

Images of the invisible territories: transects of the Corridor Bioceánico Capricornio Brazil/Chile

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Contents

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Tübingen Research Takeoff Programme Application Form

Modality:

- ☒ Unilateral Funding by the Baden-Württemberg Center for Brazil and Latin America.
☐ SPRINT (Only for projects involving FAPESP-funded researchers from the State of São Paulo).

Applying researcher (PI) at the University of Tübingen**Title:**

Prof. Dr.

Family Name:

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Dorothee

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Dorothee.kimmich@gmail.com

Department:

Deutsches Seminar

Chair / Professorship / Other:

Professorship

Other researchers from the University of Tübingen involved (optional):

Klicken oder tippen Sie hier, um Text einzugeben.

International Collaboration Partner**Country:**

Brazil

Institution:

Universidade Federal Fluminense

Family Name:

Resende

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Department:

Department of Media and Cultural Studies

Chair / Professorship / Other:

Professorship

Are researchers from other partner universities involved:

Yes: ☒ No: ☐

Name of the researcher, University / Country:

Armando Velazques, Universidad Nacional Autonoma de Mexico (UNAM), Mexico

Carlos Rodrigo Sanhueza Cerda, Universidad de Chile (UC), Chile



Project Description

Intended Start of Collaboration:

02.10.2023

Project title:

Images of the invisible territories: transects of the Corridor Bioceanico Capricornio Brazil/Chile

Other sources of funding:

none

Key words (max. 5):

Territory, images, narratives, technology, intersecting scales

Fields of study:

Geography, Media and Literary Studies, Visual Culture, Cultural Anthropolgy, History of the Technology

Key Aspects of the Collaboration (max. 150 words):

A multidisciplinary group of scholars (5 countries, 8 institutions) and various fields of study. The 2 PI's have a history of a long partnership (since 2009) in the coordination of Erasmus Doctorate Program; have worked together in evaluating committees, and in the organization and supervision of students. Both have shared round-tables/seminars in Tübingen and South Africa, under the Project Literary Studies of the Global South; a long-term cooperation that generated other important projects funded by DAAD and CAPES. The UNAM scholar has also taken part in these long-term projects. The others come from different cooperations: 3 of them (Chile, Argentina, Brazil), including the Brazilian PI, are currently working together in Center for Advanced Latin American Studies (Mexico). The other 2, from Brazil, work and are involved in local projects coordinated by the Brazilian PI. For these reasons, it is a group potentially very strong for developing future cooperation projects.

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PRESENTATION OF THE TOPIC

This research proposes to think about Latin America from the perspective of Geography, Media Studies, having the Visual Culture as its focus combined with history of Science, Technology, and Society (STS). It departs from the Project Bioceanico Capricornio, which is one of the dozen ideas compiled by the “Integración de la Infraestructura Regional Suramericana (IIRSA)”; a road/railway project that would connect Antofagasta (Chile, Pacific Ocean) and Santos (Brasil, Atlantic Ocean), implying infrastructures of around 3.700 kilometers. Some designs consider Bolivia as a passway, whereas others have Argentina and Paraguay as involved countries (DEL AMO, 1995; GARCÍA, 2017; MACIEL et al, 2019). By departing from this project as part of its main primary corpus, this proposal suggests contrasting political gestures, which promote the occupation of space (land) in the Latin American territory, with the impacts noticed in the life of those who are also part of the land being exploited.

Historically speaking, Latin America has materialized the ideas of development and progress in projects which suggest the opening of roads and railways. For centuries this has been a common political gesture, which is very often sustained by the idea of implementing what modernity has produced as its main purpose: to move towards the future, leaving behind the past and/or whatever is seen as ruins (BENJAMIN, 2012) and ruination (WENZEL et al, 2016). From this perspective, considering this territory as part of what has been built in the XIX Century European narratives as an “empty land” (KIMMICH, n/d), the configuration of the Latin American territory turns out to be the core of our research problem: the development of the Latin American territory is quite often connected to the denial of life experiences which are ultimately the most fundamental resources of any territory.

From a theoretical perspective, no territory can be thought from a unique physical perspective. Territories are produced while life is experienced; technologies, ways of living, modes of conquering and using the land are fundamental tools for the configuration of any territory (SANTOS, 2007). Such an approach is what underlines our central hypothesis: in any place, and in Latin America in particular, the understanding of a territory requires multiple visions; material and also symbolic elements ought to be put together and contrasted, if one intends to comprehend the complexities involved in the formation of a territory (HAESBAERT, 2021). In this sense, the central objective of this research is to understand this problem from the paradoxes and contradictions it creates through the study of the road/railway project itself and through the corpus of images and narratives we will create.

Therefore, this is a comprehensive exploratory study where an interdisciplinary group of researchers from Germany, Brazil, Chile, Mexico and Argentina combines the research of images and narratives with the knowledge about Science, Technology and Society in a cultural-historiographic perspective. From a multidisciplinary point of view, when looking at the suggested road/railway line, the research departs from a central question concerning to what is (not) visible: what are there, in those visualities, we can take as similarities that allow us to produce a narrative that help build a more comprehensive knowledge towards the territory in Latin America? Having this question in mind, the intention is to generate a catalogue of images of different social actors which possibly tell us about distinct experiences, including ways of occupying and using the land, and of living

and dealing with conflicts, which indelibly emerge in the production (and configuration) of a territory.

JUSTIFICATION

This research focuses on the management instrument known as *Futurible* (GARCÍA, 2017), which is related to the spatial transformation provoked by the Bioceanico Capricornico corridor. The idea is to understand the problem of the research from the perspective of intersecting scales, as stated by Julia Thomas (2017:37): "success by one measure often brings failure by another as multiple timeframes, spatial scales, and different kinds of agents collide within ever narrowing ecological margins of error. Fixing one problem can exacerbate another." We are, this way, looking for the intersected scales possibly inscribed in the images.

Territory, not only in its theoretical frames, but also from/within the practices of which it is produced, has strongly been considered by some of the most prominent Brazilian geographers (SANTOS, 2013; HAESBAERT, 2021) as a fundamental analytical tool, when considering issues related to the understanding of Latin America. In this sense, by shedding light to these political projects, which, in the vast majority of cases, assume perspectives that dismantle ways of life and annihilate local experiences, this proposal assumes the political position of contributing to the understanding of this premise.

Moreover, by associating the field of visual culture as another very important tool, this research does what Rogoff (2006) understands as fundamental, nowadays, for the comprehension of geographies. According to this author, "(...) while geography can be viewed as the relation between subjects and places (...) that relation is produced as social-cultural narratives, which are geographically emplotted." (2006, 22). In other words, space is also what is produced (or represented) through narratives. From this point, the field of visual culture, for Rogoff, takes a very important part: in our contemporary societies, this is the main arena where (in)visibilities are spatially emplotted. Thus, this research is also strongly justified by the fact of shedding light to Latin America, producing a critique to the problem of development and appropriation of lands, a central issue for a territory that has a very significant and impactful history of colonization in regard to the ways of life today constituted.

