

Habilitations and dissertations

Prof. Dr. Martina Thiele has been a permanent member of the Habilitation Committee of the Faculty of Philosophy at Eberhard Karls University since 2021. She was applicant, spokesperson and associate member of the cross-faculty graduate school *geschlecht_transkulturell* at Paris Lodron University Salzburg (2016-2020).

Assessment in habilitation procedures

Dr. Mandy Tröger: *Critical theories for the analysis of the transformation of media and communication*. Under review.

PD Dr. Nils Borchers: *The Conduct of Influencer Conduct: How Strategic Communication Attempts to Regain Control over the Participatory Web*. Expert opinion from November 20, 2023, habilitation colloquium on January 24, 2024.

Currently supervised dissertations

Silas Ketels: *Deliberation in the digital. On the terminology and practical application of the discursive quality criterion of deliberation*

Haolang Li: *Cultural Identity of Chinese Youngsters Articulated and Formed on Social Media in Times of Hardship and Crisis*

Mara Precoma: *Online Conspiracy Theories in German-Speaking Countries*

Sascha Thürmann: *Moving pictures - moving men? Media socialization of queer men* through audiovisual media*

Mona Ulmer: *Between gender non-binarity and anti-racism. The social discourse on media for children*

Participation in doctoral procedures

External reviewer of Elisabeth Radl's dissertation: *Exploring media ownership configurations within the authoritarian-populist conjuncture in Europe: Contributions on contested terrain from Feminist State Theory and Political Economy of Communication*. Day of the disputation: May 26, 2025, University of Vienna.

Member of the Commission: Defensio and Disputation by Marcel Lemmes: *Visual Disinformation and the Populism of Digital Images. A conceptual approach*. Date of the doctoral examination: May 15, 2025, Eberhard Karls University of Tübingen.

Member of the Commission: Defensio and Disputation by Christina Wurst: *Anti/Fan Activism. Ideological Negotiations in Star Wars Fan Conflicts on Social Media from 2015 to 2024*. Date of doctoral examination: May 14, 2025, Eberhard Karls University of Tübingen.

Member of the commission and written expert opinion. Defensio and disputation by Lara Antje Luttenschlager. Title of the dissertation: *Visibility struggles. Eyewitness videos in the yellow vest protests. A media science analysis*. Date of doctoral examination: April 24, 2025, Eberhard Karls University of Tübingen.

External reviewer of Sonia Maloş's dissertation: *The self-presentation of young people on social media: the use of augmented reality filters*. Date of disputation: September 20, 2024, Babeş-Bolyai University of Cluj-Napoca, Faculty of Political, Administrative and Communication Sciences.

External reviewer of Konstantin Schätz's dissertation: *Crisis-sensitive journalism in times of a pandemic. On the theory and practice of various reporting models on crises and the associated social uncertainty*. Day of the disputation: June 24, 2024, Paris Lodron University Salzburg.

Member of the commission: Defensio and disputation by Ralf Steckert. Title of the dissertation: *Doing 'Deutschland' or Erfülltes Neuland in Arenen der Männlichkeit*. An investigation of the construction of 'new German' patterns of interpretation in popular cultural production from 2006 to 2018*. Date of the doctoral examination (online, via Zoom): July 24, 2023, Eberhard Karls University of Tübingen

Member of the commission: Defensio and Disputation by Denise Laban. Title of the dissertation: *Queer Fanfictions = Queer Utopias? Hetero- and homonormativity in the produsage of the US-American drama series Buffy – Under the Spell of Demons, True Blood and Vampire Diaries*. Date of the doctoral examination (online, via Zoom): December 15, 2022, Eberhard Karls University of Tübingen.

Member of the commission and written expert opinion. Defensio and disputation by Merle-Marie Kruse. Title of the dissertation: *Politics under Construction. Negotiations of the political in the mediatized everyday life of young people*. Date of the doctoral examination (online, via Zoom): November 3, 2021, Eberhard Karls University of Tübingen.

Member of the commission and written expert opinion. Defensio and disputation by Kaya de Wolff. Title of the dissertation: *Post/Colonial Memory Discourses in Contemporary Media Culture. An investigation of press coverage of the Ovaherero and Nama genocide between 2001 and 2016*. Date of doctoral examination (online, via Zoom): July 15, 2021, Eberhard Karls University of Tübingen.

Member of the commission. Defensio and disputation by Tina Ohnmacht. Title of the dissertation: *Water in animated films. Material transformations, discursive interactions and structural analogy*. Date of the doctoral examination (online, via Zoom): June 18, 2021, Eberhard Karls University of Tübingen.

Member of the commission. Defensio and disputation by Michael Seemann. Title of the dissertation: *The power of platforms. A media-theoretical draft*. Date of the doctoral examination (online, via Zoom): February 22, 2021, Eberhard Karls University of Tübingen.

Member of the examination board. Dissertation defense of Isabella Dissertori: *The Blogging Business. Opportunities and risks of the commercialization of private online offers using the example of fashion blogs*. Day of the defense (online, via WebexMeeting): April 27, 2020, Paris Lodron University Salzburg.

Member of the examination board and second assessor of Susanne Wegner's dissertation: *Defending and appropriating history: dealing with the Holocaust on the radio. Narrative structures and patterns of interpretation of Nazi crimes in the reporting of public service broadcasting*. Day of the disputation: March 6, 2020, Catholic University of Eichstätt-Ingolstadt, Institute for Journalism Studies.

Member of the examination senate. Dissertation defense of Julia Elena Goldmann: Topic of the dissertation: *"To boldly write what no one has written before ...". Fan Fiction Genres, their formulas and Characteristic in the Fandoms Star Trek and Supernatural*. Day of the disputation: November 28, 2019, University of Salzburg.

Member of the examination senate and external reviewer of Salla Sorvisto-Santoro's dissertation: *On the image of Finland in the German press. A qualitative analysis with special consideration of stereotypes*. Day of the disputation: November 16, 2019, University of Jyväskylä, Faculty of Humanities and Social Sciences, Department of Language and Communication Studies.

External reviewer of Elisabeth Binder's dissertation: *#health - Gesundheitskommunikation auf Instagram. An empirical study on images of health and their presentation on the photo platform Instagram*. Day of the disputation: October 19, 2018, University of Vienna

Member of the examination board. Dissertation defense of Aynur Sarisakaloglu. Dissertation topic: *Constructions of European identity in the debates on Turkey's possible accession to the European Union: a qualitative and quantitative framing analysis of reporting in five countries*. Day of the disputation: December 21, 2017, University of Salzburg.

Member of the examination senate. Dissertation defense of Cornelia Grobner. Topic of the dissertation: *"...perhaps a little racist". Television images of Africa in the field of tension between foreign and home*. Day of the defense: October 16, 2017, University of Salzburg.

Second reviewer of Britta Gries' dissertation: *"The Holocaust in German-language journalistic discourses. A linguistic analysis."* Ms. Gries was a doctoral candidate at the Graduate School of Humanities at the Georg-August University of Göttingen. Day of the disputation: April 29, 2016, University of Göttingen.