



CRC 1391 Different Aesthetics C5 The Aesthetics of Co-Creativity in Early Modern English Literature Prof. Dr. Matthias Bauer / Prof. Dr. Angelika Zirker



Co-Creating Knowledge: Recipe Books and Community Formation in Early Modern England

Workshop 28 November 2025 Brechtbau, Room 215

10:00 Matthias Bauer

Introduction

10:30 Edith Snook

(University of Newbrunswick)

Patient Experience and Recipe

Authority in Margaret Cavendish's

Poems and Fancies

11:30 Kathryn Hempstead

(University of Oxford)

Gesturing Towards The

Aspirational Community

13:30 Ina Berner

(University of Tübingen)

Dialogues, Lineages, and Special-

izations: Co-Creative Practices in

Early Modern Recipe Books

15:00 Michelle DiMeo

(Science History Institute, Philadelphia)

"Ghost Co-Authorship" in Early

Modern Didactic Texts

16:30 Matthias Bauer

Closing Discussion

