

Transient Ties

This workshop launches a long-term interdisciplinary research collaboration as part of the planned research network “Ephemeral Encounters and Epistemologies”. It aims to rethink the role of the ephemeral in the production, circulation, and devaluation of knowledge from transnational, cross-disciplinary, and critical perspectives on power and norms.

At the heart of the discussion lies the question:

What epistemological and material potentials—and challenges—does the fleeting carry for our understanding of society, for memory cultures, and for knowledge formations?

The network fosters dialogue between diverse approaches to ephemerality. Together, we explore how ephemeral forms of expression are entangled in the ongoing making and unmaking of relations—between human and non-human actors—thereby generating “a matter of temporary intensities and pacts amongst people” and other entities (Vélez-Serna 2020: 14).

Drawing on approaches from the humanities and the social sciences—including, but not limited to, literary, media, art, and cultural studies, arts-based research, and history—the workshop brings together contributions that engage with ephemeral forms of expression such as digital art, oral history, bodily practices, performative formats, or transient media objects. A shared point of departure is an interest in the epistemic and/or material-embodied dimensions of the ephemeral.

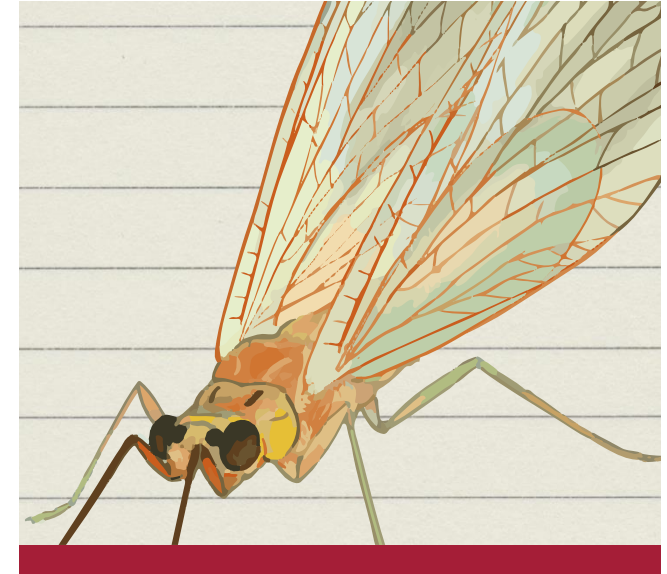
For further information please visit:

www.ephemeralnetwork.com

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PHILOSOPHISCHE FAKULTÄT
Englisches Seminar

Hybrid Workshop
October 27th-28th, 2025

Temporary Intensities

Ephemeral Media, Practices, and
Archives

Monday, October 27th

11:00 — Welcome & Introduction

Tanja Kapp (Tübingen): “Must a trace endure [...]?”: Ephemeral Epistemologies and Encounters

Panel 1: Collaborative Forms and Aesthetics of Resistance

11:30: **Hayley Toth** (Newcastle): Collective Form

11:50: **Fabiola del Rincón Fernández** (British Columbia): Ephemeral Poetics: Bioart and More-than-human Dialogism

12:10: **Ádám Havas** (Barcelona): Disobedient Soundscapes: Ephemerality and the Aesthetic Politics of Free Improvisation

12:30: Panel Discussion

12:40–14:00 — Lunch Break (Catering)

Panel 2: Traces, Bureaucracies, and Media Flows

14:00: **Florian Zeilinger** (Graz): “so ist der H. gleich selbst zu mir komen, und ist mit mir in sein audientz zimer hinein gangen...” Early Modern Reports of Imperial Chamber Court Summoners as Sources of Ephemeral Delivery Practices

14:20: **Alexander Wierzock** (Essen/Berlin): Trading the Ephemeral: Knowledge-Making and Clipping Services around 1900

14:40: **Alexandra Irimia** (Bonn): Paper Trails and Vanishing Acts: Permanence and Ephemerality of Bureaucratic Forms

15:00: **Georg Noeffke** (Pretoria): Tragic Wills: Dual Ephemerality in Southern African Cinematic Adaptations of Shakespeare

15:20: Panel Discussion

15:40–16:10 — Tea and Coffee Break

Panel 3: Queer Epistemologies and Archival Absences

16:10: **Stefan Lessmann** (Yale): Queer Knowledge between Dictionary, Archive and Academia

16:30: **Carolín Jesussek** (Mainz): Ephemeral Evidence as Counter-Archive

16:50: Panel Discussion

17:00–18:00 — A Walkshop around Campus: Psychogeography as Method

18:30 — Dinner

Panel Moderations by Alexander Wierzock, Lukas Griessl, Souraja Chakraborty and Tanja Kapp.

Each presentation should be around 10-15 mins, allowing for a few subsequent questions. There will be an additional 10+ mins for discussion after each panel.

Venue: Room 215, Brechtbau (Neuphilologikum), Wilhelmstraße 50, 72074 Tübingen

Hotel: Hotel am Schloss, Burgsteige 18, 72070 Tübingen, Telefon +49-7071-92940

Tuesday, October 28th

Panel 4: Artistic Ephemerality and Temporal Tensions

09:30: **David Krych** (Vienna): The Reconstruction of the Present: The Problem of Time in Research on Ephemeral Practices

09:50: **Anja Schürmann** (Essen): Hallucinating Meaning: Photography and the Future of Vibes

10:10: **Marisa Karyl Franz** (New York): Ephemeral Art of Nuclear Sites

10:30: **Francesca Melina** (Venice/Pavia): Ephemeral Encounters: Art as a Catalyst for Ethical and Ecological Transformation

10:50: Panel Discussion

11:00–11:30 — Tea and Coffee Break

Panel 5: Material Natures, Ritual Time

11:30: **Sam Cox** (Adelaide/Tübingen): His Ephemeral Materials: A Geopoetics of Dust

11:50: **Souraja Chakraborty** (Tübingen): Ephemeral Entanglements: Sonic Labour and Caste in the Making of Srikhol drums

12:10: **Penelope Volinia** (Augsburg): On the Menu by Nature: Histories of (Sea)Food

12:30: **Somak Mukherjee** (Tübingen): Relinquish and Return: The Ephemeral History of Pratima Visarjan in Calcutta

12:50: Panel Discussion

13:10 — Closing Remarks & Departure