

A Day in Bath

Music in 18th-Century England

4th of September 2025

7:30 p.m.

Silchersaal
(Obere Museumssäle)

Free Entry

Performers

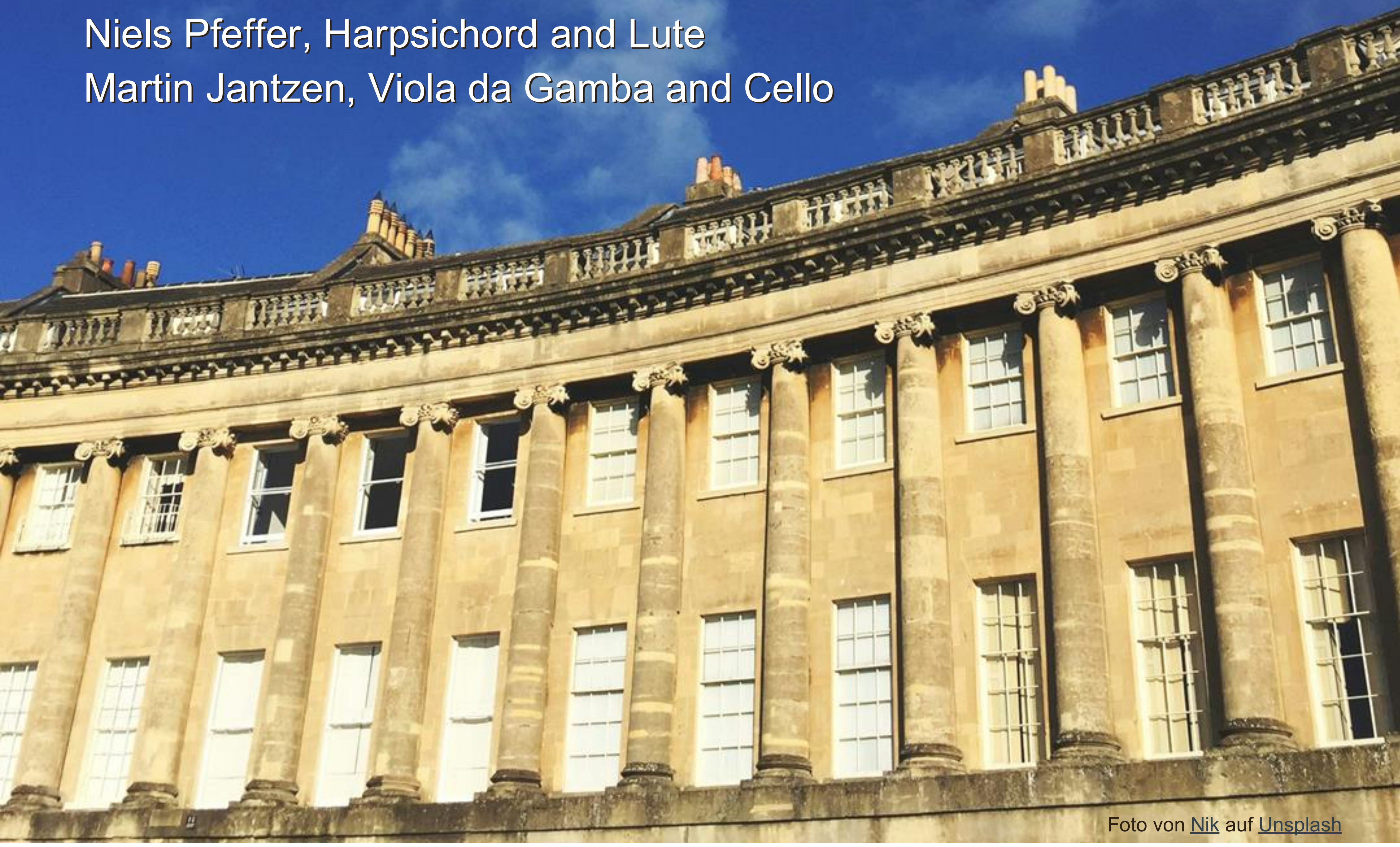
Jack Comerford, Basso

Mary-Jannet Leith, Recorder

Martin Schneider, Violin

Niels Pfeffer, Harpsichord and Lute

Martin Jantzen, Viola da Gamba and Cello



Program

Johann Christian Schickardt (1682–1762)

Sonata No 4 c-Minor, Op 14.4,
I. Adagio, II. Vivace, III. Largo, IV. Vivace

Carl Friedrich Abel (1723–1787)

Sonata No 1 in G-Major, Pembroke Collection, WK 152 / B40 / A2:9
I. Allegretto, II. Adagio, III. Allegro

George Frederic Handel (1685–1759)

Trio Sonata in b-Minor, HWV 386b
I. Andante, II. Allegro, III. Largo, IV. Allegro
'Piangi pur', from: *Tolomeo*, HWV 25, Act II, Scene VII

Francesco Saverio Geminiani (1687–1762)

Violin Sonata in D-Major, Op 4.1
I. Adagio, II. Allegro, III. Largo, IV. Allegro assai

George Frederic Handel (1685–1759)

'Thy Wife Shall Be as the Fruitful Vine', from: *Sing Unto God*
(Wedding Anthem), HWV 263.III
'Son Come Navicella', from: *Il pastor fido*, HWV 8a, Act I, Scene III
(Arrangement for Recorder)

William Herschel (1738–1822)

Prelude and Fuge, from: *Six Fugues for the Organ*

Benjamin Milgrove (1731–1810)

'VIII. Expectant at Bethesda Lie', from: *Twelve Hymns as They are Sung at the [...] Countess of Huntingdon's Chappel in Bath*

Henry Harington (1727–1816)

Hark, hark! Ding, Ding!, Catch for 3 Voices

George Frederic Handel (1685–1759)

'O Ruddier Than the Cherry', from: *Acis and Galatea*, HWV 49a, Act II, No 3