

2025 Korean Literature Review Contest Grant Application Guidelines

The Literature Translation Institute of Korea (LTI Korea) supports organizations that wish to host Korean literature review contests to expand global readership and deepen the understanding of Korean literature.

Eligibility

- Groups abroad hosting Korean literature review contest targeted overseas readers (publishers, universities, bookstores, other literary organizations)

Eligible Project

- 2025 Korean Literature Review Contest**
 - Language: Any
 - Book Selection: Korean literature works chosen by the organizer (multiple works may be selected)
 - Format: Book review (Text)
- Support Details**
 - Direct expenses for organizing the **Korean Literature Review Contest**, including honorarium, operating costs, and prize money.
 - The organizer (grant recipient) is responsible for managing the entire contest process, including promotion, receiving and managing entries, selection of winners, and hosting the award ceremony.
 - After the contest concludes, **LTI Korea** will translate the winning entries and promote them on its website, social media platforms, and other channels.
- Maximum grant amount**
 - Up to 9 million KRW
 - * *The final grant amount may be adjusted based on the applicant's proposed budget, organizational capacity, and the cost of living in the host country.*

How to Apply

- Application Period**
 - March 24 (Mon) - April 25 (Fri) 2025 (*KST 18:00 deadline*)
- Required Document**
 - **Korean Literature Review Contest Grant Application Form**
 - * *Please complete **Appendix A: Application Form***
- Submission Method**
 - Submit completed application form via email to review_contest@klti.or.kr
 - * *Applications cannot be submitted via courier, fax, or in person.*

Schedule

Application Deadline	Evaluation	Announcement of Result	Signing MoA & Payment of 1 st Installment	Review Contest	Final Report Submission Deadline	Payment of 2 nd Installment
April 25	Early-May	May 12	May 12~	May ~ October	October 30	November

Selection Criteria

- Planning (40 points)
 - Does the project have a clear and feasible schedule for its intended purpose? (10)
 - Is the budget plan reasonable, with a valid basis for its calculation? (10)
 - Is the project likely to attract attention and interest from global readers? (10)
 - Is the project based on a sufficient understanding of Korean literature? (10)
- Promotion (40 points)
 - Does the promotional plan include detailed information and specify marketing channels? (10)
 - Are the collaborating organizations or partners highly influential? (10)
 - Does the promotional strategy consider the target audience and expected impact? (10)
 - Does the project contribute to a better understanding of Korean literature abroad? (10)
- Competence (20 points)
 - Based on past activities, does the applicant demonstrate the capability to successfully achieve the project's goals? (10)
 - Does the applicant have a strong level of influence in their country or region? (10)

** If multiple organizations from the same country apply for support, they may be selected on the condition that they collaborate on a joint project and host a linked event.*

Grant Details

- The grant may only be used to cover direct costs, such as evaluation honorariums, prize money or prizes, and operating expenses like advertising and promotion. It cannot be used for indirect costs, including personnel expenses, software/hardware purchases, or unofficial food expenses. For further details, please refer to **Appendix B: Budget Allocation and Documentation Guidelines**.
- In principle, the grant is disbursed in two installments:
 - The first installment is paid upon signing an agreement between LTI Korea and the selected recipient
 - The second installment is paid after the project is completed and the final report is submitted.
- If the final report indicates that the actual expenses (excluding the applicant's own contribution) are lower than the grant amount, the second installment may be adjusted accordingly.
- If the applicant fails to submit the final report by the deadline (October 30), LTI Korea may reduce the second installment based on the length of the delay.

Notes

- The organizer (grant recipient) must exercise due diligence to ensure that no intellectual property rights are infringed, such as reproducing or distributing works without the copyright holder's permission. The organizer is solely responsible for any related disputes
- When organizing a review contest, the contents of **Appendix C: Guidelines for Protecting Contest Works** must be clearly communicated to entrants in a noticeable manner.
- The organizer must take appropriate measures to prevent the unauthorized disclosure of contest entries.
- The organizer must respect the moral rights of the winners. In principle, the winner's name (as the rights holder) must be displayed, and the winning work must be maintained in its original content, format, and title.
- The organizer must establish a procedure to confirm whether entrants wish to have their submissions returned. If an entrant requests the return of their entry, it must be returned immediately. If no request is made, all non-winning entries must be destroyed within three months after the contest's conclusion (i.e., the date of the award ceremony).
- The organizer's plan must include preventive measures and verification procedures to ensure that plagiarized works or AI-generated content are not selected. The review contest must be conducted accordingly.
- Projects already receiving support through the **International Exchange Grants** program are not eligible for this grant.