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## **Editorial Guidelines for Contributions**

### **Submission, Quality Assurance, and Publication**

To submit a blog contribution, please send your manuscript—prepared in accordance with the quality criteria and formal requirements outlined below—to the editorial team at: [Blog@izew.uni-tuebingen.de](mailto:Blog@izew.uni-tuebingen.de)

The submission will undergo both editorial review and a double-blind peer review by the Ethics Center. Authors will receive timely feedback addressing both formal and content-related aspects. We kindly ask that you revise your article accordingly and resubmit it promptly.

Once the final editorial review has been completed, the article will be published on the Ethics Center's website. Unless otherwise agreed with the author, the article will also be promoted and linked on the social media platform LinkedIn. Please note that LinkedIn publication may be delayed by a few weeks; authors will be notified accordingly.

### **Quality Criteria**

When preparing your article, please keep the following points in mind:

- The ethical relevance of the topic and a central research question should be clearly presented.
- Explicit references to ethical theories are not required.
- Contributions may express opinions and take positions, as long as these are well-argued and justified.
- As the blog targets a broader audience, specialized jargon should be kept to a minimum or explained when necessary.
- The use of concrete examples to illustrate key points is strongly encouraged.

## Structure, Formatting, Length, and Visuals

- Please choose a **short** and concise **main title** (max. 30 characters including spaces). A longer subtitle to further specify the content is welcome.
- Each contribution should begin with a **teaser** or short abstract (max. 500 characters including spaces). This could also be the first paragraph of the article.
- A cover image (jpg format, landscape orientation, 1920 x 1080 pixels) must be provided for the article overview page. Additional images may be included in the article itself if needed. Authors are responsible for clarifying image copyright beforehand and should include copyright info in the file name. Images generated by AI tools (e.g., Canva) are also acceptable if the program used is mentioned.
  - Alternatively, authors may use royalty-free image platforms such as: <https://unsplash.com/>, <https://commons.wikimedia.org/wiki/Hauptseite>, <https://pixabay.com/de/>, <https://www.pexels.com/de-de/freie-und-kostenlose-bilder-findern/>, <https://morguefile.com/>, <https://de.freeimages.com/>
- The text should be kept as concise as possible and should not exceed **6,000–8,000** characters, including spaces and any references (but excluding the teaser).
- The manuscript should be as **unformatted** as possible (left-aligned text, no automatic hyphenation, font size 12, 1.5 line spacing).
- If desired, you may include a short bio or alternatively a **link** to your **website** and/or **LinkedIn profile**. Please follow this sample format:
  - Clara Steinmann is a Research Associate at the Chair of Sociology of Technology at the University of Kassel. She studied philosophy, political science, and sociology. Her research focuses on AI ethics, philosophy of technology, philosophy of science, and qualitative social research.
  - Publications include: *Orders of Action. Perspectives from Sociology of Technology and Work* (2020); *Responsibility. Figurations of a Contested Concept* (co-ed., 2024).
  - Email address

## Citation Guidelines

- References in the text are permitted but should be used sparingly and only where strictly necessary. Please use the following format:
  - For direct quotations: (Hilgendorf 2017: 701)
  - For indirect references: (cf. Dellwing/Tietz/Vreca 2021: 89ff.)

- If you refer to online sources, they should be hyperlinked directly within the text.

All cited literature (excluding online sources, see above) should be listed in a **separate bibliography** at the end of the text in alphabetical order, using the following format:

**a) Monographs**

Foucault, Michel (1971): *Die Ordnung der Dinge. Eine Archäologie der Humanwissenschaften*, Frankfurt am Main.

**b) Edited Volumes / Book Chapters:**

Hallich, Oliver (2020): Was ist Moralismus? Ein Explikationsvorschlag, in: Neuhäuser, Christian/Seidel, Christian (Hg.): *Kritik des Moralismus*, Frankfurt am Main, pp. 61-80.

**c) Journal Articles**

Schwartz, Joshua A. (2023): Madman or Mad Genius? The International Benefits and Domestic Costs of the Madman Strategy, in: *Security Studies* 32 (2), pp. 271-305.

**d) Newspaper Articles or Similar**

Hartwig, Ina (2012): Arlette und ihr Adorno, in: *Die Zeit*, Nr. 41, pp. 58-59.

**Additional Notes**

- Articles may be written in **German or English**.
- Please use **gender-inclusive language**
- **Avoid footnotes** whenever possible.

If you have any questions, please don't hesitate to get in touch.