

# TÜBINGEN UNIVERSITY GLOBAL SOUTH SPRING SCHOOL

7-11 April 2025

## - Speakers -



**Russell West-Pavlov** (co-convenor) teaches and researches comparative Global South cultural and literary studies with foci in the areas of Australia, Africa, and the Caribbean. Particular interests are the poetics of space and time and their transformation in the contemporary moment. He co-convenes the MA Cultures of the Global South and teaches in the Comparative Literature programme in the German Department.

He is currently co-convening a Minor in African Literary and Cultural Studies. He convened a BMBF/DAAD funded Thematic Research Network with six partner universities in the Global South from 2015 to 2020. That network inaugurated the Interdisciplinary Centre for Global South Studies at the University of Tübingen, of which he is a founding board member. He is convenor of the editorial collective of the book series Transdisciplinary Souths (Routledge) and Challenges (Narr).

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**Oduma Adelio** (co-convenor) is a lecturer and doctoral researcher in the Department of Anglophone Literary Cultures and Global South Studies at the University of Tübingen. He studied Philosophy and Comparative Literature at the Universities of Oxford, Cambridge, and Tübingen. His research is situated at the intersection of genocide studies, moral philosophy, transitional justice, trauma studies, and literature. His teaching focuses particularly on post-genocide Rwandan literature as well as Caribbean and Black British writing from the 1950s to the present. His first co-authored book *Negotiating Peace, Mediating Conflict* (Routledge 2025 [forthcoming]) explores the microdynamics of peace and builds on the premise that peacebuilding must be reconceptualized in terms of relationality and interconnection.

He previously worked as a researcher at the Guerrand-Hermès Foundation for Peace, where he contributed to the UNESCO Collective Healing Initiative and co-developed the first steps of the UNESCO Future Leaders Academy. He has also conducted research in AI ethics at the International Center for Ethics in the Humanities with various publications examining ethical debates in media and digitalisation.

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**Sebastian Thies** holds the Chair of Ibero-American Literature and Cultural Studies at the University of Tübingen. After completing his doctorate at the University of Osnabrück, he was Junior Professor of Hispanic Literature and Media Studies and subsequently Associate Professor of Inter-American Studies at the University of Bielefeld. He was the director of the doctoral program "Entangled Temporalities in the Global South" and is currently Deputy Director of the Interdisciplinary Center for Global South Studies (ICGSS) and one of the coordinators of the BMBF/DAAD thematic network 'Futures under Construction in the Global South.' His research interests include Global South studies and Latin American literature, film, and media studies. He recently co-edited the Routledge Handbook for Global South Studies on Subjectivities.

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**Dorothee Kimmich** is a professor of Modern German Literary Studies/Literary Cultural Studies/Cultural Theory at the University of Tübingen. She is the Director of the binational research training group “New Critical Theories and Decentralized Epistemologies” with Université Jean Jaurès, Toulouse (supported by the DFH/UFA), since 2022. She is also the Head of the Tübingen Poetics Lectureship (Würth Group Foundations) (since 2005). She has previously served as Vice Dean for International Affairs of the Faculty of Humanities (2010–2016). Her research interests include Literary Theory and Cultural Theory, Modern Literary and Cultural History, and Race Theory.

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**Nilanjana Premaratna** is a Senior Lecturer in International Politics at Newcastle University, UK. Nilanjana works at the intersection of arts, culture, and peacebuilding. Her first book *Theatre for Peacebuilding: The Role of Arts in Conflict Transformation in South Asia* examines the peacebuilding approaches and practices of three theatre groups from Sri Lanka, Nepal, and India. Her current research extends in two directions: first, she explores how different art forms – specifically film, theatre, music, photography, and literature – contend with past violence, present conceptualisations of peace, and imagined futures in Sri Lanka. Second, she investigates regional variations of peace in Sri Lanka and non-liberal approaches to peacebuilding. Nilanjana draws from arts-based methods in her research and has co-curated two Sri Lankan art exhibitions in the UK.

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**Lars Waldorf** is a Professor at Northumbria Law School, UK. He has authored numerous publications on transitional justice and peacebuilding, including three co-edited books: *Remaking Rwanda*; *Localizing Transitional Justice*; and *Disarming the Past*. With funding from the UK’s Arts and Humanities Research Council and the British Council in Sri Lanka, he has led three action-research projects that combine inclusive dance and legal empowerment for people disabled by war in Sri Lanka: [www.performinginforming.uk](http://www.performinginforming.uk). His current research examines how the arts might bring about more affective and embodied transitional justice in Sri Lanka. He has co-curated two Sri Lankan art exhibitions in the UK and is starting a new project on law and resistance in South and Southeast Asia.

