

CURRICULUM VITAE

Laura Bottenberg, PhD

CONTACT

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ACADEMIC CAREER

Since Oct. 2023	Research Assistant at the Department of Classics Ancient Greek Language and Literature (Chair of Prof. I. Männlein) University of Tübingen
Oct. 2022-Sept. 2023	Lecturer: Latin Language and Greek Literature University of Giessen
Nov. 2017-May 2022	PhD in Ancient Greek Literature Scuola Normale Superiore di Pisa Thesis: Lucian's <i>Toxaris</i> : A Literary Commentary with Introduction, Text and Translation Viva: 13.05.2022, <i>summa cum laude</i>
Oct. 2010-Dec. 2016	B.A. & M.A. in Latin and Ancient Greek University of Heidelberg

RESEARCH PROJECTS

Rhetoric in Hellenistic Poetry: The Poetics of an Implicit Rhetoric
(German 'Habilitation', provisional title)

A Literary Commentary of Lucian's *Toxaris*
(PhD-Thesis, Supervisors: Prof. P. von Möllendorff, Prof. G.W. Most)

Participation in further projects:

Lexicon Historiographicum Graecum et Latinum; Project directed by Carmine Ampolo, Ugo Fantasia,
Leone Porciani: <https://saet.sns.it/en/lexicon-historiographicum-graecum-et-latinum-2/>

Oltre Plinio. Ricezione e trasmissione di teorie sull'arte, canoni d'artisti e lessico tecnico-artistico, tra tardo classicismo ed età imperiale. Un approccio multidisciplinare alla *Naturalis Historia* (libri 33-36), Direction: Dr. Gianfranco Adornato (SNS Pisa), MIUR PRIN 2012: <http://www.oltreplinio.it/it/>

RESEARCH GRANTS AND SCHOLARSHIPS

11 th -23 rd Sept. 2023	Research Grant at the Fondation Hardt
Sept. 2021-Febr. 2022	Scholarship of the Maria und Dr. Ernst Rink-Stiftung, Gießen
Nov. 2017-Sept. 2021	Scholarship of the Scuola Normale Superiore di Pisa
Apr. 2016-June 2016	DAAD-Grant (Cambridge)

INTERNATIONAL EXPERIENCE

16 th Febr.-16 th March 2025	Visiting Fellow at the Scuola Normale Superiore di Pisa
Sept.-Dec. 2016	Research-Master Classes at the Vrije Universiteit Amsterdam
Apr.-Jul. 2016	Visiting Student at the Faculty of Classics, Cambridge University
Sept. 2012-Febr.2013	Erasmus at the University of Bologna

CO-ORGANISED CONFERENCES

'*Dux femina facti* (Verg. *Aen.* 1.364) – Frauen*(netzwerk) in der Klassischen Philologie', organised with Henrike Arnold, Mareike Ehlert, Paula Neumann, Saskia Schomber, Lisa Stalp, 19th-21st March 2025, University Marburg (funding: 6.387€).

International Workshop 'The Transformation of the Platonic Dialogue in the Early Imperial Age', organised with Dr. Francesco Padovani, 6th-7th October 2023, JLU Gießen (funding: 5.200€).

TEACHING

Department of Classics, University of Tübingen:

2024/2025

Greek Prose Composition I (2 contact hours)

Aristophanes, *Ecclesiazusae* (2 contact hours)

Greek Language (Beginners) (2 contact hours)

Seminar 'Intertextuality' (with Simon Grund) (2 contact hours)

2023/2024

Xenophon, *Memorabilia* (2 contact hours)

Greek Language (Beginners) (2 contact hours)

Plutarch, *Septem Sapientium Convivium* (2 contact hours)

Lucian, *Verae Historiae* (2 contact hours)

Department of Ancient Studies, University of Gießen:

2022/2023

Intensive Latin Language (Beginners) (6 contact hours)

Intensive Latin Language (Beginners) (6 contact hours)

Homer, *Ilias* (2 contact hours)

PUBLICATIONS

Monograph:

Friendship and Otherness in Lucian's ›Toxaris‹. A Literary Commentary (Untersuchungen zur antiken Literatur und Geschichte Volume 162), Berlin-Boston, 2025. <https://doi.org/10.1515/9783111626116>

Papers and Chapters:

Bottenberg, Laura & Palimieri, Viola (forthcoming), 'Rhetoric and Love: Exploring the Limits of Persuasion in Hellenistic Erotic Poetry', in: Papaioannou, S. & Serafim, A. (eds.), *Brill's Companion to Ancient Rhetoric*, Leiden/Boston.