THEORETICAL FRAMEWORK

The idea of building a connection between the extremes in the Atlantic and Pacific oceans seem not to consider the composition of the territorialities, which correspond to the primary elements in the process of producing a territory (HAESBAERT, 2021). From a general view, the road/railway project sees the area to be occupied as an empty space to be filled, omitting the generation of borders and conflicts that are inevitably part of the territory as a whole. This critical perspective is fundamental for a proposal that calls the attention for the fact that part of the imaginary of progress in Latin America is very much related to the gestures – most of all taken by authoritarian political forces – of proposing and promoting the use of the land by implementing huge infrastructures as large technological systems (HUGUES, 1987). In this sense, the Bioceanico Capricornico Project is not only one more example, but also a proof that these political gestures have been crossing times; they are present in the last century as well as in our times.

Thus, the Bioceanico Capricornico, as part of a long-term utopia, has a history of technical design that must be articulated with severe geopolitical conflicts, which have been generated throughout a long period of time. When thinking about "exhausted geographies", which for Rogoff (2006) are those that have endured long-term conflicts, this author suggests that multidisciplinary perspectives are essential for building

epistemologies that allow us to see the layers of disjunctive times that are entangled in the (con)formation of spaces. In this sense, theories of image, associated with the issues of territory, can be very fruitful. The fact that every territory is the result of struggles and conquests fought in the material and symbolic fields (HAESBAERT, 2021) is, in some way, correlated to what happens with the image.

In its dual regime (DIDI-HUBERMAN, 2019), every image is both the effort for a registration –the foundation and reiteration of a place– and the expression of a desired future. In this sense, as a depository of disjunctive times (DIDI-HUBERMAN, 2019), the image is also a source of production of other territorialities. In other words, image is an instance of expression that, through the use of analytical tools, guides us to our concerns about the territory. From a methodological perspective, this come and go between territory and image is what will allow us to move beyond the primary corpus (the road/railway project itself) to the secondary one (the catalogue of images and narratives that will be collected and used as objects of analysis).

In the process of collecting the material, the group of researchers will identify some critical nodes along the projected road/railway (Antofagasta/Salta/Pozo Hondo/Carmelo Peralta/Santos); some critical geographical points, that are expected to provide the research with some of the analytical categories used in the process of analyzing the so-called “images of the future,” which is the name we are giving to the material in the catalogue we intend to produce. This strategy considers the possibility of identifying, along the way, deserts, rivers, mining and/or important indigenous communities. These outcomes are what will fulfill the empty space we are criticizing. Moreover, to explore those images, the idea is to use the “futurible” as a past (or previous) Future (KOSSELLECK, 2004), understanding it as the production of a Techno-Institutional Complex (UNRUH, 2006) with the capacity to transform space in specific territories. This understanding of transformation can be seen as an articulation of the Anthropocene process at intersecting scales (THOMAS, 2017) bringing together economic, environmental and technological histories. From this perspective, the production of the “images of the future” will contrast *ex ante* the supposed-to-be-empty territory with the social life of human and non-human entities, whose image production is omitted by the techno-institutional Complex.

This process of collecting these images will provide us with important information that can help assembly points of connections between engineers, investors, scientific researchers, local population, inhabitants of the lands, their inventions and circulation in South America. Edgerton’s vision about innovation contributes to a critique upon the fact that the winning technology selected is not always the most economical (2004, 2007). Also, this author calls attention to the fact that every technology designed in one place is transformed, not only adapted or assimilated passively, but converted in a Creole Technology (EDGERTON, 2007:49)

This research framework is added to the proposal of Thomas Hughes and his emphasis on the Social Construction of Technology. From this author’s perspective, the SCOT consists of a systematic overview in which an artifact is not an isolated object, but an expression of ideas, one more member of a large series of interactions that demand the use of other objects and social actions, which generate a technological momentum. There is movement, and technologies reconstitute or reinvent themselves continually, including, at times, modifying Techno-Institutional Complexes via innovation. This is part of David Edgerton’s review, when he proposes his “Thesis 7: The pervasiveness of a technology is not an absolute measure of its significance; alternatives should be always taken into account” (EDGERTON, 2004:16). The idea of provoking transects – cuts – in the projected railway/road line and the possibility of connecting so many actors and agencies gives this research the chance to produce a critical comprehensive visual-historical perspective on

issues related to territories, images and technological procedures in a situated position, which is in South America. In other words, such an approach can be seen as a way to build a view on the problem raised by this research from a more complex perspective.

COMPLEMENTARITY OF PARTNERS

Proposing this theoretical framework, in the scope of the Takeoff Program launched by the University of Tübingen and the Baden-Württemberg Center for Brazil and Latin America, is a way of contributing to consolidate these 2 institutions as determinant in the role of producing knowledge about the Global South. By having its problem taken from the perspective of practices of use and occupation of the land in a territory that has been subjected to processes of colonization, this research and the partners it encompasses add important issues to the concerns that, in recent years, have been important for these two institutions. It is from this perspective that the group of academics and institutions involved in this research may be seen not only as the consequence and continuation of a long existing partnership, but also as a prospect for other international cooperation that can be conducted from then on.

This multidisciplinary group is headed by 2 academics, representing the University of Tübingen and Universidade Federal Fluminense, who have been working together for the last 12 years. Along with them, there are 6 other scholars, ranging from distinct fields of study. Two of them represent 2 institutions, which are previous Tübingen partners: the Universidad de Chile and the Universidad Nacional Autonoma de Mexico. The 4 other institutions involved in this proposal are Universidad Academia de Humanismo Cristiano (Chile), Universidad Nacional de Córdoba (Argentina), Universidade do Estado de Minas Gerais and Universidade Federal de Ouro Preto (both in Brazil). The field of studies range from History of the Science; Literary Studies; Transdisciplinary Studies & History of the Technology; Cultural Anthropology; Architecture & Art; and Communication Studies. The members of the group are committed to dedicating a significant part of their working time to investigate this theme and research problem, which, from the perspective of distinct disciplines and points of view, are of great interest to all of them.