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**Phillippa Yaa de Villiers** lectures Creative Writing at Wits University, Johannesburg, and is a Distinguished Alumnus of Rhodes University Journalism and Media Studies (2022). An actor and teacher at the Market Theatre Laboratory, she later worked as a television screenwriter for ten years. She wrote *Taller than buildings* (2006), *The everyday wife* (2010) and *ice-cream headache in my bone* (2017). She co-edited *The Poems of Keorapetse Kgositse 1969-2018* (2023). Her fiction and poems appear in *New Daughters of Africa* (2019), *Yellow Means Stay* (2019) *Relations* (2023) among many others, including the journals *Botsotso*, *Stanzas* and *New Coin*. Her scholarly work has appeared in *Our Words, Our Worlds: Writing on South African Poets* (2019), *Notes from the Body: Health, Illness, Trauma* (2023), *The Creative Arts: On Practice, Making and Meaning* (2024), and *Fragments d’un temps suspendu: 44 lettres d’écrivains sur le confinement* (2025).

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**Rachel Macreadie** is a joint PhD student at the University of Melbourne and KU Leuven where she is researching language policies and multicultural health communication during the COVID-19 pandemic in Melbourne. Rachel comes from a public policy background, with a BA in Political Science, an MA in Gender Studies, and a Graduate Diploma in Law. She previously worked for the Parliament of Victoria (Australia) in research and law reform (2007-2025). In 2011-12, she was an AusAID Australian Youth Ambassador for Development and worked in research and communications with the IOM/UN in Vietnam and with the Victorian Foundation for Survivors of Torture.

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**Keyvan Allahyari** (PhD Melbourne, 2019) is Junior Professor in Global Anglophone Literatures at the University of Jena. Previously, he held Marie Curie Postdoctoral Fellowship at the University of Oslo, Humboldt Postdoctoral Fellowship at the University of Tübingen, Fryer Library Fellowship at the University of Queensland, and Emerging Critics Fellowship at *Sydney Review of Books*. He is the author of *Peter Carey: The Making of a Global Novelist* (Palgrave, 2023). He writes about borders and waters.

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**Charne Lavery** is an associate professor in the Department of English at the University of Pretoria, South Africa. She is the author of *Writing Ocean Worlds: Indian Ocean Fiction in English* (Palgrave 2021), and co-founder, with Isabel Hofmeyr, of the *Oceanic Humanities for the Global South* research project and platform ([www.oceanichumanities.com](http://www.oceanichumanities.com)). She has also published three co-edited books: *Maritime Mobilities in Anglophone Literature and Culture* (Palgrave 2023), *Reading from the South: African Print Cultures and Oceanic Turns in Isabel Hofmeyr's Work* (Wits University Press 2023), and *Reading for Water: Materiality and Method* (Routledge 2024). She is currently appointed as International Mzee Suleimann Nyembwe Visiting Chair of African Literary and Cultural Studies at the University of Tübingen.

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**Larissa McLean Davies** is Professor of Teacher Education and Deputy Dean in the Faculty of Education at the University of Melbourne, Australia. Of settler descent, Larissa leads large interdisciplinary research teams in partnership with government and not for profit organisations to support the development of teacher knowledge in the context of anticolonial education, and to address issues of climate, racial and social justice through policy and curriculum change. She is co-director of the Literary Education Lab ([literaryeducationlab.org](http://literaryeducationlab.org)) and is internationally known for publications in the field of literacy and English education. Current projects include 'Reading Climate: Indigenous Knowledges, school English and Sustainability', which is funded by the Australian Research Council, the Stella Prize for women and non-binary writers, and supported by the Australian Association for the Teaching of English.

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**Adalberto Müller** is a full Professor for Literary Studies at Universidade Federal Fluminense (UFF, Rio de Janeiro). He was a Visiting Professor in several universities including Lyon2, Yale, Münster, Buffalo and Trier. He published several essays and books on poetry, translation and film studies, including a monography on Orson Welles and the translation of the *Complete Poems* of Emily Dickinson into Portuguese. Since 2020, he turned his focus back to his origins and studied Guarani and other Tupi-Guarani languages, as well as begun doing field research among Guarani and Kaiowá peoples Brazil and Paraguay. He is currently a Fellow Researcher at FAPERJ (CNE) and CNPq (PQ-2) working on issues concerning the relationship between Brazilian literature and Tupi-Guarani ontocosmologies. His book *Ayvu Rapyta: cosmopoética Guarani Mbyá*, which brings together his research on Guarani Cosmologies, is due to be published in 2025.

