives in the respective module handbooks.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar or Lecture or Exercise</i>	<i>S/L/E</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>TP or OE or WE</i>	<i>n/a or 20-30 or 60-90</i>	<i>G</i>	<i>100</i>
	<i>Seminar or Lecture or Exercise</i>	<i>S/L/E</i>	<i>O</i>	<i>2</i>	<i>6 or 3 + 3</i>	<i>n/a</i>	<i>n/a</i>	<i>NG</i>	<i>0</i>
Transfer	Prerequisite for: IAS_BA_09								
Requirements for Participation	None								

Number: IAS_BA_09	Module Title: Advanced Module: Elective Curriculum				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 60h / 4 CH			Self-Study: 300 h			
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English or German								
Types of - Class - Learning Methods	<div>- Seminar (e.g., presentations, debates, class discussion, writing assignments)</div> <div>- Lecture (e.g., portfolio)</div> <div>- Exercise (e.g., presentations, debates, class discussion, writing assignments)</div>								
Content	This module allows students to further individualize their own personal program of studies. The courses in this module are outside of the core curriculum but relate to the study of America or are of general socio-theoretical relevance to the field of American Studies. Relevant disciplines include political science, sociology, history, media studies, economics, and law. Courses in this module are subject to inter-departmental arrangements. In this module, students will acquire advanced knowledge and skills in specific areas and disciplines relevant to interdisciplinary and comparative modes of research in American Studies.								
Objectives	Students are familiar with basic concepts of interdisciplinary and comparative studies. They have acquired specialized knowledge of certain topics, regions, issues or theories relevant to the field of American Studies. For specific objectives, also refer to the module/course objectives in the respective module handbooks.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar or Lecture or Exercise</i>	<i>S/L/E</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>TP or OE or WE</i>	<i>n/a or 20-30 or 60-90</i>	<i>G</i>	<i>100</i>
	<i>Seminar or Lecture or Exercise</i>	<i>S/L/E</i>	<i>O</i>	<i>2</i>	<i>6 or 3+3</i>	<i>n/a</i>	<i>n/a</i>	<i>NG</i>	<i>0</i>
Transfer	Prerequisite for: IAS_BA_13								
Requirements for Participation	IAS_BA_05								

Number: IAS_BA_13	Module Title: Focus Module: Elective Curriculum				Type of Module: Obligatory				
CP	12								
Work Load - Class Time - Self-Study	Workload: 360 h		Class Time: 60h / 4 CH			Self-Study: 300 h			
Duration	2 semesters								
Frequency	Each semester								
Language of Instruction	English or German								
Types of - Class - Learning Methods	<ul style="list-style-type: none">- Seminar (e.g., presentations, debates, class discussion, writing assignments)- Lecture (e.g., portfolio)- Exercise (e.g., presentations, debates, class discussion, writing assignments)								
Content	This module allows students to complete the individualization of their own personal program of studies. The courses in this module are outside of the core curriculum but relate to the study of America or are of general socio-theoretical relevance to the field of American Studies. Relevant disciplines include political science, sociology, history, media studies, economics, and law. Courses in this module are subject to inter-departmental arrangements. In this module, students will practice and apply interdisciplinary research methodologies.								
Objectives	Students are able to apply interdisciplinary methodologies in small research projects. For specific objectives, also refer to the module/course objectives in the respective module handbooks.								
Requirements for Credit Points / Grade	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar</i>	S	O	2	6	TP or OE or WE	n/a or 20-30 or 60-90	G	50
	<i>Seminar or Lecture or Exercise</i>	S/L/E	O	2	6	TP or OE or WE	n/a or 20-30 or 60-90	G	50
Transfer	n/a								
Requirements for Participation	IAS_BA_09								