DESIRED OUTCOME

a) the preparation of up to 3 and 6 articles to be published in different qualified journals;
b) the preparation for other future collaboration projects, thought from the outcomes of this research;

c) the organization of 5 meetings (including 2 workshops), distributed as below:

- Meeting #1 (online – first month of the project)
 - Definition of the 1st steps of the research, presentation and discussion of the most central theoretical approaches
- Meeting #2 (online – 6th month)
 - Give an overview of the first approach to the problems raised by the research
 - Presentation, by each member, of the raised topics
 - Problem discussion
 - List of the next steps and preparation for the 1st workshop
- Meeting #3 (physical workshop – 12th month) – local to be defined; suggestion is to happen in Brazil or Chile;
 - An expedition to a site of the road/railway project previously defined by the group; get to know location in order to promote a better exploration of the research and thus contribute to the scientific results of the research project

- Presentation of the progress of the research in the form of a draft paper, proposing and clarifying the aims to be taken in the writing of the final article
- Definition of pairs/authors who will dedicate time to write the articles
- Meeting #4 (online – 18th month)
- Presentation, by each member, of the progress of the research
- Exchange suggestions and propositions for developing a medium-long-term collaboration so as to strengthen the institution ties
- List of next steps and preparation for the final workshop
- Meeting #5 (physical final workshop – 24th month) – local suggested is Tübingen;
- Each member of the group (either individual or in pairs) will present the results of the research in the form of an article, which will be submitted to a qualified journal;
- Final discussion and to present the scientific results of the research project and plan possible next steps

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- Source: Website "Corredor Bioceánico. Integrando Sudamérica" <https://corredorbioceanico.org>

Curriculum Vitae

Professional Experience

since 10/2002	Professor of Literaturwissenschaftliche Kulturwissenschaft / Kulturtheorie [Literary Culture Studies and Cultural Theory] (University of Tübingen) Spokesperson of the Review Board for Literary Studies at the DFG since 2016 <i>Coordinator of the CIVIS Hub "Society, Culture, Heritage" (since 2020)</i> <i>Elected Member of the German Research Foundation (DFG) (since 2016), Speaker of the Review Board 105 (since 2019)</i> <i>Director of the binational Franco-German Research Training Group "New Critical Theories and Decentralized Epistemologies" (since 2022)</i> <i>Director of the binational Franco-German Research Training Group on "Cultural Conflicts / Conflict Cultures" (since 2012)</i> <i>Director of the binational MA Programme „Études interculturelles franco-allemandes" (since 2004)</i> <i>Head of the Tübinger Poetik-Dozentur [Tübingen Poetry Lectures]</i> <i>2010-2016 Vice Dean for International Affairs of the Faculty of Humanities</i> <i>2008-2010 Vice Dean for Academic Affairs of the Faculty of Modern Languages</i> <i>2004-2005 Director of the Institute of German Language and Literature</i>
01/2007- 04/2007	Max Kade Visiting Professor , Brown University, USA
03/2004- 05/2004	Visiting Professor , Université de Provence, Aix-Marseille
10/2001- 04/2002	Substitute Professor for Comparative Literary Studies at the Justus Liebig University Giessen
1994-2000	Research Assistant at the Institute for Contemporary German Literature at the University of Freiburg • Responsible for the Erasmus exchange program with France and Italy
1987-1988	Language Teacher of "German as a Foreign Language"

Academic Education

12/1999	Habilitation , Venia Legendi for Modern German Literature and Comparative Literary Studies at the Justus Liebig University of Giessen "Wirklichkeit als Konstruktion. Studien zu Geschichte und Geschichtlichkeit bei Heine, Büchner, Immermann, Stendhal, Keller und Flaubert" [Reality as a Construction: A Survey on the History and Historicity in the Work of Heine, Büchner, Immermann, Stendhal, Keller and Flaubert]
07/1991	Doctoral degree , University of Freiburg "Epikureische Aufklärungen. Philosophische und poetische Konzepte der

	Selbstsorge" [Epicurean Enlightenment: Philosophical and Poetic Concepts of Self-Care]; funded by a doctoral scholarship of the <i>Studienstiftung des deutschen Volkes</i> [German Academic Scholarship Foundation] and awarded with the Hermann Paul Prize
10/1980-04/1987	Staatsexamen [State examination] Studies , University of Tübingen: German Studies, History and Philosophy; supported by a scholarship of the <i>Studienstiftung des deutschen Volkes</i> [German Academic Scholarship Foundation]
WS 1982/1983	Studies , Sorbonne (Université Paris IV): History, Philosophy
06/1980	Abitur [A-level] in Stuttgart

Memberships and Tasks

Local tutor for the *Studienstiftung des deutschen Volkes* [German Academic Scholarship Foundation]
Member of the Board of the Association of Friends of the *Institut Culturel Franco-Allemand (ICFA)* Tübingen
Member of the Advisory Board of the *College of Fellows (CIIS)* at the University of Tübingen
Member of the *Hölderlingesellschaft [Hölderlin Association]*
Elected member of the Commission for Structural Reform at the University of Tübingen
Elected member of the Commission City / University of Tübingen
Elected member of the Faculty Council

FERNANDO RESENDE
(Ph.D in Communication)

<http://lattes.cnpq.br/5520975095445897> (complete CV)

CURRENT POSITION

- Senior Lecturer and Research Co-ordinator (CNPq) at the Department of Media and Cultural Studies and at the Graduate Program in Communication, at Universidade Federal Fluminense (UFF/Brazil). Ph.D in Social Communication Sciences (Universidade de São Paulo, Brazil), MA in Literary Studies (Universidade Federal de Minas Gerais, Brazil). Senior Fellow (2023) at Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados (Universidad de Guadalajara, Mexico). Coordinator of TRAVESSIA – Centre for Global South Studies and Researches (UFF). He has been the Local Coordinator of Erasmus Mundus Joint Doctorate in “Cultural Studies in Literary Interzones” (EACEA), and the Joint Research Project “Literary Cultures of the Global South” (Universität Tübingen/DAAD). Visiting Scholar (CNPq/2013) at the School of Oriental and African Studies (SOAS - University of London). Guest Professor at the Chair Guimarães Rosa for Brazilian Culture and Communication, Tübingen Universität, Germany. Visiting Professor at Universidade de Coimbra, Portugal (2003), Université Perpignan, France (2015), Universidad Nacional Autónoma de Mexico, Mexico (2016) and Universität Tübingen, Germany (2015 onwards). He has programmed films for the Egyptian Contemporary Documentary Showcase at the Museum of Modern Art, in Rio de Janeiro, and organized and participated in colloquiums related to Critical Cultural Studies and Communication in Brazil, the UK, Germany, Pakistan and Egypt.