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**Ruksana Osman** is the Senior Deputy Vice-Chancellor: Academic at the University of the Witwatersrand. Prior to this appointment, she served as the Deputy Vice-Chancellor for Advancement, Human Resources and Transformation, as the Dean of the Faculty of Humanities, and as the Head of the School of Education. Her experience in higher education spans the full range of roles at all levels of institutional management, governance, and leadership.

As Professor of Education, she has an established reputation for impactful scholarly work in the broad fields of higher education policy, pedagogy and students' lived experiences of equity and access to higher education. An elected member of the Academy of Sciences of South Africa, Professor Osman is recognised for the quality and relevance of her work in higher education as a teacher and researcher in pursuit of socially just education. Professor Osman holds the UNESCO Chair in Teacher Education for Diversity and Development and has established a global network to support the research and development work of the Chair.

Outside of South Africa, Professor Osman has been at the forefront of building several transnational partnerships, particularly with UK, European, and African universities. She has spearheaded Wits' partnership in several strategic academic initiatives including the Diversifying the Academy programmes, the Wits Edinburg Sustainable African Futures (WESAF) doctoral program, the AFRETEC (African Engineering and Technology) network that aims to drive digital transformation on the African continent, The Future Materials Project which involves collaborating with a number of global universities and a new generation of scholars working on future materials and the way such materials can advance society more inclusively. She is also the Co-Chair of the Wits Edinburgh Sustainable African Futures (WESAF) Board.

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**Douglas Andrews** is a lecturer in the Division of Educational Leadership and Policy Studies within the School of Education at the University of the Witwatersrand, located in Johannesburg, South Africa. He possesses extensive teaching and research experience in the fields of teacher education, inclusive education, and school leadership. Currently, he teaches academic courses at Wits on Leadership and Organizational Change in both postgraduate programs and the Advanced Diploma in School Leadership Program, as well as in the fourth-year undergraduate program focused on teacher leadership. Additionally, he serves as the coordinator for the M.Ed. leadership mentorship program.



Dr. Andrews has published extensively in both local and international peer-reviewed journals and books on topics such as inclusive education, teacher professional development, lifelong learning, and school leadership. Currently, he serves as the lead researcher on several projects focused on professional development for school leaders, mentorship of school leaders, and capacity building for lecturers in STEM subjects.

Dr. Andrews serves as the secretary of the UNESCO Chair in Teacher Education for Diversity and Development. He has a proven track record of building relationships and networking between South African colleagues and international partners. Additionally, Dr. Andrews has experience as a school principal and has taught Biology and Geography in secondary schools.

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**Mpho Tshivhase** is a Senior Lecturer in Philosophy at the University of Pretoria. Her teaching encompasses African metaphysics, Afro-personhood theories, and both African and Western philosophical traditions of ethics. Her research interests include existential uniqueness, personhood, and themes such as love, autonomy, authenticity, and death. She also explores aspects of race, dignity, and their intersections with feminism, as well as anthropological ethics of AI. Mpho has been a research fellow at the Center for Advanced Studies in Behavioral Sciences (CASBS) at Stanford University and a visiting fellow with the Africa Multiple Research group at Bayreuth University in Germany. Additionally, she has served as president of the Philosophical Society for Southern Africa and is the co-editor of the *Handbook of African Philosophy* (Springer 2023).

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**Cathrine Bublatzky** is a Social and Cultural Anthropologist, Historian of South Asia and photographer by training. She works as senior lecturer at the department of Social and Cultural Anthropology at University of Tübingen. In her research and seminars, she has a focus on migration (diasporic and exilic everyday life), cultures of archiving and activism, visual and (digital) media cultures (including photography and art), and politics of belonging throughout Europe, South Asia (India) and the Middle East (Iran).

