

Simon Grund

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(last changed: 11/2025)

Academic Stations

07/2023	PhD in Classical Philology, University of Tübingen
02/2022 – 05/2022	New York University, Department of Classics (DAAD-Research Scholarship)
Since 10/2021	University of Tübingen, Department of Classics (Assistant Researcher)
03/2020 – 09/2021	DFG-Research Training Group 1808 <i>Ambiguity: Production and Perception</i> (Research Associate)
03/2018 – 02/2020	Research Group <i>Theory of Balance – Forms and Figures of Equilibrium in Media, Arts, and Literary Sciences</i> (LGFG Scholarship)
10/2017 – 02/2018	Department of Classics, University of Tübingen (Assistant Lecturer and Researcher)
10/2017	Graduation in Classical Philology and Philosophy, University of Tübingen (State Examination)

Grants & Scholarships

2023/2024	Faculty Dissertation Award
Feb. – Mai 2022	DAAD Research Scholarship: New York University
2018 – 2020	LGFG Doctoral Scholarship, (State Graduate Sponsorship Program/Landesgraduiertenförderung)

Research Interests

Ovid, Augustan literature, exile poetry, ambiguity, semiotics; narratology, cognitive narratology, balance and aesthetics in literature and art, metaphorology and phenomenology

Publications

Monographies

est. 2026 *Exzess ohne Boden. Balance und Ambiguität in Ovids Tristien*. In preparation for *Palingenesia*, Stuttgart: Steiner.

edited Volumes

est. 2026 Grund, S., Padovani, F. (eds.): *Identität als Erzählung – Antike Perspektiven im Kontext / Identity as Narration – Ancient Perspectives in Context*. In preparation for *Palingenesia*, Stuttgart: Steiner.

2025 (in print) Grund, S., Pulina, D. (2025) (eds.): *Dichtung und Zeitgeschichte – Ovids Fasti als augusteischer Wissensspeicher* (= *Spudasmata* 199), Hildesheim: Olms.

2024 Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= *Narratologia* 92). Berlin, Boston: De Gruyter.

Articles and Book-Chapters

est. 2026 “Beyond the Canon. Bucolic Poetry after Theocritus”, in: Harder, A., Klooster, J. (eds.) *The Cambridge Companion to Hellenistic Poetry*, Cambridge: Cambridge University Press. (with R. Kirstein)

“Spatialising Knowledge – Plato, Cicero, and the ‘Legacy of the Cave’”, in: Bottenberg, L., Padovani, F. (eds.), *The Transformation of the Platonic Dialogue in the Early Empire*.

“Art. Balance/Gleichgewicht”, in: Zumbusch, C., Micheluzzi, G., Renner, A. (eds.), *Wörterbuch Ästhetische Kraftbegriffe* (= *Imaginarien der Kraft*), Berlin: De Gruyter.

“Tears and Laughter: Narrative Emotions and the Festival of Risus in Apuleius’ *Metamorphoses*”, in: Diersen, N. (ed.), *In (e)motion. Emotionen als Motor der antiken Welt* (= *Emotions in Antiquity*), Tübingen: Mohr Siebeck.

“Hans Blumenberg in Dialogue. Balance as Daseinsmetapher in Ovid’s Late Poetry”, in: Longrée, D., Nolfo F., Panayotakis, C., Pietquin, P. (eds.), *Ovids Poetry and its Afterlife*, Leuven: Peeters. (with R. Kirstein)

“Bildung und Sprache / Literatur”, in: Meier, M., Patzold, S., Schmidt-Hofner, S. (eds.): *Der Neue Pauly, Supplement-Band ‘Handbuch Spätantike’*, Stuttgart: J. B. Metzler.

2025 (in print) “Ovids *Fasti* zwischen Dichtung und Zeitgeschichte”, in: Grund, S., Pulina, D., (eds.): *Dichtung und Zeitgeschichte – Ovids Fasti als augusteischer Wissensspeicher*, Hildesheim: Olms, 9–32. (with D. Pulina)

“‘Believe me when I tell you so’: Reconsidering Unreliable Narration in Ovid’s *Fasti*”, in: Grund, S., Pulina, D., (eds.): *Dichtung und Zeitgeschichte – Ovids Fasti als augusteischer Wissensspeicher*, Hildesheim: Olms, 81–117. (with R. Kirstein)