MAIN COORDINATION OF INTERNATIONAL COOPERATION PROJECTS

Project: Conflict, Media and Territory in the Global South

Financing Agency: Coordination for the Improvement of Higher Education Personnel (CAPES - Brazil)

Period: 2019 – today

Project: Discomforting Territories: images, narratives and objects of the Global South
Financing

Agencies: Coordination for the Improvement of Higher Education Personnel (CAPES - Brazil) and German Academic Exchange Service (DAAD)

Period: 2018 – 2022

LIST OF MAIN MOST RECENT PUBLICATIONS (CO-EDITED BOOKS, JOURNALS, BOOK CHAPTERS AND ARTICLES)

- RESENDE, F.; GONÇALVES, G.; LEMOS, J. “Narrar: estar com o outro”. In: **Nas trilhas do saber plural: três décadas de interrogantes**. MEDINA, C. (org.). São Paulo: ECA/USP, 2022
- RESENDE, F. “Ciudades y imagens del Sur Global: geografías sin hogar, cuerpos que vibran”. In: GEBEY, G. (ed.). **Cine y Megalopolis**. Ciudad de Mexico: UNAM, 2021.
- RESENDE, F.; AGRA, F. Refúgio e colonização do futuro: fronteiras erguidas nas palavras. **COMUNICAÇÃO E SOCIEDADE**, v. 38, p. 161-178, 2020
- RESENDE, F. “Geographies of the South: unfolding experiences and narrative territorialities”. In AMANSHAUSER, H; BRADLEY, K. (eds.). **Navigating the Planetary**. Viena: Verlag für moderne Kunst, 2020
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- RESENDE, F.; PASSOS, J.; MACULO, L. "Pequena África": a ferida aberta e a invenção de futuros. In: Simone Pereira de Sá; Jeder Janotti Jr.; Adriana Amaral. (Org.). **Territórios Afetivos da Imagem e do Som**. 01ed.Belo Horizonte: PPGCOM UFMG, 2020.
- RESENDE, F. e IQANI, M. (orgs.). **Media and Global South: narrative territorialities and cross-cultural currents**. Routledge Global South Literary Culture Series. New York/New Delhi: Routledge Pub., 2019
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- RESENDE, F. e IQANI, M. “Theorising Media in and across the Global South: Narrative as Territory, Culture as Flow”. In: RESENDE, F. e IQANI, M (orgs.). **Media and the Global South: narrative territorialities and cross cultural currents**. New York/New Delhi: Routledge, 2019.
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- RESENDE, F. e THIES, S. Dossiê: “Entangled Temporalities in the Global South II”. **Contracampo - Brazilian Journal of Communication**, UFF, v. 37, N.o 1, maio de 2018.
- RESENDE, F. e THIES, S. Dossiê: “Entangled Temporalities in the Global South I”; **Contracampo - Brazilian Journal of Communication**, UFF, v. 36, N.o 3, janeiro de 2017.

Resume

PhD. Armando Octavio Velázquez Soto

I am a Permanent Full-Time Professor (level "A") at the Colegio de Letras Hispánicas and I have been recognized with Level "C" of the Academic Staff Performance Bonus Program. I am part of the National System of Researchers (Level 1), the Seminar on Contemporary Latin American Narrative Studies (SENALC, UNAM) and the Thematic Network "Futures Under Construction in the Global South" (Tubingen, Germany).

I coordinated the volume *La memoria cercena lo que une: lecturas críticas a la obra de Julián Herbert* (2019), and I participated in the coordination of the dossier “Estudios sobre narrativa latinoamericana contemporánea” (2022) in *Cuadernos Americanos*, and the books *Ficciones liminales. Narrativa mexicana de inicios del siglo XXI* (2021) and *Literaturas en México: Poéticas e intervenciones* (2019); I have published book chapters, specialized articles, and reviews in Mexico, the United States, and Brazil.

I have carried out research stays at the Karls Eberhard University of Tübingen, Germany (2019), the Centro de Investigaciones sobre América Latina y el Caribe, UNAM (2016) and the Ibero-American Institute of Culture in Berlin (2012-2013). I coordinated a PIFFyL research seminar and participated in two PAPIIT research projects; Furthermore, I have organized more than ten academic events on literary studies and have participated in 60 (as a speaker, commentator or moderator).

Recent Publications

“Fotografías narrativas: el archivo multimodal en *Desierto Sonoro* de Valeria Luiselli”. *Nuevas Poligrafías. Revista de teoría literaria y literatura comparada*. No. 7, 2023.

“Leer, observar y sitiar al lenguaje: poéticas de archivo en *La filial* de Matías Celedón”. *Cuadernos Americanos*, no. 181, vol. 3, 2022, 95-116.

“Territorios de la lengua: la escritura entre mundos de Valeria Luiselli”. *Ficciones liminales. Narrativa mexicana de inicios del siglo XXI*, UNAM, 2021, 17-49.

“Novelas desbordadas. Multimodalidad en la narrativa mexicana contemporánea”. *Imaginar el pasado, reconstruir futuros. Literatura mexicana del siglo XXI: entre nuevas textualidades*

y la reivindicación de tradiciones, Universidad de Guadalajara, 2020, 15-40.

“A territorialização da memória: arquivo e cartografias alternativas”. *Modos de Ser Sul. Territorialidades, afetos e poderes*, E-papers, 2020, 123-138.

“Constelaciones literarias de posmemoria”. *Memoria cultural y culturas de rememoración en América Latina*, UNAM, 2020, 127-152.

CARLOS RODRIGO SANHUEZA-CERDA

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carlos.sanhueza@uchile.cl

Department of History
Avda. Ignacio Carrera Pinto 1025
Ñuñoa
Santiago de Chile
University of Chile

ACADEMIC APPOINTMENTS

2013 – Present: Associate Professor of History, Department of History, University of Chile. Undergraduate courses and graduate seminars on History of science in Latin America.

EDUCATION

Ph.D. in Modern History, Universität Hamburg, Germany.
M.A. in History, Universidad de Santiago de Chile, Chile
Pedagogy in History and Geography, Universidad de Tarapacá, Chile

VISITING PROFESSOR

2019 (Winter Semester): Katholische Universität Eichstätt-Ingolstadt, Germany.
Funding: Internationalen Gastprofessorenprogramm.
2010-2011: University of Cologne, Germany. Funding: Mercator-Gastprofessur, Deutsche Forschungsgemeinschaft (DFG).

RESEARCH EXPERIENCE

Science and Technology Fund, Chile (FONDECYT) (Last 5 years)

- 2022-2026: Disciplinando el tiempo. Los orígenes de la meteorología en Chile (1849-1928). (Principal Researcher), FONDECYT-Regular, N° 1221430, Santiago de Chile.
- 2022-2026: The epistemological, historical, and territorial construction of the Southern Zone as a natural laboratory: scientific agendas, knowledge networks and global imaginaries. (Associate Researcher), FONDECYT-Regular, N° 1220219.
- 2017-2021: Mirando las estrellas desde el sur del mundo: el Observatorio Astronómico Nacional de Chile (1852-1927). (Principal Researcher), FONDECYT-Regular, N° 1170625, Santiago de Chile.

International Research Funding (Last 5 years)

- 2022-2026: *Placing Latin America and the Caribbean in the History of Science, Technology, Environment, and Medicine* (Associated Researcher), National Science Foundation NSF, United States.
- 2021-2023: *Circulation of experts and expertise – A historical approach to their mediating role in energy transitions: the Chilean case, 1875–1925.* (Principal Researcher), Universidad de Chile/Max Planck Institute for History of Science, Berlin: Linking Project Alexander von Humboldt Foundation, Germany.
- 2019-2021: *Circulación, geopolítica y construcción de saberes sobre el mundo desde los estrechos. El caso del pasaje-mundo del estrecho de Magallanes, siglos XVI-XXI* (Associate Researcher), Proyecto ECOS-CONICYT N° 346246, France.