Bottenberg, Laura (2024), 'Friendship and Translation: The Latin Translations of Lucian's *Toxaris* by Giovanni Aurispa and Erasmus of Rotterdam', in: A. Arena et al. (eds.), *Testo, autore, pubblico. Forme di ricezione dall' antichità alla modernità*, Verona, 109-123.

Bottenberg, Laura (2024), 'One Body, One Mind: Friendship in Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*', in: K. Jazdzewska & F. Doroszewski (eds.), *Plutarch and His Contemporaries (Brill's Plutarch Studies Volume 14)*, Leiden, 317-334. https://doi.org/10.1163/9789004687301_023

Bottenberg, Laura (2022), 'The Limits of Exactitude in Lucian's *Toxaris*', in: N. Bruno et al. (eds.), *The Limits of Exactitude in Greek, Roman, and Byzantine Literature and Textual Transmission (Trends in Classics Supplementary Volume 137)*, Berlin-Boston, pp. 83-105.
<https://doi.org/10.1515/9783110796612-005>

Bottenberg, Laura (2020), 'Pseudo-Lucian's Cnidian Aphrodite: A Statue of Flesh, Stone, and Words,' *Millennium* 17, 115-138. <https://doi.org/10.1515/mill-2020-0005>

Bottenberg, Laura (2019), 'Dalla phantasia all'immaginazione. „Una Venere ignuda di Fidia“ nella *Galeria* di Giovan Battista Marino,' in: A. Torre (ed.), *Parola all'immagine. Esperienze dell'ecfrasi da Petrarca a Marino*, Lucca, 177-186.

Bottenberg, Laura (2018), 'The Representation and Experience of Warfare in Plutarch's *Life of Nicias*,' in: D. van Diemen et al. (eds.), *Conflicts in Antiquity. Textual and Material Perspectives*, Amsterdam, 75-92.

Review:

Katarzyna Jażdżewska: Greek Dialogue in Antiquity. Post-Platonic Transformations. Oxford: Oxford UP 2022. 312 S, *Gnomon* 96.8, 681-687.

CONFERENCE PAPERS (Selection: Invited/CfP)

‘Callimachus’ Reflections on Rhetoric: A Poetic Perspective on the History of Rhetoric’, The Twenty-Fifth Biennial Conference of the International Society for the History of Rhetoric (ISHR), University of Copenhagen, Denmark, 22.-25.07.2025

‘Of Birds and Praise: Rhetoric and Literary Criticism in Callimachus’ *4th Iambus*’, HelleNET Seminar Series, Respondent: Prof. Massimo Giuseppetti, 31st March 2025

‘Freundschaft im Dialog. Performative Aspekte der Freundschaft in Lukians Dialogen’, Lukian-Kolloquium, WS 2024-2025, Institut für Klassische Philologie und Komparatistik/Klassische Philologie, Universität Leipzig, 4th Nov. 2024

‘Lucian’s *Navigium*: Platonic Dialogue and Narration’, International Workshop ‘The Transformation of the Platonic Dialogue in the Early Imperial Age’, Justus-Liebig-University Gießen, GCSC, 6th-7th Oct. 2023

‘Ethnography in Dialogue: Stereotypes and Intertextuality in Lucian’s *Toxaris*’, Celtic Conference in Classics, Panel 13: Ethnographic Discourses across Literary Genres in Classical and Late Antiquity, Coimbra, 11th-14th July 2023

‘Desire and Self-Control in Achilles Tatius and Heliodorus: A Case Study’, 6th International Conference on the Ancient Novel (ICAN VI) ‘Road Less Travelled’, Ghent University, 21st-24th Sept. 2022

‘Uncertain Characterization in Heliodorus’ *Aethiopica*’, Workshop ‘Virtual Prolepses: Readerly Uncertainty and Other Narrative Effects in Later Greek Literature’, Justus Liebig University Gießen, Schloss Rauischholzhausen, 8th-11th June 2022

‘Friends as One Body: Plutarch’s *De amicorum multitudine* and Lucian’s *Toxaris*’, 12th International Congress of the International Plutarch Society (IPS) ‘Plutarch and his Contemporaries. Sharing the Roman Empire’, Warsaw/Zoom, 2nd-5th Sept. 2021

‘Telling True Lies: The Limits of Exactitude in Lucian’s *Toxaris*’, Prolepsis 4th International Conference: ‘The Limits of Exactitude’, University of Bari, 19th-20th Dec. 2019

‘Pseudo-Lucian’s Cnidian Aphrodite: A Statue of Flesh, Stone, and Words’, Intermediality Workshop Cologne, Morphomata University of Cologne, 27th-28th June 2018

LANGUAGES

German	C2
French	C2
English	C1
Italian	C1
Dutch	B2