- 2024 "Ambiguous Narration – Narrative Ambiguity. Theoretical Reflections on Terms and Concepts", in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= Narratologia 92). Berlin, Boston: De Gruyter, 7–28.
- "‘If anyone among this people ...’ – Ambiguity and Multiple Addressing in Latin Literature (Plautus, Catullus, Ovid, Thomas Morus)", in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= Narratologia 92). Berlin, Boston: De Gruyter, 239–272. (with R. Kirstein)
- 2023 "Eventfulness in Classical Greek and Latin Literature", in: Schmid, W., Hühn, P., Pier, J. (eds.): *Handbook of Diachronic Narratology*, Berlin, Boston: De Gruyter, S. 550–573.
- 2021 "Gleichgewicht als Ideal – Die Idee der Gütergemeinschaft in Thomas Morus' Utopia und ihre ethischen und anthropologischen Implikationen", in: Müsel, L., Röck, M. (eds.): *(Dis-)Balance: Ökonomisierte Welten*, Frankfurt a.M.: Peter Lang, S. 97–134.
- 2020 "Der Weg der 'goldenen Mitte' – Aristoteles' Lehre der μεσότης und ihre Bedeutung für die Daseinsmetapher der Balance", in: Goebel, E., Zumbusch, C. (eds.): *Balance. Figuren des Äquilibriums in den Kulturwissenschaften*, Berlin, Boston: De Gruyter, S. 35–56.
- 2018 "Ante oculos nostros – Fokalisierung in Ovids Amores I 5 und die Frage der Ambiguität", in: Polleichtner, W. (ed.): *Literatur- und Kulturtheorie und altsprachlicher Unterricht*, Speyer: Kartoffeldruck-Verlag Kai Brodersen, S. 147–232.
- Reviews*
- 2025 Farrell, J., Miller, J. F., Nelis, D., Schiesaro, A. (eds.) *Ovid, Death and Transfiguration* (= Mnemosyne Supplements 465), in: *The Classical Review* 75 (2), 489–492.
(<https://doi.org/10.1017/S0009840X25100760>)
- 2024 Badura, Christian: *Ovids Fasti und das kulturelle Wissen des römischen Kalenders*. Heidelberg 2022, in: *Anzeiger für die Altertumswissenschaft* 77 (1), 1–7.
- Varia*
- 2021 *Catull lesen in Zeiten der Pandemie – ein Online-Blog. Von Ambiguität(en) und Gleichgewicht(en) in der römischen Dichtung Catulls* (with R. Kirstein), in: *attempo online* (University of Tübingen) 10.11.2021 ([Link zum Artikel](#)).

Conference Papers (selected)

(*invited)

- 2025
- *Borders of Fiction. Livy's *Ab Urbe Condita* and the Ambiguity of Early Roman History. Conference: Ambiguities in Livy, University of Rostock, Nov. 13–15.
 - **Zwischen zwei Welten. Balance und die Ästhetik des Exils in Ovids Trauerliedern*. Conference: Verflochtene Exile: Intertextualität und kulturelles Gedächtnis / Entangled Exile: Intertextuality and cultural memory, Hamburg Mar. 27–29.
 - **Doppeltes Gelächter – Inkompetentes Erzählen in Apuleius' Metamorphosen 1–3*. Conference: In (E)motion – Emotionen als Motor der antiken Welt, Osnabrück Jan. 16–18.
- 2024
- **'There's No Place Like Rome' – Urban Identities in Ovid's Exile Poetry*. Conference: Urban Dimensions: Materiality, Society, and Discourses of the Ancient City, Tübingen June 24–25.
 - 'Exile and Excess' – The Metaphor of Balance in Ovid's Tristia (1.2)*. Conference: St Andrews – Tübingen Interdisciplinary Graduate Workshop, St Andrews June 4–5.
- 2023
- Narrative Identity and Ambiguity: The Autofictional Mode in Ovid's Tristia*. Conference: Identität als Erzählung – Antike Perspektiven im Kontext/Identity as Narration – Ancient Perspectives in Context, Tübingen Oct. 13–14.
 - **Out of the Shadows – Spatial Semantics in Cicero's Reception of Plato's Allegory of the Cave*. Conference: The Transformation of the Platonic Dialogue in the Early Imperial Age, Gießen Oct. 06–07.
 - Der antike Diskurs um Gesundheit und Krankheit in der Metapher der Balance*. Conference: Wie lässt sich vernünftig über Krankheit sprechen?, Tübingen (Institute for the Ethics and the History of Medicine) Aug. 01–02.
 - **Mitte ohne Ende. Balance als Daseinsmetapher in Ovids Spätwerk*. Forschungskolloquium Prof. Melanie Möller, Berlin Jul. 20 (with Robert Kirstein).
 - Narrating a State in Between – 'Daseinsmetaphern' in Ovid's late Poetry*. Conference: Ovid's Poetry and its Afterlife. New Approaches and Perspectives, Liège Mar. 29–30.
 - Geschichte(n) schreiben. Caesars Überschreitung des Rubikon als literarisches Ereignis*. Conference: 42. Metageitnia, Basel Jan. 13–14.
- 2022
- The Narrative of Tristia 1 – A Journey 'Between two Worlds'*. Conference: "Without Order or Narrative? Reading Latin Text Collections from Late Roman Republic to the Early Middle Ages" (3. Event of the Durham-Tübingen LTC-Project), Durham Sep. 14–16.

Multiple Addressing in Public Discourse. An Overview. Conference: "Multiple Addressing in Public Discourse", Tübingen Jul. 15-16.