Visiting Researcher

- 2023: Max Planck Institute for History of Science, Berlin, Germany. Funding: Linking Project Alexander von Humboldt Foundation, Germany.
- 2018: Max Planck Institute for History of Science, Berlin, Germany. Funding: Alexander von Humboldt Foundation, Germany.
- 2017: Instituto de Historia de la Ciencia López Piñero, Universidad de Valencia, España. Funding: Beca Santander Iberoamericana.
- 2008-2009: Berlin-Universität Potsdam, Germany. Thyssen-Humboldt Research Fellowship, Alexander von Humboldt Foundation.

PUBLICATIONS (Last 5 years)

Books:

- *Los Jornaleros de la ciencia.* Technicians, collaborators and workers at the National Astronomical Observatory of Chile (1850-1930). Manuscript in preparation.
- (with L. B. Valderrama), *Historia de la Ciencia y la Tecnología en Chile*, four volumes, Editorial Universitaria, Santiago de Chile, 2022 (In final edition)
- *La movilidad del conocimiento científico en América Latina. Objetos, prácticas e instituciones (siglos XVIII al XIX)*, editor, Santiago de Chile, Editorial Universitaria, 2018.

Peer- reviewed article:

- (with V. Ramírez,) "¿Observadores u observados?: Los astrónomos bajo el escrutinio de ilustradores chilenos (1908-1919)", *Revista História Unisinos*, (forthcoming 2023).
- "Stabilizing Local Knowledge: The Installation of a Meridian Circle at the National Astronomical Observatory of Chile (1908-1913)", *Journal Isis*, History of Science Society. Volume 113, number 4, December 2022.

- (with S. Meier), "Conocimiento y poder: el papel de la astronomía en la expansión territorial de Chile (1883-1890)", *História, Ciências, Saúde – Manguinhos*, Rio de Janeiro, v.29, n.2, abr.-jun. 2022, p.361-379.
- (with J. Soto), "El problema eléctrico chileno. Un estudio de caso de controversia sociotécnica (1935 – 1939)", *Athenea Digital*, 20 (3): e2543, noviembre 2020.
- (with L. B. Valderrama), "Finding a point of observation in the global south: The C. L. Gerling and J.M. Gilliss correspondence (1847-1856)", *Journal for the History of Astronomy*, 2020, Vol. 51(2) 187-208.
- (with L. B. Valderrama et al.), "Todos los instrumentos están en buen estado. Disputas en torno al funcionamiento de los telescopios del Observatorio Astronómico Nacional de Chile en el siglo XIX", *Asclepio*, Vol 72, No 1, 2020.

Book chapters:

- "A Cosmos Under Construction. Alexander von Humboldt and the Global Circulation of Knowledge", in Helge Wendt/Jakob Vogel, *Alexander von Humboldt: Circulation of State-Knowledge in Europe and Latin America*, 2022 (forthcoming 2023).
- "Un Cosmos en construcción. Alexander von Humboldt y la circulación global del conocimiento", in *Saberes, silencios, intuiciones, Alexander von Humboldt los 250 años de su nacimiento*, Sandro Patrucco, Scarlett O'Phelan, editores, Lima, (forthcoming 2023).
- (with L. B. Valderrama), "Historia de vida de los instrumentos astronómicos en Chile. Circulaciones, adaptaciones y apropiaciones (1855-1886)" in: Carolina Valenzuela, *Tendencias y perspectivas de la cultura científica en Chile y América Latina. Siglos XIX-XXI*, RIL Editores, Santiago de Chile, 2019, pp. 105-122.
- "Coleccionismo en el Museo Nacional de Chile (1853-1897)", C. Sanhueza, ed., *La movilidad del conocimiento científico en América Latina. Objetos, prácticas e instituciones (siglos XVIII al XIX)*, Santiago de Chile, Editorial Universitaria, 2018, pp. 169-196.

SELECTED INVITED LECTURES

- "The role of experts in the electrification of Chile". Conference, Workshop Experts, Expertise and Energy Transition between Germany and Chile, Max Planck Institute for History of Science, Berlin, Germany.
- "Stabilizing local knowledge. installation of a German astronomical instrument in Chile at the beginning of the 20th century". Conference, University of Bielefeld, Germany, January 17, 2023.
- "Los Jornaleros de la Ciencia", Conference, Free University of Berlin, Germany, January 17, 2023.
- German scientific migrants in Chile. Keynote speaker, *German Migrants and Migrating Knowledge in Latin American History*, German Historical Institute (GHI) in Washington, DC., EEUU, 6-5 November, 2022.
- "A Cosmos under construction. Alexander von Humboldt and the global circulation of knowledge". Conference: *Alexander von Humboldt: Circulation of State-Knowledge in Europe and Latin America*, Center Marc Bloch/Ibero-Amerikanisches Institut/Max Planck Institute for the History of Science. Berlin, December 4–6, 2019.



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EXPERIENCIA ACADÉMICA

i. Investigación

Chile

Investigador responsable: Proyecto Iniciación (2019-2021) Fondo de Investigación Científica y Tecnológica (Fondecyt-Chile) N° 11180158 “Las fronteras solares de Chile: Desierto, Antártica, Polinesia y Espacio. Una historia de gobernanza y valores sociales de tecnologías solares en zonas extremas (1976-2011)”.

Investigador responsable: Proyecto Postdoctoral (2016-2018) Fondo de Investigación Científica y Tecnológica (Fondecyt-Chile) N° 3160197: "La evolución de la tecnología y el problema de la sustentabilidad: la incidencia de los factores culturales en el descarte de las tecnologías de la energía solar. Análisis de la industria del salitre en Chile (1907-1981)". Investigador patrocinante: Dr. Sergio González Miranda.

Co-investigador Fondecyt 1210033 (2021-2024) Cartografías críticas de la intervención para una invención institucional por otros saberes y otra política.

Co-investigador Fondecyt 1221430 (2022-2025) Disciplinando el tiempo. Los orígenes de la meteorología en Chile (1849-1928)

Internacional

Fellowship "La sustentabilidad intermitente: Energía solar y matriz energética en el desierto de Atacama (s. XIX). Historia de la desalación solar descartada.". Maria Sibylla Merian Center for Advanced Latin American Studies (CALAS). Octubre 2022-Abril 2023.

Academic Researcher: "Circulation of Experts and Expertise: A Historical Approach to their Mediating Role in Energy Transitions: The Chilean Case (1875-1925)", Max Plack Institute Berlin-AvHF/Universidad de Chile. 2021to 2024.

Académico Investigador: PGC2018-097023-B-100 (TRANSCAP) "La construcción transnacional del capitalismo en el siglo XIX largo. Un estudio desde dos regiones periféricas: el mundo ibérico y el Mediterráneo 1814-1931". Universidad Autónoma de Madrid.