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**Denél Chetty** is a multi-disciplinary designer and lecturer in *Information Design* at the *School of the Arts, University of Pretoria*. She is part of a team of core staff members who annually deliver approximately forty-five students to the design industry. Within her teaching capacity in this programme, her responsibilities include module coordination, undergraduate teaching, and supervision for honours design students. Her exploration of traditional mediums — charcoal, pencil and ink — has guided Ms Chetty's teaching practice in the drawing projects in the Information Design programme. Here, she introduces drawing to encourage conscious awareness and perceptual exploration. These values are echoed in Ms Chetty's current PhD research endeavour, focusing on certain design artefacts embedded within a Tantric ecology in the East of India. Accordingly, her research interests align with the *Critical Proximities programme*, convened by the *University of Tübingen*, and the *Exploring Visual Cultures (EVC) Project*, facilitated by the *University of Pretoria*.

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**Indivar Kamtekar** is a Visiting Professor at Ashoka University in India. For most of his career, he taught modern history at the Centre for Historical Studies of Jawaharlal Nehru University in New Delhi. Among other places, he has taught at the Indian Institute of Management Calcutta; the National University of Singapore; and the Victoria University of Wellington in New Zealand. In Germany, he has been a visiting professor at the University of Goettingen and at Heidelberg University. The focus of his research is British colonial state power. Beginning with his PhD at Cambridge University, some of his writings have emphasized the multifaceted transformations during the 1940s because of the Second World War, Independence, and the Partition of India. He has been a member of the editorial board of the journals *Modern Asian Studies* and has edited the journal *Studies in History*.

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**Teboho Lebakeng** is a mixed-media sculptor and curator based in Pretoria. He received his Bachelor of Fine Arts from the School of Visual Arts in New York City, Manhattan. While his Master of Arts in Fine Arts degree was obtained from the University of Pretoria where he currently works as a lecturer, specialising in and teaching sculpture. His curatorial practice revolves around facilitating intergenerational exchanges between students in the early phases of their careers and more established South African artists such as Willem Boshoff and Helen Sebidi. His artistic practice ritualm identity formation and masculinity within a South African contemporary and intercultural context. His work has a visual vocabulary that draws its inspiration from Xhosa, Sotho and everyday ritual objects and the language used around them. Teboho Lebakeng uses oral tradition and notions of multigenerational indigenous knowledge to ultimately reflect on his place in the world and share this reflection with future versions of himself.

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**Renata de Sá Gonçalves** is an Associate Professor at the Department of Anthropology, Universidade Federal Fluminense, Brazil. She specializes in the anthropology of rituals, urban anthropology, festivals, memory, cultural policies, and cultural heritage. She has edited several works on these topics, including her latest co-edited book *Cultural Heritage, Museums, and Collective Rights of Minorities*. Brasília: ABA Publicações, 2024. She directs the NARUA Research Group and is currently the Director of the Institute of Humanities and Philosophy at Universidade Federal Fluminense. Since 2020, she has been involved in research projects and exchanges with the ICGSS at the University of Tübingen.

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**Priya Basil** is a writer and curator. Her novels, essays, plays and short stories have been widely published and critically acclaimed. In her book, *Be My Guest*, she combines her Indian-Kenyan-British-German biography with philosophy, food and politics in a reflection on hospitality in the broadest sense. Her most recent book *Im Wir und Jetzt: Feministin Werden* also blends the political with the personal. She is co-founder and board member of WIR MACHEN DAS, an NGO that works with refugees and migrants for a more inclusive society. She is also on the advisory board of the European Centre for Constitutional and Human Rights. She has curated events for various institutions, including the Goethe Institute and the International Literature Festival Berlin. In 2024 she was part of the consultation committee for the new WAYS funding programme of the German

Federal Cultural Foundation. Since 2020, she is curator of the literary intervention Objects Talk Back at the Humboldt Forum in Berlin. From 2021 to 2024, Priya was International Writer in Residence for Mindscapes and then Canopy, projects of the Wellcome Trust UK dedicated to transforming how we think about and treat mental health in the midst of climate crisis. As part of this Priya traveled across the world seeking different understandings of well-being. She is now working on a book which draws on her research journey.

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**Sarala Emmanuel** is a feminist peace activist who has worked in the east of Sri Lanka since 2004, during and after the war. She is a member of the Batticaloa Peace Committee, a non-funded collective of independent citizens who have been doing peace work since the 1980s. She served on the sub-committee of the Consultations Task Force for Reconciliation Mechanisms (2016). She was trained for a Masters in Development Studies at the Institute of Social Studies, The Hague, Netherlands. She is a founder member of the Feminist Collective for Economic Justice, Sri Lanka. She has published widely on peacebuilding, transitional justice, gender, sexual violence, child soldiers, disability rights, land rights, queer issues etc. especially in the northeast of Sri Lanka. She is currently serving her second term as a member of the Gender and SOGI subcommittee of the Human Rights Commission of Sri Lanka.