Balance und poetische Autonomie in Ovids Dichtung? (Un-)Zuverlässiges Erzählen in den Fasti und den Metamorphosen. Conference: "Ovids Spiel mit dem Kalender. Neue Perspektiven auf die *Fasti*", Tübingen Jan. 21-22.

2021 *A 'State of in Between' – Strategic Ambiguity in Ovid's Tristia.* Tandem-talk (together with Prof. Gareth Williams, Columbia University, NY): Tübingen May 06.

Ambiguity and Narratology: The State of the Art. Conference: "Ambiguity and Narratology", Tübingen Apr. 22-24.

2020 *Ereignishaftigkeit im griechischen und römischen Epos.* Research Colloquium Prof. Robert Kirstein, Tübingen Jul. 03.

Ambiguity and Focalization. Conference: Perspectives of Ambiguity, Heiligkreuztal Jan. 10-12.

2019 *'Triumph of Fiction' – Bilder der Balance in Ovids Exildichtung.* Conference: "Theory of Balance/Theorie der Balance", Harvard University (Barker Center) Oct. 01-02.

'Crying Icarus': Präsenz und Absenz von Objekten in Ovids Tristien. Conference: "Flying Icarus – Mensch – Objekt – Maschine – Schnittstelle", Tübingen (Museum of the University) June 06-07.

2018 *Gleichgewicht als Ideal: Die Idee der Gütergemeinschaft in Thomas Morus Utopia und ihre ethischen und anthropologischen Implikationen.* Conference: "Gleichgewicht und Ökonomie", Tübingen (Forum Scientiarum) Nov. 15-16.

Conferences as Organizer

2023 10. Kleine Mommsen-Tagung "Identität als Erzählung – Antike Perspektiven im Kontext/ Identity as Narration – Ancient Perspectives in Context", Tübingen Oct. 13-14. Together with Francesco Padovani.

2022 "Multiple Addressing in Public and Literary Discourse", Tübingen, May 5-7. Together with Asya Achimova, Selina Bernarding, Maren Ebert-Rohleder, Joel Klenk and Dominik Wabersich.

2022 "Ovids Spiel mit dem Kalender. Neue Perspektiven auf die *Fasti*", Tübingen, Jan. 21-22. Together with Dennis Pulina.

2021 "Ambiguity and Narratology", Tübingen, Apr. 22-24. Together with Robert Kirstein and Julian Wagner.

Teaching

Ws 25/26	Fabulous Stories: Reconsidering Phaedrus' <i>Fables</i> (Proseminar)
Ss 25	Between two Worlds. Poetry and Exile in Ovid's <i>Tristia</i> (Proseminar) Diachronic Intertextuality. Theory and Practice of Text-Text-Relations (Übung; with Laura Bottenberg)
Ws 24/25	German–Latin Translations following Cicero, <i>Pro Archia poeta</i> (Stilübungen) Caesar as Narrator: <i>De bello Gallico</i> (Proseminar)
Ss 24	Epic Poetry in the Roman Empire (Lucan, Valerius Flaccus, Statius, Silius Italicus), Department of Classics, University of Tübingen (Proseminar)
Ws 23/24	Latin Epic Poetry in Late Antiquity, Department of Classics, University of Tübingen (Lektüreübung)
Ss 23	Cicero as Philosopher (<i>De finibus bonorum et malorum</i>), Department of Classics, University of Tübingen (Proseminar) The Afterlife of Classical Antiquity in European Collections. With a Field-Trip to the Museumsinsel, Berlin (Exkursion; with Robert Kirstein)
Ws 22/23	Roman Erotic Elegy (Tibullus, Propertius, Ovid), Department of Classics, University of Tübingen (Proseminar)
Ss 22	Maffeo Vegio: The 13 th Book of the <i>Aeneid</i> , Department of Classics, University of Tübingen (Proseminar)
Ws 21/22	Statius: <i>Silvae</i> , Department of Classics, University of Tübingen (Proseminar)
Ss 21	Catullus: <i>Carmina Minora</i> (with Prof. Robert Kirstein), Department of Classics, University of Tübingen (as assistant lecturer)
Ss 20	Latin Class for Undergraduate Students (<i>Latinum</i>), Department of Classics, University of Tübingen
Ss 19	Virgil: <i>Aeneid</i> 1 and 4, Department of Classics, University of Tübingen (Lektüreübung)
Ws 18/19	Roman Erotic Elegy and its Reception, German Department, University of Tübingen (Proseminar)
Ws 17/18	Social Utopias in the Early Modern Period (Thomas Morus, Thomas Campanella), Department of Classics, University of Tübingen (Lektüreübung)

Memberships

International Ovidian Society ([IOS](#))

Mommsen-Society (Jungmitglied)

Tübingen Working Group [Narrative Dynamics in Latin Literature](#)

DFG-Research Training Group RTG 1808 [Ambiguity: Production and Perception](#) (Alumnus)

Promotionsverbund [Theory of Balance: Forms and Figures of Equilibrium in Media, Art and Literature Science](#) (Alumnus)

DAAD-Alumni network