



SOUTH ASIA READING GROUP

WINTER SEMESTER 25/26

November 19 || December 17 || January 21

All sessions from 17:00 to 18:30 hrs

Room 2.07 | Nauklestr.35

Or Via Zoom: <https://zoom.us/j/97230467176?pwd=c0NNbC6FvsS4f7iyJMYbOjWadXNQIC.1>

Meeting ID: 972 3046 7176 Passcode: 309273

Readings:

1. Morcom, Anna. "The Performance of Payment: Differentiating Devotional, Erotic, and Classical Performing Arts in India."
In *Creative Economies of Culture in South Asia*, 69-78. Routledge, 2024.
2. Mochizuki, Mia M. "What Remains: The Transcultural Legacy of Making."
In *Palimpsests of Religious Encounter in Asia, 1500–1800*, 1–41. Leiden: Brill, 2022.
3. Longkumer, Arkotong. "Christian Hindu and Nationalizing Hindutva."
In *The Greater India Experiment: Hindutva and the Northeast*, 162-189. Stanford, CA: Stanford University Press, 2021.

SCAN FOR READINGS



Not from Universität Tübingen, but interested in participating?

Please e-mail Geetha K. Wilson at geetha.kaimathuruthil-wilson@uni-tuebingen.de or
Vishnupriyaa P. Sajeevu at vishnupriyaa.pulickel-sajeevu@uni-tuebingen.de

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