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**Ivonne Sánchez Becerril** received her PhD degree in Latin American Literature at the Universidad Nacional Autónoma de México in 2016. She also holds a specialized diploma in 20th century Mexican Literature from the Universidad Autónoma Metropolitana. Since 2019 she is member of the SNI (the Mexican National Researcher System). Sánchez Becerril researches Latin America Literature with special focus on recent Mexican and post-soviet Cuban narrative; she is particularly interested in the relationship between Esthetic Strategies, Literary Theory and Writing Context. She is a member of the UNAM's SENALC (Contemporary Latin American Narrative Research Seminar) since it was founded in 2012, a member of the Séminaire Amérique Latine (SAL) at the Université Paris-Sorbonne (2013-2016), and part of the International Researchers Network Project "Literary Cultures of the Global South" (2015-2018) and "Futures under Construction in Global South" (DAAD/BMBF-EKUT) (2018 to date). She has been a professor at the Universidad Autónoma de Morelos (2011-2012), the Eberhard Karls Universität Tübingen (2016-2017), and at the Faculty of Philosophy and Literature in the UNAM since 2017. At present she is a full time Researcher-Professor at the UNAM's Philology Research Institute [Instituto de Investigaciones Filológicas].

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**Mamadou Dramé** is Full Professor of language sciences at the Faculty of Sciences and Technologies of Education and Training at Cheikh Anta Diop University in Dakar. Holder of two doctorates, he has published several articles and works on urban cultures linked to language (poetry, rap, slam, hip-hop). Coordinator of the Research Group on Contemporary Cultural Expressions (GRE2C) and former Director of the Didactics of Languages and Human Sciences Laboratory at UCAD. His last publications are *Parlez-vous hip hop : Langage de la rue et Transgression langagière dans le hip hop au Sénégal* (2019) et *Thione Seck, Patrimoine culturel sénégalais : Education, culture et musique* (2021). M. Drame is Vice-Dean of FASTEF and Editor of the journal *Liens, Revue internationale francophone*.

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**Fernando Resende** is Associate Professor and Research Coordinator (CNPq) at the Department of Media and Cultural Studies and at the Graduate Program in Communication, at Universidade Federal Fluminense (UFF/Brazil). Senior Fellow at CALAS - Centro de Estudios Latinoamericanos Avanzados (Universidad de Guadalajara, Mexico). He has been the Local Coordinator of Erasmus Mundus Joint Doctorate in "Cultural Studies in Literary Interzones" (EACEA), and of the Joint Research Project "Conflict, Media and Territory in the Global South" (PRINT/CAPES) in association with Universität Tübingen and many other institutions in Europe and South America. He is currently coordinating the Project "Images of the invisible territories: transects of the Corridor Bioceánico Capricornio Brazil/Chile", sponsored by the Baden-Württemberg Center for Brazil and Latin America and Universität Tübingen. Research with emphasis on theory of communication, image and journalism, working mainly on the following themes: discourse, narratives, culture, otherness, and theories of the south, focusing on conflict and geopolitical relations in Latin America, Africa and the Middle East. He has co-edited the collections "Media and the Global South" and "Un-mapping the Global South" (Routledge) and organized and participated in colloquiums related to Global South Studies, Critical Cultural Studies and Communication in Brazil, the UK, Germany, Chile, Pakistan and Egypt.

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**Karin Amos** is a professor of educational science with a focus on general pedagogy, with a particular emphasis on international comparative educational research and intercultural pedagogy. She has been working at the Institute of Educational Science at the University of Tübingen since the winter semester of 2006/07. Since the winter semester of 2013/14, she has held the position of Vice Rector for Studies and Teaching.

Her research focuses on the social conditioning of educational thought and pedagogical action since the 19th century. "Social" here is to be understood both in the sense of nation-state peculiarities and in the sense of increasing interdependencies, which finds expression in terms such as "globalization," "Europeanization," and transnationalization.

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**Sebastian Schwecke** received his Ph.D. from Leipzig University in 2010 in political science with a study on the political economy of Hindu nationalist and Islamist movements. Subsequently, he shifted to the Centre for Modern Indian Studies at Göttingen where he developed a research agenda combining social and economic history with economic anthropology. Before joining Max Weber Foundation, he was an associate professor at the Indian Institute of Management Calcutta. His main interests relate to the study of markets and exchange, credit/debt and speculation, extra-legality, uncertainty, trust, hope, calculability, and reputation as well as labour and skill.