Académico investigador. Proyecto HAR2016-75871-R (2017-2020). Mathematics and Engineering: new critical viewpoints (XVI-XX centuries) Ejecutado por la ETSEIB de la Universidad Politécnica De Cataluña, España y financiado por el ministerio de economía y competitividad, España.

Investigador doctorante. Proyecto HAR2013-44643-R. (2013-2016) “Matemáticas, ingeniería, patrimonio y sostenibilidad en el mundo moderno y contemporáneo”: Ejecutado por la ETSEIB de la Universidad Politécnica De Cataluña, España y financiado por el ministerio de economía y competitividad, España.



ii. Publicaciones

Libros.

Co-Autor con Dr. Borja Castro-Serrano. *Entrelazamientos deseantes. La intervención en lo social y sus puntos de referencia*. Nadar Ediciones.

Co-editor con Dra. Cecilia Ibarra del libro *Imaginario de la Innovación en Chile: La intermitencia de la novedad (s. XVI al XX)* en la colección dirigida por Dr. Carlos Sanhueza y Dra. Lorena Valderrama: *Historia de la Ciencia y de la Tecnología en Chile*. En edición con horizonte de publicación 2022.

Editor invitado

Revista de la Academia, Num. 30, Primavera 2020. Monográfico de Tecnología y Sociedad.
<http://revistas.academia.cl/index.php/academia/issue/view/171>.

Capítulos de libro

2021. "Cautivas por la ciencia: la anexión del extremo sur de Perú al norte de Chile. Revisitando a Francisco Vidal Gormáz y Alejandro Bertrand Huillard", en Luis Castro (Ed.) *El Sur de Perú en el siglo XIX*, RIL Editores, en prensa.

2019. "La investigación y desarrollo de la energía solar en Chile (1872-1958)" (25-44) y "Propuestas y resultados: la paradoja del país de la mayor radiación solar en el mundo que descartó las tecnologías para aprovecharlo (1958-2011)" (127-144) en Osses, Ibarra y Silva (2019) *El sol al servicio de la humanidad: historia de la energía solar en Chile*, Santiago de Chile: RIL Editores. <http://historiaenergiasolar.usm.cl/sol/libro/>

2019. "Éxitos y descartes de las tecnologías de la energía solar en la industria de los nitratos (1872-2012). Exploraciones en los archivos de una historia fragmentada" (147-172) (2019) en: Valenzuela, Carolina, *Tendencias y perspectivas de la cultura científica en Chile entre los siglos XIX y XXI*, Santiago de Chile: RIL editores. ISBN: 978-956-01-0708-4
<http://ciencias.uaautonoma.cl/en/tendencias-y-perspectivas/>

2013. "Salitre, Desierto y Energía: Investigación y desarrollo en la historia del uso industrial de la Energía Solar en el Cantón Central de Antofagasta (1872-1908?)", 487-502, en Sergio González Miranda (2013) *La sociedad del salitre: protagonistas, migraciones, cultura urbana y espacios públicos (1870 -1940)*, Santiago, Editorial RIL. ISBN: 978-956-284-969-2.

Artículos

2022. Roca-Rosell & Arellano-Escudero "Maria Telkes, Giorgio Nebbia and the promotion of an International Network of Solar Studies (c. 1955)", *ICON*, in press

2022. "La Cosecha de Sales en Atacama con Energía Solar: el Suelo del Desierto que Fertilizó los Suelos del Mundo (1948-1990)". *Historia Ambiental Latinoamericana y Caribeña (HALAC) revista de la Solcha*, 12(2), 253-278.
<https://www.halacsolcha.org/index.php/halac/article/view/616>

2021. "Fronteras solares de Chile. Gobernanza de tecnologías solares en zonas extremas: Desierto, Antártica, Polinesia y Espacio exterior (1976-2011)". *Quaderns d'història de l'enginyeria*, 19, 75-103.

2021. "El sol en Ilaia. Energía y zonas extremas: asentamientos humanos en la Antártica (1970-2011)", *Aldea Mundo*, Núm. 51, Vol. 26, pp. 59-72.
<http://revistas.saber.ula.ve/index.php/aldeamundo/article/view/17169>

2021. "Energía Solar y Litio: génesis de las relaciones técnicas del Antropoceno con las salmueras de Atacama y Tarapacá (1973-1989)" *Diálogo Andino*, en prensa.



2019. Escobar, B. & Arellano. "Green Innovation from the Global South: Renewable Energy Patents in Chile, 1877–1910", *Business History Review*, 93, 2, 379-375. <https://www.cambridge.org/core/journals/business-history-review/article/green-innovation-from-the-global-south-renewable-energy-patents-in-chile-18771910/57FD4C256D0D0AF398C13C6D2C086955#>
2019. "Research notes about history of the Solar energy technologies (XIX-XX): Heritage, archives & memory". *Quaderns d'història de l'enginyeria*, XVII, 175-186. <http://hdl.handle.net/2117/176334>
2018. "Compañía Salitrera Anglo Chilena: investigación y desarrollo de la energía solar industrial en 1940." *Estudios Atacameños*, n.57, pp.119-140. https://scielo.conicyt.cl/scielo.php?pid=S0718-10432018005000704&script=sci_abstract&tlng=en
2018. "Búsquedas paralelas del poder solar en la década de 1970: MIT, Universidad de Barcelona, CORFO y Batelle Institute". *Quaderns d'història de l'enginyeria*, vol. XVI, p. 261-276. <http://hdl.handle.net/2117/118728>
2017. "El desierto de Atacama como laboratorio: experimentos y tecnologías de la energía solar (1872-1981)", *Aldea Mundo*, 44, 2, 81-89 <http://www.saber.ula.ve/handle/123456789/44144>.
2016. "El debate de la energía solar para la desalación de agua en 1884: rastros de un discurso desatendido." *Quaderns d'història de l'enginyeria*, vol. XV, p. 449-467. <https://upcommons.upc.edu/handle/2117/104113>
2014. "Para bien de la humanidad: Julio Hirschmann Recht (1902–1981) y la Energía Solar en Valparaíso." *Historia 396*, 4, 1, 11-34, <http://historia396.cl/index.php/historia396/article/view/43/Nelson>
2014. "Los ingenieros británicos en la Sudamérica del siglo XIX", *Quipu Revista Latinoamericana de Historia de las Ciencias y la Tecnología*, vol. 16, núm. 1, enero-abril, 2014, pp. 39-62. <http://www.historienciaytecnologia.com/historia-de-la-tecnologia/historia-de-la-tecnologia-ingenieria-britanica-en-sudamerica-en-el-siglo-xix/>
2013. Nelson Arellano Escudero y Antoni Roca-Rosell, "La ingeniería británica de desalación de agua mediante el uso de la energía solar en Chile en el siglo XIX", *Quipu Revista Latinoamericana de Historia de las Ciencias y la Tecnología*, vol. 15, núm. 2, mayo-agosto, 2013, pp. 163-191. <http://www.historienciaytecnologia.com/historia-de-la-tecnologia/la-ingenieria-britanica-de-desalacion-de-agua-en-chile-siglo-xix/>
2011. "La planta solar de desalación de agua de Las Salinas (1872). Literatura y memoria de una experiencia pionera" *Quaderns d'història de l'enginyeria*, vol. XII, p. 229-251. https://upcommons.upc.edu/bitstream/handle/2099/11722/11_Articles.pdf

CV

Louise Ganz

Lives and works in Belo Horizonte, Brazil

Teaches Visual Arts at the Guignard School, Universidade do Estado de Minas Gerais, since 2010.

