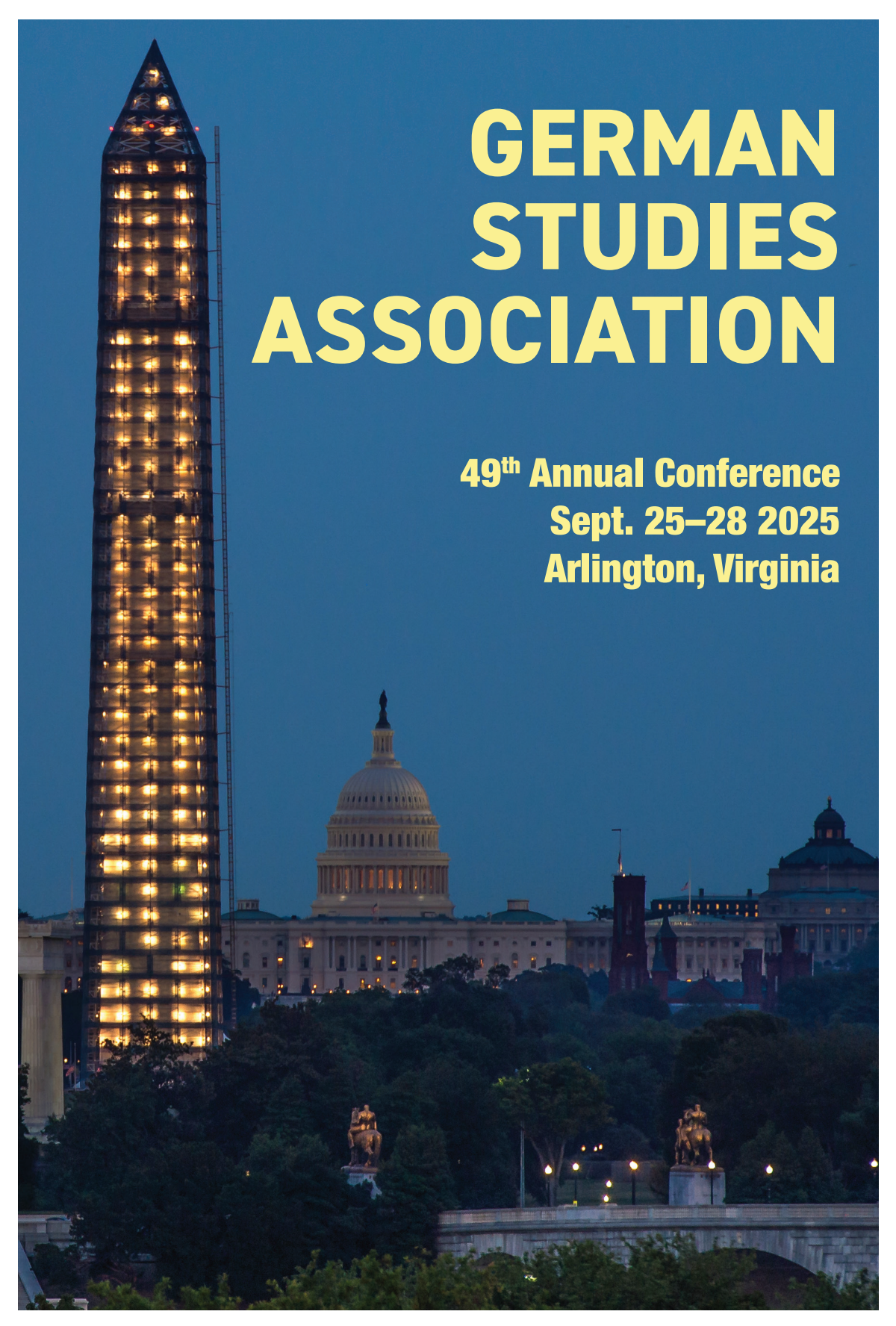




GERMAN STUDIES ASSOCIATION

**49th Annual Conference
Sept. 25–28 2025
Arlington, Virginia**

**Program
of the
Forty-Ninth Annual Conference
German Studies Association**

September 25–28, 2025

**Crystal Gateway Marriott
Arlington, Virginia**

David Kim, *University of California, Los Angeles*
 Didem Uca, *Emory University*
 Lynn Wolff, *Michigan State University*

249. Germans, International Contexts, and Legacies Abroad
9/28/25, 10:10am–12:00pm National Landing I

Moderator: Matthew Unangst, *Suny Oneonta*
 Commentator: Adam Blackler, *University of Wyoming*

“No German man will touch my body”: Sexual Violence and International
 Law in German-Occupied Namibia, 1904-1918

Lisa Todd, *University of New Brunswick*

“We herewith establish our firm wish not to go to Germany”: The Push
 and Pull of National Affiliation in UN Petitions from Germans in
 Tanganyika, 1947-1949

Willeke Sandler, *Loyola University Maryland*

Now What? East German Projects in Mozambique at the End of the Cold
 War

Julie Ault, *University of Utah*

250. “The Great War in the East”: A Critical Reevaluation of Theodor Plievier’s War Trilogy
Moskau, Stalingrad, and Berlin
9/28/25, 10:10am–12:00pm Rosslyn II

Moderator: Matthew Childs, *Wake Forest University*
 Commentator: Stephan Jaeger, *University of Manitoba*

Die Schlacht um Moskau in den Werken Theodor Plieviers, Alexander Beks
 und Heiner Müllers

Eugen Wenzel, *Technische Universität Chemnitz*

Die Schlacht um Berlin in den Kriegsromanen Theodor Plieviers und Heinz
 Reins

Christoph Weber, *University of North Texas*

„Hände ab, Beine ab, Körper abgerissen, so geht es hier zu...” Die
 Darstellung des Leidens: Formen der Entmenschlichung in Theodor
 Plieviers *Stalingrad*

Lea Iser, *Eberhard Karls Universität Tübingen*

War and (Non-)Representation in Theodor Plievier’s *Stalingrad* and
 Alexander Kluge’s *Schlachtbeschreibung*

Ross Etherton, *Denison University*