

**DFG Research Training Group 3105
Figurations of the Precarious
in the Global South**

Organizing Committee:

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Location:

Neuphilologikum (Brechtbau)
Wilhelmstraße 50, Tübingen

For more details, including information on
ECTS credits, please check the guidelines on
the website:



ICGSS Partner Universities:



ICGSS Spring Academy 2026

In these times of political disruption and unfettered neoimperialism, Global South Studies have to engage with new or swiftly changing dynamics of precarisation across the South and in North-South relations. This is why our 2026 Spring Academy will take up the challenge of addressing “Figurations of the Precarious in the Global South”. Inspired by a ‘figurations’-based approach to social and cultural analysis as well as ‘proximity as method,’ we are interested in the ways individual and collective social actors perceive and interpret everyday situations, social conditions, and interactional scenarios as precarious. Which cultural references do they draw upon to make sense of precarity? Which tactics, strategies, navigational capacities, and repertoires of resistance do they mobilize to deal with the precariousness of their existence and the precarisation of their living conditions?

Conceived as a laboratory for interdisciplinary, international and intercultural dialogue on theory, methodology and practice, the academic program is offered by scholars of diverse disciplines at the interstices of humanities and social sciences. Our international teaching staff comprises the RTG’s members as well as visiting researchers, activists, artists and public intellectuals from Brazil, Colombia, India, Mexico, Senegal, South Africa, and Australia. A student project will explore the contribution of sound studies to decolonial thinking as it is our aim to think theory through praxis and research praxis through theory.

The Spring Academy is open to doctoral and master's students from the humanities and social sciences interested in trans-area studies of Latin America, Africa, and Asia.

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



**Interdisciplinary
Centre for Global
South Studies**



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Figurations of the Precarious
in the Global South
Spring Academy**

Tübingen, 13-17 April 2026

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Time	Monday, April 13 Room: 033	Tuesday, April 14 Room: 215	Wednesday, April 15 Room: 215	Thursday, April 16 Room: 315	Friday, April 17 Room: 215
8:30 – 9:00	Registration & Coffee				
9:00 – 10:30	Welcome and Introduction Sebastian Thies Susanne Goumegou Kristell Pech Oxte (UT) 10:00 Welcome Ceremony Willian Mavisoy (UniCauca)	Precarizing/Un-precarizing Indigenous Rights (RT) Jochen von Bernstorff, Ronica Vungmuankim, Rachel Macreadie (UT), Dirk Hanschel (Halle-Wittenberg, online) Chair: Russell West-Pavlov (UT)	Sounding the Classroom - Deep Listening Practice Carola Lorea (UT) Project Workshop II: Sound Figurations Sebastian Thies, Souraja Chakraborty Kristell Pech Oxte (UT)	Migration and Precarity in the Global South (RT) Bani Gill (UT), Salah Punathil (Hyderabad), Birgitte Stampe Holst (ZMO, Berlin), Jagat Sohail (MPI Halle) Coffee Break Decolonial Approaches to Re-existence and Creative Communalities (P) Adolfo Albán Achinte (UniCauca) Chairs: Kristell Pech Oxte, Sebastian Thies (UT)	Experiencing the Precarious via Creative Writing (WS) Workshop directors: Adalberto Müller (UFF), Uzma Falak Mehraj (UT) Brahma Prakash (JNU) Chairs: Susanne Goumegou, Russell West-Pavlov (UT)
10:30 – 11:00	Coffee Break				
11:00 – 12:30	Figurations of the Precarious (RT) Susanne Goumegou, Sebastian Thies (UT), Ritu Vij (Aberdeen)	Figuration Analysis of Neighbourhood (P&WS) Boris Nieswand, Manuel Dieterich (UT)			
LUNCH BREAK (12:30 – 14:00)					
14:00 – 15:30	Room 027 14:00 - 15:00 Proximity as Method (P) Sebastian Thies, Russell West-Pavlov (UT) 15:00 - 15:15 Coffee 15:15 - 16:15 Sonic Knowledge and Marginal Worlds (P) Patrick Eisenlohr (Göttingen) Chair: Russell West-Pavlov (UT)	Making Peace with Nature — Transdisciplinary Perspectives (RT) Riccarda Flemmer, Thomas Potthast (UT), Andrzej Stuart-Thompson (Oxford), Amaya Quereajzu (Antioquia, online) Chair: Jacky Kosgei	Reinventing the University in Times of Precarity (RT) Karin Amos (UT), Mamadou Dramé (UCAD), Ruksana Osman (Wits), René Ramirez (UNA) Chairs: Keyvan Allahyari (Jena), Russell West-Pavlov (UT)	Decolonial Soundscapes (RT) Felipe Trotta (UFF), Tom Peterson, Yaoreipam Makang (UT) Chairs: Sebastian Thies, Kristell Pech Oxte (UT)	Writing the Precarious: Ethics and poetics (RT) Adalberto Müller (UFF), Uzma Falak Mehraj (UT), Ivonne Sánchez Becerril (UNAM), Brahma Prakash (JNU) Chair: Susanne Goumegou (UT)
15:30 – 16:00	16:15 - 16:30 Coffee	Coffee Break			
16:00 – 17:30	Room 027 16:30 - 17:30 Neofeudalism and Precarity (P) Olaf Kaltmeier (CALAS, U Bielefeld) Chair: Sebastian Thies (UT)	Project Workshop I: Sound Figurations Sebastian Thies, Souraja Chakraborty, Kristell Pech Oxte (UT)	Voicing the Precarious and Cultures of Listening (WS) Susanne Goumegou, Karin Polit (UT), Brahma Prakash (JNU)	Thinking Together the KósmOfrenda Biolugargogia (RT) Willian Mavisoy (UniCauca) Felipe Trotta (UFF), Tom Peterson, Yaoreipam Makang, Esteban Morera (UT)	Project Presentation (Brechtbaubühne) Chairs: Esteban Morera, Sebastian Thies (UT)
  Interdisciplinary Centre for Global South Studies		19:00 U paat-a'al paax/ Soundscapes of Precariousness Ivonne Sánchez Becerril (UNAM) Daniel Figueroa		19:00 Concert “Veredas sonoras do Sul” Café Haag	RT: Roundtable WS: Workshop P: Presentation