



CIVIS KF e-School Consortium Summer School for Graduate Students in Korean Studies 2025

Time: 9-13 June 2025

Place: Stockholm University, Universitetsvägen 10, Södra hallerna, building F, Hörsal 12 (9 June, 9:00-12:30), room F 420 (9 June, 14:00- 13 June, 16:00)

9 June (Monday):

9:00-9:20 Welcome Addresses (Hörsal 12)

9:20-12:30 Korean Contemporary Literature I: Panel on Han Kang (Hörsal 12)

9:20-9:30 Introduction to the panel (Sonja Häussler and Eunah Kim, Stockholm University)

9:30-10:05 Antonella Gasdia (Sapienza University Rome): Women's Eco-identities Across the Literary Spectrum: The cases of Han Kang and Yun Ko-eun

10:05-10:30 Introduction to the Roundtable discussion: Media Reporting in Response to Han Kang's Nobel Prize Award (Karin Nykvist, Lund University)

10:30-10:45 Coffee break (fourth floor, F4)

10:45-11:45 Roundtable discussion: Karin Nykvist (Lund University), Barbara Wall (Copenhagen University), Eunah Kim (SU), Sonja Häussler (SU)

11:45-12:20 Cătălina Dragoteanu (Stockholm University): Reclaiming the Wound: Korean Women Writers and the Politics of Remembering

12:45-14:00 Lunch break (Fakultetsklubben Manne Siegbahn, Frescativägen 22 A)

Korean Contemporary Literature II (F420)

14:00-14:45 Diana Yuksel (Bucharest University): Literary Cartography and the Mapping of Emotional Spaces in Korean Literature

14:45-15:20 Laurie Galli-Ragueneau (Aix-Marseille University): Writing Loneliness and Madness in Kim Sagwa's Fiction

15:20-15:35 Coffee break (fourth floor, F4)

15:35-16:20 Budeanu Diana Ioana (Bucharest University): Recollecting "the Mother" Through Bodily Imagery in Contemporary Korean Literature

16:20-16:55 Mathilde Tholozan (Aix-Marseille University): Monstrous Bodies in Korean Contemporary Literature Through the Study of Cho Yeeun's *The New Seoul Park Jelly Massacre* (2019) and Gu Byeongmo's *Agami* (2011)

17:30 Dinner (sixth floor, F6, Department of Asian and Middle Eastern Studies, Lunch room)

10 June (Tuesday)

Modern and Contemporary Society I (F420)

9:00-9:45 Lee You Jae (Tübingen University): 'The empty Adam and the full Eve'. The catholic mission for women in post/colonial Korea

9:45-10:30 Rim Joung Eun (Aix-Marseille University): Living Alone Together: Loneliness and the Honbap Phenomenon in Urban Korea

10:30-10:45 Coffee break (fourth floor, F4)

10:45-11:20 Eva Wunderlich (Tübingen University): Intersectional Perspectives: Anti-Asian Racism Against Women in Germany

11:20-11:55 Anna Wickenberg (Stockholm University): Balancing Two Identities: Societal Factors Shaping the Experiences of Homosexuals in the South Korean Military

11:55-12:30 Annina Miller (Tübingen University): Between Two Giants: Comparing Hedging Strategies in East Asia

12:45-14:00 Lunch break (Fakultetsklubben Manne Siegbahn, Frescativägen 22 A)

Modern and Contemporary Society II (F420)

14:00-14:45 Thomas Eichert (Tübingen University): Between Cooperation and Conflict: German Business in Cold War Korea

14:45-15:30 Gabriel Jonsson (Stockholm University): The Rise of the South Korean Defense Industry and Arms Exports

15:30-15:45 Coffee break (fourth floor, F4)

15:45-16:20 David Mihaela (Bucharest University): Representations of Trauma and Memory of the Korean War in Korean and American Comics

16:45-17:45 Korean Literature Night (ARKO author-in-residence Kim Inae 김인애 (Kim Sujung 김서정) and visiting authors Shin Hye-eun

신혜은, Song Soo-young 송수연, Kim Soo-young 김수영, Park Hyo-mi
박효미, Nam Yoon-jung 남윤정)

18:00 Dinner (sixth floor, F6, Department of Asian and Middle Eastern Studies, Lunch room)

11 June (Wednesday):

Korean Visual Arts I (F420)

9:00-9:35 Vivian Hsiao Lei Fan (Stockholm University): Nostalgic for Love: An examination of Taiwanese youth romance films in South Korean public media and social media spaces

