



Gender, Emotion and Monstrosity in the Middle Ages (GEMMA)

International Winter School, University of Tübingen, 9–11 November 2023
Wilhelmstr. 50, Tübingen and online

Contact: rebecca.merkelbach@uni-tuebingen.de

GEFÖRDERT VOM



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Baden-Württemberg

MINISTRY OF SCIENCE, RESEARCH AND ARTS

Day 1 (9/11/2023) Room 215	9.00		Registration
	9.30–45		Welcome
	9.45–10:30		Workshop: Gender, Emotion and Werewolves
	10.30–10.45	Break	
	10:45–12.30		Workshop: Gender, Emotion and Werewolves
	12.30–14.00	Lunch	
	14.00–16.15	Session 1	<u>Monstrous and Gendered Bodies</u> <u>Moderator:</u> Carolyne Larrington Meritxell R. de la Torre, University of Iceland ‘The Self in Translation: The Transformations of Melusine’s Hybrid Emotional Self in Medieval and Early Modern Adaptations’ Sonia Garcia de Alba Lobeira, University of Freiburg ‘Performing Female Monstrosity in Romances of Calumniated Queens’ Ela Sefcikova, Humboldt University Berlin ‘Mythical Monsters: Loki’s Offspring in the Context of Gender and Emotion’
	16.45–18.00	Keynote 1	<u>Moderator:</u> Rebecca Merkelbach Professor Dr Sif Rikhardsdottir, University of Iceland ‘Emotions and Gender in Medieval Literature: A Comparative Perspective’
Day 2 (10/11/2023) Room 215, 9:00-13:00 Room 027, 14:30-18:00	9:30 –11:00	Session 1	<u>Monstrous Masculinity</u> <u>Moderator:</u> Juliane Witte Elliot Worrall, Utrecht University ‘Black Monsters and White Saviours: The Duality of Masculinity in <i>Ectors saga</i> ’ Johanna K. Geremia, Utrecht University ‘The Intersections of Monstrosity, Masculinity, and Emotions in <i>King Horn</i> ’
	11:00–11:30	Break	

	11:30–13:00	Session 2	<u>Gender, Emotion, and Monstrosity in Middle High German</u> <u>Moderator:</u> Anna Katharina Heiniger Marion Darilek, University of Tübingen ‘Lexical Intersections Between Gender, Emotion, Monstrosity, and Beyond: Annotating the Historical Semantics of <i>ungehiure</i> in Middle High German’ Josephine Spelsberg, King’s College London ‘Abjection or Monstrosity? Horror, Masculinity, and Absent Compassion in <i>Salman und Morolf</i> and <i>Richard Coeur de Lion</i>’
	13:00–14:30	Lunch	
	14:30–16:00	Session 3	<u>Saintly Monsters</u> <u>Moderator:</u> Alexander Wilson Han Tame, University of Kent ‘The Damned Body of Saint-Pierre Abbey, Moissac (c. 1100)’ Eugenia K. Vorobeveva, University of Oxford ‘God’s Creatures, or Monstrosity of Sainthood in <i>Andreas saga Postola I</i>’
	16:00–16:30	Break	
	16:30–18:00	Session 4	<u>Gendered and Emotional Violence</u> <u>Moderator:</u> Rebecca Merkelbach Jan Wehrle, University of Freiburg ‘Ecstasy and Rage – Hyper-Emotion and the Divine Touch’ Grace O’Duffy, University of Oxford ‘“As dark as death”: Sexual Violence and Monstrosity in <i>Göngu-Hrólfs saga</i>’
Day 3 (11/11/2023) Room 027	9.00–10:00	Keynote 2	<u>Moderator:</u> Juliane Witte Professor Dr Carolyne Larrington University of Oxford ‘<i>Mikit forað ertu</i>: Brynhildr and Monstrous Feelings in Old Norse Heroic Legend’
	10:00–10:30	Break	

10:30–12:00	Session 1	<u>Monstrosity and Gender in Translation</u> <u>Moderator:</u> Sif Rikhardsdottir Natasha Bradley University of Oxford ‘Of Monsters and (Wo)Men: The Translation of the Supernatural in <i>Romverja saga</i>’ Wynn A. Walk Martin University of Toronto “‘I will send him off to the trolls’: Giants, Gender, and Monstrosity in <i>Historia regum Britanniae</i> and <i>Breta sögur</i>’
12:00–13:30	Lunch	
13:30–15.00	Session 2	<u>The Reception of Emotion and Gender</u> <u>Moderator:</u> Rebecca Merkelbach Chen Cui Université de Lausanne ‘Heroic and Monstrous Women in Emotive Nature: Reading <i>Barðar saga Snæfellsáss</i> and <i>The Legend of the Condor Heroes</i>’ Saskia Klose University of München ‘Troll Women and Landscape Transformations’
15:15–16:45		Open Discussion
16:45		Closing Remarks