Works mainly in the interface between art, nature and geopolitical power, and since 2005 coordinates art projects that work with the issue of access to land and territorial surveys. The artistic production includes spatial propositions, artistic itineraries and expeditions, image archives research, drawings, paintings, video, fictional narratives and art books. Exhibitions in several artistic institutions, national and foreign, and has published art books and articles.

Academic Education:

Graduated in Fine Arts at the Guignard School (Universidade do Estado de Minas Gerais), 1992

Graduated in Architecture at the Federal University of Minas Gerais, 1992

Master in Visual Arts at the Federal University of Minas Gerais, 2006-2008

PhD in Visual Arts at the Federal University of Rio de Janeiro, 2010-2014

Pos-doctoral in Architecture at the Federal University of Minas Gerais, 2016 – 2018

Collective exhibitions:

2019

Jardinalidades, Sesc Parque Dom Pedro II, São Paulo

Arte para uma cidade sensível, Centro Cultural de Contas da União, Brasília

2017

Espólio, Casa França-Brasil, Rio de Janeiro (curator: Marcelo Campos)

2016

Ao Amor do Público, Museu de Arte do Rio, Rio de Janeiro (curator: Paulo Herkenhoff)

Permanências e Destruições, Torre H, Barra da Tijuca, Rio de Janeiro (curator: João Paulo Quintella)

Depois do Paraíso e do País do Futuro, Casa do Baile, Belo Horizonte

Natureza Morta, Largo das Artes, Rio de Janeiro

2015

Gabinete do Imaginário, Habana Bienal, Havana, Cuba

2013

O Abrigo e o Terreno, Museu de Arte do Rio de Janeiro (curators: Paulo Herkenhoff e Clarissa Diniz)

2012

Outros Lugares, Museu de Arte da Pampulha, Belo Horizonte (Curator: Renata Marquez)

2011

Panorama da Arte Brasileira, MAM São Paulo, SP (curators: Cauê Alves e CristianaTejo)

Sismógrafo, Palácio das Artes, BH (curator: Jacopo Crivelli)

Muro Jardim, Muros: Territórios Compartilhados, Belo horizonte.

Prêmio Esculturas Urbanas – SP - curador: Jacopo Crivelli.

2009

Tirana International Contemporary Arts Biennial, Albânia

Post-it City, Centro Cultural São Paulo (curator: Martí Péran)

Artistic Residency:

2014

Utopiana Residence Artistique - Génève, Switzerland

2012

Ja.ca Center: Centro de Arte e Tecnologia Jardim Canadá – Belo Horizonte, Brasil.
<https://www.jaca.center/thialandyourland-ines-linke-e-louise-ganz-br/>

Artworks:

2022 – until now

Pintura ao ar livre Research. Accessible in: <https://www.instagram.com/pinturaaoarlivre/>

2020 - 2021

1st Mostra Córregos Vivos [Living Rivers Show]. Accessible in:

<https://www.corregosvivos.com.br/>

2018

International Seminar: Common Land, Collective Properties and other Spatialities - Practices and Ideas. Accessible in: <http://www.mom.arq.ufmg.br/terracomum/index.html>

2015

Visitas [Visits: art work]. Accessible in: <https://visitassalgadofilho.wordpress.com/>

2012

Práticas de Subsolo: Domínio Privado [Practice from the Underground: Private Domain].

Accessible in: <https://praticasdesubsolo.wordpress.com/>

2010 - until now

Thislandyourland [Art Group] <https://thislandyourland.editorx.io/site>

2007

Metros Quadrados: construindo Espaços Públicos Temporários [Documentary]. Accessible in:

<https://thislandyourland.editorx.io/site/metros-quadrados>

2005 - 2008

Empty Lots: Collective Action of Experimental Urban Occupation https://src.lafargeholcim-foundation.org/dnl/e153d1a2-080a-45d2-b801-81a40e76d66a/UT_LowRes_leads.pdf

Public Collections:

Museu de Arte do Rio de Janeiro (MAR), RJ, Brasil

Museu de Arte da Pampulha, BH, Brasil

Publications | Artist Books:

- 1- Ganz, Louise; Canuto, Frederico (orgs.). *Aã Matas*. Belo Horizonte: edição do autor, 2023. (isbn: 978-65-00-58664-0) in press
- 2- Ganz, Louise; Campos, Tande (orgs.). *Córregos Vivos*. Belo Horizonte: edição do autor, 2022. (isbn: 978-65-00-32492-1)
- 3- Ganz, Louise; Baltazar, Ana Paula (orgs.). *Uma Composição do Comum [Entrevistas]*. Belo Horizonte: JA.CA editora, 2019. (isbn: 978-85-93555-02-2). Accessible in: <http://www.mom.arq.ufmg.br/terracomum/livros/terracomum-entrevistas.pdf>
- 4- Baltazar, Ana Paula; Ganz, Louise (orgs.). *Terra Comum [Seminário]*. Belo Horizonte: JA.CA editor, 2019. (isbn: 978-85-93555-01-5). Accessible in: <http://www.mom.arq.ufmg.br/terracomum/livros/terracomum-seminarios.pdf>
- 5- Ganz, Louise; Linke, Ines. *Melancolia*. Belo Horizonte: edição do autor, 2019. Accessible in: <https://thislandyourland.editorx.io/site/melancolia-e-presente>
- 6- Ganz, Louise; Linke, Ines. *Presente*. Belo Horizonte: edição do autor, 2019. Accessible in: <https://thislandyourland.editorx.io/site/melancolia-e-presente>
- 7- Ganz, Louise. *Visitas*. Belo Horizonte: JA.CA editora, 2016. (isbn: 978-85-64194-11-3). Accessible in: <https://visitassalgadofilho.wordpress.com/publicacao/>
- 8- Ganz, Louise; Linke, Ines. *Bicicletas Ambiente: economias de quintal [Bikes Environment: Backyard economy]*. Belo Horizonte: JA.CA editora, 2013. (isbn: 978-85-64194-07-6).