9:35-10:10 Andreea Sorina Lazăr (Bucharest University): Facing Challenges: The Matrix of Domination in Korean TV Series

10:10-10:20 Coffee break (fourth floor, F4)

10:20-10:55 Christian Gregory (Stockholm University): Skepticism of the US/ROK relationship in the cinema of Bong Joon-ho

10:55-11:30 Tayu Lortz (Tübingen University): Korean folklore on the big screen – ‘The shift in representation of Korean folklore in South Korean movies’

11:30-12:30 Lunch break (Fakultetsklubben Manne Siegbahn, Frescativägen 22 A)

Korean Visual Arts II (F420)

12:45-13:20 Sophie Kaczmarek (Tübingen University): Fragmentary aesthetics - An expression of Korean identity and social tensions in the works of Lee Bul

13:20-13:55 Émilie Soldani-Piana (Aix-Marseille University): Restoring to transmit: the portrait of King Taejo and Korean cultural memory

15:00-17:15 Stockholm Under the Bridges (Boat tour, departure: Strömkajen, Gate C)

18:00 Dinner (Restaurant Hermans, Fjällgatan 23 B)

12 June (Thursday):

Korean Literature and Culture (F420)

9:00-9:45 Antonetta Bruno (Sapienza University Rome): Verisimilitudes between Novels and Musok: Exploring Narrative Characteristics

9:45-10:20 Eleonora Caselli (Sapienza University Rome): Beyond the Veil: Dreams as Portals to Collective Memory and Healing in Korea

10:20-10:55 Balea Paraschiva Ioana (Bucharest University): Literature as Memory Keeper in Shin Kyung-sook's Novel *I Went to See My Father*

10:55-11:10 Coffee break (fourth floor, F4)

11:10-11:45 Tintin Appelgren (Stockholm University): Disability in Korean literature: *The Tale of Simch'ŏng*

11:45-12:20 Andreea Negutu (Bucharest University): "The Other" in *Kim Jiyoung, Born 1982*: A cross-cultural analysis of patriarchy through Simone de Beauvoir's feminist theory

12:45-14:00 Lunch break (Fakultetsklubben Manne Siegbahn, Frescativägen 22 A)

15:00 Visit to the Museum of Far Eastern Antiquities (Östasiatiska Museet, Tyghusplan 4) and City Tour

19:30 Dinner (Restaurant Ri Cora, Götgatan 93, near subway station Skanstull)

13 June (Friday):

Korean Language and Cultural Impacts on Korean Society I (F420)

9:00-9:45 Olivier Bailblé (Aix-Marseille University): The lexical overexposure of English in the Korean language nowadays

9:45-10:30 Kim Kyung Mi (Sapienza University Rome): The State's Role in Globalization: Korea's Experience from a Comparative Perspective

10:30-10:45 Coffee break (fourth floor, F4)

10:45-11:20 Piergiorgio Scollo (Sapienza University Rome): *Hyo* 孝 **between the operating room and the cockpit: A look at the role played by traditional Korean culture in highly demanding professional environments**

11:20-11:55 Pauline Follet (Aix-Marseille University): Shincheonji cult and the reinterpretation of biblical symbols to legitimize its teachings and authority

11:55-12:30 Federico Rozzi (Sapienza University Rome): Mudong and Kinyŏ: a Deep Dive into Chosŏn Palace's Official Entertainers

12:45-14:00 Lunch break (Fakultetsklubben Manne Siegbahn, Frescativägen 22 A)

Korean Language and Cultural Impacts on Korean Society II (F420)

14:00-14:35 Daniele Di Pasquale (Sapienza University Rome): Framing Vernacular Epistles in Middle Korean Writing Practices: The Importance of the 'Letters of Na Shin-geol'

14:35-15:10 Manon Nicol (Aix-Marseille University): Chǒng Yakyong (1762-1836) and the redefinition of vocabulary: a needed change for the country to arise

15:10-15:45 Vanessa Stockfleth (Tübingen University): The Imjin Wars (1592-1598) in the East Asian Context: Military expansion into cultural conflict

15:45-16:00 Closing Ceremony

16:00-18:00 Annual CIVIS-KF Consortium Meeting (F371)

16:00-18:00 Students' Visit to Bergianska Botanical Garden

18:00 Dinner (sixth floor, F6, Department of Asian and Middle Eastern Studies, Lunch room)