

Workshop: Philosophy of Technology from Intercultural perspectives

28./29. March 2026

College of Fellows, Villa Köstlin, Rümelinstr. 27

This workshop explores the concept of “technology”—often understood as a distinctly Western construct—from an intercultural perspective. Heidegger argued that modern technology arises from the consequence of Western metaphysics, and that it has expanded far beyond its European origins. At the same time, its global dominance exposes the limits of Western modern thought. Against this backdrop, the workshop aims to reconsider technology interculturally and to examine possibilities for a “post-European” philosophy.

To deepen this inquiry, we welcome **Prof. Yuk Hui (Erasmus University Rotterdam)** as our keynote speaker. Through his concept of “cosmotechnics”—which investigates the correlation between technology and the cosmologies that ground it—Prof. Hui has developed a distinctive intercultural approach to the philosophy of technology. Building on his framework, this workshop invites participants to reexamine the concept of technology from diverse cultural and philosophical perspectives.

Program

Saturday, 28 March

10:00-11:30 Yuk Hui, “Cosmotechnics and Post-European Philosophy”

Coffee

12:00-13:00 Discussion of some texts by Yuk Hui

Lunch

14:30-15:30 Niels Weidtmann, “Re-considering European Modernity Phenomenologically: An Answer to Yuk Hui”

Coffee

15:45-16:45 Zhouwei Jiang, “On Fang Yizhi's Technological Consciousness”

Coffee

17:00-18:00 Veronica Cibotaru, “Is There Computational Creativity?”

Sunday, 29. March

10:00-11:00 Yoko Arisaka, “Philosophy of Technology from an Intercultural Perspective: Nishida and Miki”

Coffee

11:15-12:15 Yuta Okada, “Fire as the Primordial Technics: Reading the *Kojiki* through the Lens of Intercultural Philosophy of Technology”

Final Discussion