

PD Dr. Carsten Schinko

List of Earlier Courses

Winter Semester 2024/2025	• L: American Poverties • S: Internet/Literature/Film • S: Film Noir • S: Dickson/Whitman • S: Introduction to Literary Studies
Summer Semester 2024	• Introduction to Literary Studies • 19th Century Short Story • Écriture Féminine? Female Poets from Anne Bradstreet to Natasha Trethewey • Narrating the City of Angels: Los Angeles in Literature and Film • Post-Soul Aesthetics: African American Literature and Culture after the Civil Rights Era
Winter Semester 2023/2024	• L: American Poetry from Puritanism to Postmodernism • S: 20th C Literary Movements • S: Introduction to Literary Studies • S: Picture This!: Functions of Ekphrastic Poetry in Modernism & Postmodernism • S: Screwball Comedy
Summer Semester 2023	• L: American Popular Music • S: Aesthetic Thanatologies • S: Introduction to Literary Studies • S: Literary Minimalism • S: Plotting Revenge
Winter Semester 2022/2023	• L: Short Stories: Theories, Aesthetics, Contexts • S: Detroit • S: Introduction to Literary Studies • S: No, in Thunder: Poe - Hawthorne - Melville • S: The Art of the American Essay
Summer Semester 2022	• S: American Poetry from Puritanism to American Renaissance • S: American Poverties: Socio-Economic Suffering • S: Introduction to Literary Studies • S: Narrating Amnesia in Fiction and Film • S: Poetry & Pop Music • S: The Production of Authenticity in Literature and Other Media

Winter Semester 2021/2022	• <u>S: Hollywood in Fiction / Fiction in Hollywood</u> • <u>S: Introduction to Literary Studies</u> • <u>S: US-American Short Story</u>
Summer Semester 2021	• <u>S: African American Poetry from the Harlem Renaissance to the Dark Room Collective</u> • <u>S: Democracy of Laughter: American Humor from The Tall Tale to the Daily Show</u> • <u>S: Introduction to Literary Studies</u> • <u>S: Loneliness as Transmedial Phenomenon</u> • <u>S: US-American Short Stories</u>
Winter Semester 2020/2021	• <u>S: Faction: Literary Journalism and the Nonfiction Novel</u> • <u>S: Race and/vs Class: „White Trash“ as Trope</u> • <u>S: Sonic Fictions: Literature and Pop Music</u> • <u>S: The Long Read: Moby Dick & the Logic of Hypercanonization</u>
Summer Semester 2020	• <u>S: „and“ vs. „-„: Whitman & Dickinson</u> • <u>S: At the Dark End of the Street: Hardboiled Fiction & Film Noir</u> • <u>S: Bend it Like DeLillo: The Literature of Sports</u> • <u>S: Picture This!: Functions of Ekphrastic Poetry in Modernism & Postmodernism</u>