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**Susanne Goumegou** is a graduate of the University Humboldt, Berlin, with an MA in 1998 and a PhD in 2004. From 2004 to 2015, she was an assistant professor at the Ruhr-Universität Bochum, where she was also awarded her habilitation in 2015. Since 2015, she has held the position of full professor for French and Italian Literature at the University of Tübingen. Her research interests span Italian Renaissance Literature, French Literature of the 19th and 20th centuries, and Francophone African Literatures. She has been actively involved in several research networks, including the DFG-founded Network “The Nocturnal Self. Conceptual and Creative Approaches to the Dream in the Century of Psychology (1850-1950)”, the ICLA Research Committee “Dream Cultures. Cultural and Literary History of the Dream”, the DAAD/BMBF Thematic Network “Literary Cultures of the Global South,” and the Tübingen doctoral school’s “Entangled Temporalities of the Global South.” Currently, she serves as the director of the “Interdisciplinary Centre for Global South Studies.”

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**Ponni Arasu** is a queer feminist historian, researcher, activist, legal practitioner, translator, theatre artist, and expressive arts therapist hailing from Chennai and currently based in Batticaloa, Sri Lanka. As an activist, she has been part of feminist and queer movements in different parts of India and Sri Lanka for the past two decades. She is trained in History at the University of Delhi, Jawaharlal Nehru University and the University of Toronto. Her academic work is focused on oral histories of contemporary India, with specific focus on social movements such as the Dravidian movement and the women's movement(s). She has done research in India and Sri Lanka on the realities of those marginalised on the grounds of their gender, sexuality, caste, class, language, labour, ability, ethnicity, religion, etc. for the past twenty years. She has taught courses and guest lectures in the disciplines of history, South Asian studies, Tamil studies, women and gender studies, Caribbean studies and anthropology at the University of Toronto, University of Minnesota, University of Tübingen, the Tata Institute of Social Studies, Azim Premji University and the University of Pune. She has been evolving pedagogic methods of teaching the history and contemporary realities of Sri Lanka with a focus on rigorous research methodology and critical thinking in non-formal and yet consistent teaching spaces to Tamil-speaking students from all over Sri Lanka. For the past three years she has undertaken research projects in Sri Lanka including on women farmers' collectives; lives and movements for change of women living with disabilities in eastern Sri Lanka; the present realities of LGBTQIA+ individuals and on the status of sex workers. She is a member of the Feminist Collective for Economic Justice, Sri Lanka. Ponni is also an expressive arts therapist practicing primarily in Tamil among women and queer folks from marginalised communities in India and Sri Lanka.

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**Souraja Chakraborty** is pursuing her PhD in Cultures of Global South at University of Tübingen since 2023. She is a junior researcher in the research cohort “Collocations: Constructing Interknowledges, Negotiating Proximities”. She works with the intersection of caste and the making and playing of devotional percussion instruments in West Bengal, India in the context of collective sonic rituals. She completed her bachelor's and master's degree with a major in Sociology at Presidency University, India. Her research interest encompasses, religious anthropology, gender, ritual performances, sonic theologies, and oral traditions in South Asia.

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**Tanja Kapp** is a Lecturer and Postdoctoral Researcher in the English Department at the University of Tübingen, Germany. Previously, she was a Research Fellow and Doctoral Candidate in the Graduate Research Group New Travel – New Media at the University of Freiburg, where she received her PhD in English Literature. Her interests include space, travel and mobility in literature, media aesthetics, life writing, and ephemerality. In her current research project, she explores modes of belonging and making kin within and beyond consanguinity, including multispecies and more-than-human kinships.

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**Bani Gill** completed her PhD at the University of Copenhagen in September 2019. Situated at the intersection of Anthropology, Migration Studies and South Asia Studies, her doctoral dissertation explored contemporary practices of transnational mobility from West Africa to Delhi, India, with a particular focus on frameworks of migrant ‘illegality’, informal entrepreneurship, racialization, and the violence of law and bureaucracy from a global south perspective. She currently serves as Executive Committee Member of the Emerging Scholars and Practitioners on Migration Issues Network (ESPMI) and is on the editorial team of Refugee Review. Bani Gill was a Postdoctoral Researcher at the PEAK Urban Programme until early 2022.

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