- 9- Ganz, Louise; Linke, Ines. *Cozinhas Temporárias: pelos quintais do Jardim Canadá* [*Temporary Kitchens: through the backyards of Jardim Canada*]. Belo Horizonte: JA.CA editora, 2013. (isbn: 978-85-64194-06-9).
- 10- Ganz, Louise; Silva, Breno. *Lotes Vagos: Ocupações Experimentais* [*Vacant Lots: Experimental Occupations*]. Belo Horizonte: ICC editora, 2009. (isbn: 978-85-61659-02-8) Accessible in:
https://desarquivo.org/sites/default/files/lotessvagos._breno_silva_e_louise_gans.pdf
- 11- Ganz, Louise; Silva, Breno. *Banquetes*. Belo Horizonte: ICC editora, 2008. (isbn: 978-85-61659-02-8)

<https://louise Ganz.editorx.io/site/ensaios>

Websites Louise Ganz:

<https://louise Ganz.editorx.io/site>

<https://www.instagram.com/louise Ganz />

María Gabriela Lugones CV

María G. Lugones is a researcher in the Social Sciences Department of the “María Saleme de Burnichon” Research Center of the Faculty of Philosophy and Humanities (ClFFyH), and a tenured Professor of Cultural Anthropology at the National University of Córdoba (UNC, Argentina).

She completed her Master's degree and her Doctorate in the Postgraduate Program in Social Anthropology of the Museu Nacional at the Federal University of Rio de Janeiro, Brazil (PPGAS/MN/UFRJ). Her institutional relationship continues, within the framework of the Laboratory for Research in Ethnicity, Culture and Development (LACED), which brings together interdisciplinary research, with various social groups and state mechanisms, in urban and rural contexts of our region.

Based on ethnographic research, Lugones studies daily modalities of state action, addressing efforts that emphasize the conjunction between administration and pedagogy, in governmental exercises that produce knowledge and specialists at different institutional scales.

This line of research, which Lugones places in the orbit of an anthropology of *gestio*, has been developed in different projects since the year 2000, in which it seeks to describe the (re)production of subjectivities in correlation with forms of state subjection, to through the study of administrative-judicial actions, government actions and state actions in (and of) municipal, provincial and national scales.

These investigations imply observing *gestio* modalities, exploring daily actions of state agents and agencies, as well as their continuous symbolic (re)productions; and *gestio* exercises on certain population segments, politically, socially, and legally enshrined as deserving of protection.

She has worked as a visiting professor, and made academic stays, in the PhD Program in Anthropology of the Faculty of Humanities and Education Sciences at the University of the Republic - UDELAR (Montevideo, Uruguay); and in the Master's degree in Communication and Politics of the Doctorate in Humanities, Cultural Studies and Postcolonial Criticism from the Autonomous Metropolitan University - Xochimilco Unit (UAM-X, Mexico City).

She has also taught postgraduate courses in the Doctorate and Master's degree in Anthropology at the University of Córdoba and at other Argentine universities.

Currently, she works as a senior fellow at CALAS/CUCSH-Guadalajara University (UDG) developing the research project "Horizontalize Judicial Powers. Training of agents of the judicial administration in the Argentina of the present". In this way, it seeks to provide methodological and analytical instruments to face the crises of legitimacy of judicial administrations in Latin America, marked by disenchantment with "Justice", distrust in its procedures, disbelief regarding the independence of its magistrates and the recurring demand for judicial reforms. The region's democratic future is encrypted in the strengthening of Judicial Powers that ensure the effectiveness of the fundamental rights of our peoples and, especially, their most precarious segments.

Publications (selected)

Books

2021. (with G. Blázquez, eds.). *Celebrar. Una antropología de la fiesta y la performance*. Córdoba: Editorial UNC.

2021. (with G. Blázquez, M. C. Díaz, F. Heredia, A. Liarte Tiloca, M. L. Tamagnini; eds.). *Mujeres y Antropología en la Escuela de Psicología, UNC, 1986-1994*. Córdoba: Editorial del CIFYH. <https://ffyh.unc.edu.ar/publicaciones/tienda/publicaciones-de-investigacion/cifyh/colecciones-del-cifyh/mujeres-y-antropologia-en-la-escuela-de-psicologia-unc-1986-1994/>

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Current Position

Associate Professor at the Federal University of Ouro Preto (UFOP, Brazil), where he works in the undergraduate course of Journalism and in the Graduate Program in Communication (master's degree). At UFOP, coordinates the Research Group on Media and Social Interactions – GIRO. PhD in Communication Sciences from the University of Vale do Rio dos Sinos (UNISINOS), with a postdoctoral license at the Universidad Nacional de La Plata (UNLP, Argentina). Bachelor and master's in social communication from the Federal University of Minas Gerais (UFMG, Brazil). He is currently a foreign researcher and member of the Academic Committee of the Periodic Publications and Literature Program (PPLit), at the Universidad Nacional de La Plata, with which he has given seminars in the Doctorate in Letters at the UNLP and participated in research meetings. He is a Research Productivity Scholar from the National Council for Scientific and Technological Development of Brazil (CNPq). Between 2020 and 2022, coordinated the Session "Journalism Studies" of the Brazilian Association of Graduate Programs in Communication (COMPÓS) and between 2015 and 2019, coordinated the Graduate Program in Communication at the Federal University of Ouro Preto. He was Director of the Publishing House of the Federal University of Ouro Preto (2014 to 2019); Member of the Board of Directors of the Brazilian Association of Researchers in Journalism (SBPIJor), from 2015 to 2017; and PhD researcher at Universidad Rey Juan Carlos (URJC, Madrid), Spain, from 2009 to 2010.

Current Research

Special editions of magazines and differentiation over time: editorial trajectories and the construction of printed identities

Printed information magazines (journalistic or variety), seen as editorial artifacts endowed with specificities, make up different collections of themselves, structured by a duration and by a set of copies that reflect the coverage of historical moments and the participation of many social and institutional actors. In the multiple physical collections of magazines, there is a collection of contents and an editorial unconscious of which each copy is part, and which is also continuously created by itself. From this point of view, this project focuses on capturing the editorial traces that inhabit magazines and allow, over a period, to forge a unit and, consequently, an identity that guides its production, reception, and circulation. Such tracks offer possibilities for recognizing a certain vehicle and its uniqueness throughout its existence. The research will seek to analyze, within collections of magazines present in digital libraries, special editions of periodicals, taking them as vectors and files that converge editorial characteristics and perspectives through a mix of times in discourses and materialities enclosed by a graphic space and under a certain topicality.

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Formation

2007 - 2011 (Ph.D) University of Vale do Rio dos Sinos (Unisinos). Ph.D. in Communication Sciences. Thesis: "Considerations on being magazine and living well: a study on journalism based on magazine Vida Simples" (granted by the Brazilian National Council for Scientific and Technological Development - CNPq).

2003 - 2005 (M.A) Federal University of Minas Gerais (UFMG). M.A. in Social Communication. Dissertation: "In the city, photojournalism; in photojournalism, Belo Horizonte" (granted by the Higher Education Improvement Coordination - CAPES).

1999 - 2002 (undergraduate) Federal University of Minas Gerais (UFMG). Social Communication (major Journalism Studies).